

some small variations  
Birgit Leonhardt

# Plaisir d'amour

Jean Paul Martini (1741-1816)

$\text{♩} = 69$   
60 bpm

The musical score is arranged in five staves. The top staff is for Flute, which contains rests. The second staff is for Piano, with a treble and bass clef; it features a melodic line in the treble and a bass line in the bass, with 'Red.' markings above the treble staff. The third staff is for Celesta, marked with a '15' and containing rests. The fourth staff is for Contrabass, starting with a piano (*mp*) dynamic. The bottom staff is for Violins 1, starting with a pianissimo (*pp*) dynamic. The key signature has two flats and the time signature is 6/8.

Flute

Piano

Celesta

Contrabass

Violins 1

4

Fl.

Pno.

Cel.

Cb.

Vlins. I

7

Fl.

Pno.

Cel.

Cb.

Vlins. I

9

Fl.

Pno.

Cel.

Cb.

Vlms. 1

11

Fl.

Pno.

Cel.

Cb.

Vlms. 1

13

Fl.

Pno.

Cel.

Cb.

Vlins. 1

16

Fl.

Pno.

Cel.

Cb.

Vlins. 1

19

Fl.

Pno.

Cel.

Cb.

Vlins. 1

Red.

Red.

Red.

22

Fl.

Pno.

Cel.

Cb.

Vlins. 1

Red.

Red.

Red.

25

Fl.

Pno.

Cel.

Cb.

Vlins. I

28

Fl.

Pno.

Cel.

Cb.

Vlins. I

30

Fl.

Pno.

Cel.

Cb.

Vlins. 1

Flute: Treble clef, key signature of three flats. Measures 30-31. Melodic line with eighth and sixteenth notes.

Piano: Grand staff. Measures 30-31. Accompaniment with 'Red.' markings. Treble clef has chords and sixteenth notes. Bass clef has a simple line.

Cello: Treble clef, key signature of three flats. Measures 30-31. Rest.

Contra Bass: Bass clef, key signature of three flats. Measures 30-31. Rest.

Violins 1: Treble clef, key signature of three flats. Measures 30-31. Rest.

32

Fl.

Pno.

Cel.

Cb.

Vlins. 1

Flute: Treble clef, key signature of three flats. Measures 32-34. Melodic line with rests.

Piano: Grand staff. Measures 32-34. Accompaniment with 'Red.' markings. Treble clef has chords and sixteenth notes. Bass clef has a simple line.

Cello: Treble clef, key signature of three flats. Measures 32-34. Rest.

Contra Bass: Bass clef, key signature of three flats. Measures 32-34. Rest.

Violins 1: Treble clef, key signature of three flats. Measures 32-34. Rest.

35

Fl.

Pno.

Cel.

Cb.

Vlns. 1

Red.

Red.

Red.

38

Fl.

Pno.

Cel.

Cb.

Vlns. 1

Red.

Red.

Red.

41

Fl.

Pno.

Cel.

Cb.

Vlms. I

*Red.*

*Red.*

43

Fl.

Pno.

Cel.

Cb.

Vlms. I

*Red.*

*Red.*

45

Fl.

Pno.

Cel.

Cb.

Vlms. I

*Red.*

*Red.*

*Red.*

48

Fl.

Pno.

Cel.

Cb.

Vlms. I

*Red.*

*Red.*

50

Fl.

Pno.

Cel.

Cb.

Vlins. 1

*Red.*

*Red.*

15

Detailed description: This system of musical notation covers measures 50 and 51. The Flute (Fl.) part has a whole rest in measure 50 and a quarter note in measure 51. The Piano (Pno.) part features a complex rhythmic pattern in measure 50, marked with a fermata and the instruction 'Red.' (Ritardando), followed by a similar pattern in measure 51. The Cello (Cel.) part has a whole rest in measure 50 and a quarter note in measure 51. The Contrabass (Cb.) and Violin 1 (Vlins. 1) parts have whole rests in both measures. A rehearsal mark '15' is placed above the Cello staff at the beginning of measure 50.

52

Fl.

Pno.

Cel.

Cb.

Vlins. 1

*Red.*

*Red.*

15

Detailed description: This system of musical notation covers measures 52 and 53. The Flute (Fl.) part has a dotted quarter note in measure 52 and a quarter note in measure 53. The Piano (Pno.) part has a continuous rhythmic pattern in measure 52, marked with a fermata and the instruction 'Red.', followed by a similar pattern in measure 53. The Cello (Cel.) part has a dotted quarter note in measure 52 and a quarter note in measure 53. The Contrabass (Cb.) and Violin 1 (Vlins. 1) parts have whole rests in both measures. A rehearsal mark '15' is placed above the Cello staff at the beginning of measure 52.

54

Fl.

Pno.

Cel.

Cb.

Vlms. 1

Red.

56

Fl.

Pno.

Cel.

Cb.

Vlms. 1

Red.

58

Fl.

Pno.

Cel.

Cb.

Vlins. 1

Red.

Red.

60

Fl.

Pno.

Cel.

Cb.

Vlins. 1

**Ballad**

Ballad

63

Fl.

Pno.

Cel.

Cb.

Vlins. 1

15

Ped.