

A Southern Fantasy

Klänge aus dem amerikanischen Süden

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Adagio - 54 ♩ = 50

Fluto 1
Fluto 2 (Piccolo)
Oboe 1
Corno inglese (Oboe 2)
Clarinetto in A 1
Clarinetto in A 2
Fagotto 1
Fagotto 2
Corno in F 1
Corno in F 2
Corno in F 3
Corno in F 4
Trombe in A 1
Trombe in A 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani in E.H.
Violino 1
Violino 2
Viola
Violoncello
Violoncello

ff
dim.
pp
Cor. ingl.
p
Solo
mp
muta con Oboe
Solo
pp
Solo
pp espress.
pp
tr
ff
dim.
p
dim.
ff
dim.
pp
ff
dim.
pp
ff
dim.
pp
ff
dim.
pp

9 1 .4 ♩ = 53
accelerando molto .9 ♩ = 80 .4 ♩ = 108 .9 ♩ = 135

Fl. 1
Fl. 2
Ob. 1
C.I. (Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
C. - B.

tr *pp* *tr* *Solo* *p* *ma marcato* *cresc.* *f*

19

2

Fl. 1

Fl. 2

Ob. 1

C.I.
(Ob. 2)

A Cl. 1
poco staccato
p

A Cl. 2
poco staccato
p

Fg. 1
poco staccato
p

Fg. 2
poco staccato
p

Cor. 1
p

Cor. 2
p

Cor. 3
p poco staccato

Cor. 4
p

A Tpt. 1
p poco staccato

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.
tr
pp

Viol. 1

Viol. 2

Vla.

Vcl.

Vc.

C. - B.
p

27

3

Fl. 1

Fl. 2

Ob. 1

C.I.
(Ob. 2)

A Cl. 1

A Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

A Tpt. 1

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Vc.

C. - B.

49 5

Fl. 1
Fl. 2
Ob. 1
C.I.
(Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

63 *poco rall.* $.5 \text{ } \downarrow = 157$ $.5 \text{ } \downarrow = 147$ $.8 \text{ } \downarrow = 137$ $.8 \text{ } \downarrow = 128$

Fl. 1
Fl. 2
Ob. 1
C.I. (Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

dim. *mf* *p*

86

rall. 9

Fl. 1

Fl. 2

Ob. 1

C. 1
(Ob. 2)

A Cl. 1

A Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

A Tpt. 1

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Viol. 1
(con sord.)
ppp

Viol. 2
(con sord.)
ppp

Vla.
unis.
ppp

Vcl.
unis.
ppp

Vc.
ppp

C. - B.
ppp

100 10 *Solo espress.* *Allegretto - 108. ♩ = 100*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *muta con Oboe*

C. I. (Ob. 2)

A Cl. 1 *p*

A Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Cor. 4 *p*

A Tpt. 1

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Viol. 1 *ppp* *divisi* *pp* *pizz. senza sord.* *sf* *p*

Viol. 2 *ppp* *divisi* *pp* *pizz. senza sord.* *sf* *p*

Vla. *ppp* *senza sord.* *sf*

Vcl. *ppp* *senza sord.*

Vc.

C. - B. *ppp*

128 13

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1

C.1.
(Ob. 2)

A Cl. 1 *fff*

A Cl. 2 *fff*

Fg. 1

Fg. 2

Cor. 1 *fff*

Cor. 2 *fff*

Cor. 3 *fff*

Cor. 4 *fff*

A Tpt. 1 *ff*

A Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tba.

Timp. *tr*

Viol. 1 *fff*

Viol. 2 *fff*

Vla.

Vcl.

Vc.

C. - B. *fff*

132

Fl. 1
Fl. 2
Ob. 1
C.L.
(Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

136

accel.

Tempo markings:
♩ = 160
♩ = 162
♩ = 163
♩ = 165
♩ = 166
♩ = 167
♩ = 168
♩ = 170
♩ = 172
♩ = 173
♩ = 175
♩ = 177
♩ = 178
♩ = 180
♩ = 182
♩ = 183
♩ = 185
♩ = 187
♩ = 188

Fl. 1
Fl. 2
Ob. 1
C. I.
(Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

Dynamic markings: *fff*, *pp*, *p*, *cresc.*, *tr*

154

This page of a musical score, numbered 154, contains 21 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are mostly silent, indicated by horizontal lines.
- Oboe 1 (Ob. 1):** Silent.
- Clarinet 1 (C.I. (Ob. 2), A Cl. 1, A Cl. 2):** The C.I. (Ob. 2) staff is silent. The A Cl. 1 and A Cl. 2 staves play a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.
- Bassoons (Fig. 1, Fig. 2):** Fig. 1 plays a half note, then a quarter note, then a half note with a slur. Fig. 2 plays a half note, then a quarter note, then a half note with a slur.
- Horns (Cor. 1, Cor. 2, Cor. 3, Cor. 4):** Cor. 1, 2, and 3 play a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. Cor. 4 is silent.
- Trumpets (A Tpt. 1, A Tpt. 2):** Both staves are silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Tbn. 1, 2, and B. Tbn. play a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. Tba. plays a half note, then a quarter note, then a half note with a slur.
- Timpani (Timp.):** Silent.
- Violins (Viol. 1, Viol. 2):** Viol. 1 plays a continuous sixteenth-note pattern. Viol. 2 plays a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.
- Viola (Vla.):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.
- Cello (Vcl.):** Plays a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur.
- Double Bass (Vc.):** Silent.
- Double Bass (C. - B.):** Plays a half note, then a quarter note, then a half note with a slur.

This page contains a musical score for measures 159 through 162. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- C.I. (Ob. 2)
- A Cl. 1
- A Cl. 2
- Fg. 1
- Fg. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- A Tpt. 1
- A Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Viol. 1
- Viol. 2
- Vla.
- Vcl.
- Vc.
- C. - B.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass sections play sustained notes with various articulations and slurs. The strings play a rhythmic pattern in the first two measures, which then transitions into a more melodic line in the final two measures. The page number '16' is enclosed in a box at the top center.

169 17

Fl. 1
Fl. 2
Ob. 1
C.I.
(Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

Detailed description: This page of a musical score covers measures 169 through 173, with a rehearsal mark '17' in a box above measure 170. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboe 1, Cor Anglais (Ob. 2), Alto Clarinet 1 and 2, Bassoon 1 and 2, and four Cornets. The brass section includes two Trumpets (A Tpt. 1 and 2), two Tenor Trombones (Tbn. 1 and 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. - B.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic accents.

174

Fl. 1
Fl. 2
Ob. 1
C.I. (Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

The musical score is for measures 174 through 178. It features a woodwind section with Flutes 1 and 2, Oboe 1, Cor Anglais (Ob. 2), Alto Clarinet 1 and 2, and Bassoons 1 and 2. The brass section includes four Cornets, two Trumpets (A), two Trombones (Tbn. 1 and 2), a Bass Trombone, and a Tuba. The percussion section consists of Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic accents.

179

Fl. 1
Fl. 2
Ob. 1
C.I. (Ob. 2)
A Cl. 1
A Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
A Tpt. 1
A Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Viol. 1
Viol. 2
Vla.
Vcl.
Vc.
C. - B.

192

Fl. 1

Fl. 2

Ob. 1

C. I.
(Ob. 2)

A Cl. 1

A Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

A Tpt. 1

A Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Viol. 1

Viol. 2

Vla.

Vcl.

Vc.

C. - B.

p cresc.

f

tr

ff

Presto