

# Sound the trumpet

Henry Purcell

$\text{♩} = 80$

Sound the

5

Trum - pet. Sound the Trum-pet!

Sound the Trum - pet. Sound the

8

Sound\_ Sound\_ Sound\_ the trum-pet till a round\_

Trum-pet, Sound Sound Sound the trum-pet till a - round\_ You make the

11

You make the list'-ning shores re - bound re - bound

list'-ning shores re - bound You make the list'-ning shores re - bound

14

the list' - ning shores re - bound.

— you make the list' - ning shores re - bound.

17

bound. - - - On the spright - ly haut - boy the

bound. On the spright - ly haut - boy the spright-ly haut - boy play. The

20

spright - ly - haut - boy play. All the in - stru - ments of joy,

spright - ly - haut - boy spright - ly haut - boy play. All the in - stru - ments of

23

All, all, all, all, the ins - tru - ments of joy \_\_\_\_\_ of joy that skill - ful

joy, all, all, all, all, the in - stru - ments of joy, of joy, that skill - ful num - bers

26

num - bers can em - ploy, to cel - e - brate, to cel - e - brate \_\_\_\_\_ the glo - ries of this day. The glo -

can \_\_\_\_\_ em - ploy to cel - e - brate, to cel - e - brate \_\_\_\_\_ the glo - ries of this day. The

30

Three systems of musical notation. The first system contains two vocal staves and a piano accompaniment. The lyrics are: "ries. the glo - ries of this" on the top staff and "glo - - ries The glo - - - ries of this" on the bottom staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

33

Two systems of musical notation. The first system contains two vocal staves and a piano accompaniment. The lyrics are: "day." on the top staff and "day. On the day." on the bottom staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system contains two vocal staves and a piano accompaniment. The lyrics are: "day." on the top staff and "day." on the bottom staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.