

Mary Elizabeth Coleridge **Love went a-riding, H.114**

Frank Bridge

Allegro energico

Voice

Piano

f *f* *f*

Red. * *Red.* * *Red.* * *Red.* *

4

f

Love _____ went a -

f *mf*

Red. *

7

- ri - - - ding, Love _____

f *mf*

Red. * *Red.*

2

10

went a - ri - ding o - ver the

(Ped.) con Pedale

Detailed description: This system contains measures 10, 11, and 12. The vocal line features a long melisma over the words 'went a - ri - ding o - ver the'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A 'con Pedale' instruction is present at the start of measure 10.

13

earth, On Peg - a - sus ten. he

mf *ten.*

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line continues with 'earth, On Peg - a - sus ten. he'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady eighth-note bass line. Dynamics include *mf* and *ten.*

17

rode The *esmfess.*

ff *mf*

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line has 'rode The' with a fermata over 'The'. The piano accompaniment has a very active right hand with chords and moving lines, and a steady eighth-note bass line. Dynamics include *ff* and *mf*. The system ends with the instruction *esmfess.*

21

flowers be - fore him sprang to

p

Detailed description: This system contains measures 21, 22, 23, and 24. The vocal line has 'flowers be - fore him sprang to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic *p* is indicated at the start of measure 21.

24

birth, And the fro - zen riv - ers

27

f

flowed.

f

Red.

29

f *dim.*

(Red.) * Red.

30

dpice

Then all the

p

(Red.) * Red. *

32

youths _____ and the

Red. ❁

33

maid - - - ens cried, _____ "Stay

mf

8

Red. ❁ *Red.* ❁

35

here _____ with

pp

8

Red. ❁

36

us," _____ here _____ with

rinf.

"Stay

8

Red. ❁ *Red.* ❁

38

ff

us,

"King

of

39

Kings!"

mf

(Red.)

41

(Red.)

42

poco rit.

a tempo

But Love said,

"No!

R.H.

poco rit.

a tempo

(Red.)

(Red.)

— for the horse I ride, — for the horse I

mf

Ped.

48

ride has wings.

f

cresc.

f

(Red.) * Red. *

51

tr.

ff

Red. * Red. *

54

Love went a -

f

f *mf*

Red. *

57

- ri - ding, Love went a -

f

f *mf*

Red. *

61

--ri - - ding o - ver the earth,

con Pedale

64

On Peg - - a - sus

mf *f* 3 3 3

Ped. *

67

he - - rode.

f

Ped. * *Ped.* *

70

ad lib.

Ped. * *Ped.* * *Ped.* * *Ped.* *