

Herr Gott, nun schick den Himmel auf

Core CD 336-04-05-414-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Choralvorspiel

Untermanual

Tenor

Pedal

3

Joh. Gottfried Walther

T

4

T

6

T

14

Musical score for measures 14-15. The system includes a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 15 shows a continuation of the melodic line with a slur over the final notes.

16

Musical score for measures 16-17. The system includes a grand staff and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature has two flats. Measure 16 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 17 shows a continuation of the melodic line with a slur over the final notes.

17

Musical score for measures 17-18. The system includes a grand staff and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature has two flats. Measure 17 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 18 shows a continuation of the melodic line with a slur over the final notes.

19

Musical score for measures 19-20. The system includes a grand staff and a separate bass line. The grand staff has a treble clef and a bass clef. The key signature has two flats. Measure 19 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 20 shows a continuation of the melodic line with a slur over the final notes.

21

Measures 21-23 of a musical score. The system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 21 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 22 shows a continuation of the piano accompaniment with some rests. Measure 23 continues the piano accompaniment. The bass line consists of eighth and quarter notes.

24

Measures 24-25 of a musical score. The system includes a grand staff and a separate bass line. Measure 24 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 25 shows a continuation of the piano accompaniment with some rests. The bass line continues with eighth and quarter notes.

26

Measures 26-27 of a musical score. The system includes a grand staff and a separate bass line. Measure 26 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 27 shows a continuation of the piano accompaniment with some rests. The bass line continues with eighth and quarter notes.

28

Measures 28-30 of a musical score. The system includes a grand staff and a separate bass line. Measure 28 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 29 shows a continuation of the piano accompaniment with some rests. Measure 30 features a long note in the right hand, possibly a half note or longer, with a slur. The bass line continues with eighth and quarter notes.

31

Measures 31-33 of a musical score. The system includes a grand staff and a separate bass line. Measure 31 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 32 shows a continuation of the piano accompaniment with some rests. Measure 33 continues the piano accompaniment. The bass line continues with eighth and quarter notes.

33

T