

13

Pno. I

Pno. II

mp *p* *mp* *p* *mp* *cresc.*

red. red. red. red. red. red. red. red.

16

Pno. I

Pno. II

mp

f

mf

p

Red.

19

Pno. I

Pno. II

mp

p

mp

pp

Red.

23

Pno. I

Pno. II

mp

p

mf

mf

fz

dim.

Red.

26 *poco rit.*

Pno. I

mp

p

Red.

Pno. II

p

28

Pno. I

cresc.

mp

p

Red.

Pno. II

cresc.

mp

dim.

pp

31

Pno. I

p

animato e molto leggero

Pno. II

pp

33

Pno. I

ff

Red.

8

3

3

3

3

3

3

3

3

3

3

fz

Pno. II

fz

p

sf

35

Pno. I

p

Pno. II

p

37

Pno. I

ff

Red.

8

3

3

3

3

3

3

3

3

3

3

Pno. II

fz

p

39 *p* 3 3 8

Pno. I

Pno. II

pp

Red.

41 8 *f* *dim.* *p* *calando* *pp* *J* = 96 *J* = 88

Pno. I

Pno. II

fz

Red.

43 *a tempo* *p* *pp* 6 6 6 6 6 6 *mf* *mp* 3 3

Pno. I

Pno. II

pp *p* *pp*

55

Pno. I

mp *mf* *pp* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

mp *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 92$

58

Pno. I

mp *p* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

p *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\text{♩} = 102$

61

Pno. I

mf *più animato*

mp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

mp *p* *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

64 *più vivo*

Pno. I *f* *mf* *Red.*

Pno. II

67 *ff* *f* *Red.*

J = 120 *J = 102* *J = 120*

Pno. I *ff* *fz* *fz*

Pno. II *sf*

70 *fz* *ff* *Red.*

J = 92 *J = 40*

Pno. I *fz* *ff*

Pno. II

73 $\text{♩} = 136$
8 7

Pno. I

Pno. II

ff *ff* *f* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

78

Pno. I

Pno. II

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

83

$\text{♩} = 102$

Pno. I

Pno. II

rit.

ff *p* *Red.*

89

Molto tranquillo

Pno. I

Pno. II

p *Red.* *Red.* *Red.*

pp *Red.* *Red.* *Red.*

91

Pno. I

Pno. II

Red. *Red.* *Red.* *Red.*

mp *Red.* *Red.* *Red.*

$\text{♩} = 86$
8⁷

Pno. I

(Red.)

Pno. II

p Red. Red. Red. Red. Red. Red. Red. Red.

3 3 3 3 3 3 3 3

6 7

96

Pno. I

Red. Red. Red. Red.

6 7

Pno. II

mf Red. Red. Red.

3 3 3 3 3 3 3 3

98

Pno. I

Red. Red.

7 7 8 19

Pno. II

Red. Red. Red.

mp 3 3 3 3

8⁷

100

Pno. I

ff

12

8

7

red.

Pno. II

3

3

3

3

ff

red.

red.

red.

red.

102

Pno. I

f

3

3

3

3

p

pp

3

3

3

3

red.

red.

red.

red.

red.

red.

Pno. II

p

red.

104

Pno. I

mp

3

3

3

3

p

cresc.

3

3

3

3

red.

red.

red.

red.

red.

Pno. II

cresc.

red.

106

Pno. I

Pno. II

Red. Red. Red. Red. Red. Red.

108

Pno. I

Pno. II

ff ff ff ff

111

Pno. I

Pno. II

fz ff fp p Red.

133

Pno. I *p*

Pno. II *p*

8

135⁸

Pno. I *ff*

Pno. II

ff

ff

Red.

Red.

137

Pno. I *pp*

Pno. II *pp*

pp

pp

139 *f* *dim.* *p* *calando* $\text{♩} = 80$ *pp*

Pno. I

Pno. II

141 *a tempo* *p* *pp* *sf*

Pno. I

Pno. II

143 *cresc.* *f* *cresc.* *molto* *pp* *f*

Pno. I

Pno. II

145 $\text{♩} = 60$ *ff* *poco rit.* *p* $\text{♩} = 66$ *Più lento* *f* *sf* *p* *mp*

Pno. I

Pno. II

148 $\text{♩} = 60$

Pno. I

Pno. II

p *pp* *Red.* *Red.*

p *mp* *pp* *Red.* *Red.*

152 $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 88$

Pno. I

Pno. II

pp *p* *mf* *f* *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

f *p* *pp*

155 *animato, cantabile*

Pno. I

Pno. II

mf *mp*

cresc. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

cresc.

170

Pno. I

fz *fz f* *rall.* *fz*

8 *J* = 40 *J* = 112

Pno. II

(Red.) *sf* *ff* *f*

172

Pno. I

Pno. II

175

Pno. I

Adagio *rit.* *Presto*

Cadenza *f* *p* *mp* *ppp* *pp*

Red. *Red.* *Red.* *Red.* *J* = 48 *J* = 280

Pno. II

ff *Red.* *Red.* *Red.*

184

Pno. I

ff *p* *J* = 120 *J* = 140 *J* = 160 *J* = 187

Pno. II

Red.

190

Pno. I

pp *meno presto* *mp* *più moderato* *pp* *mp* *Andante 10* *Lento* *pp* *molto rit.*

p *p*

And. *And.* *And.* *And.* *And.* *And.*

Pno. II

198 **Tempo I**

Pno. I

pp

Pno. II

And.

199

Pno. I

Pno. II

And.

200

Pno. I

cresc.

Pno. II

And.

201

Pno. I

Pno. II

And.

202

Pno. I

Pno. II

Red.

203

Pno. I

Pno. II

Red.

204

Pno. I

Pno. II

$\text{♩} = 86$

Red.

206 $\text{♩} = 86$ $\text{♩} = 96$ $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 80$

Pno. I

Pno. II

208 $\text{♩} = 80$ $\text{♩} = 20$ $\text{♩} = 80$ $\text{♩} = 40$

Pno. I

Pno. II

210 $\text{♩} = 80$ $\text{♩} = 20$ $\text{♩} = 80$ $\text{♩} = 30$

Pno. I

Pno. II

212 $\text{♩} = 80$

Pno. I

Pno. II

Piano score for Pno. I and Pno. II, measures 214-215.

Pno. I: Measures 214-215. Treble clef. Measure 214 starts with a *fff* dynamic. The right hand features sixteenth-note runs with accents (*v*) and slurs. The left hand has a steady eighth-note accompaniment with *ff* dynamics. *Red.* markings are present under the left hand. Measure 215 continues with *fff* dynamics in the right hand and *ff* in the left hand.

Pno. II: Measures 214-215. Both staves are empty.

Piano score for Pno. I and Pno. II, measures 216-217.

Pno. I: Measures 216-217. Treble clef. Measure 216 starts with a *fff* dynamic. The right hand features sixteenth-note runs with accents (*v*) and slurs. The left hand has a steady eighth-note accompaniment with *f* dynamics. *Red.* markings are present under the left hand. Measure 217 features a tempo change to $\text{♩} = 90$. The right hand has chords with *fz*, *sf*, and *fz* dynamics. The left hand has chords with *fz* dynamics. *Red.* markings are present under the left hand. A triplet of three chords is marked with a '3' above the notes.

Pno. II: Measures 216-217. Both staves are empty.

218 *ff*

Pno. I

Pno. II

220 *pp*

Pno. I

Pno. II

222

Pno. I

Pno. II

224

Pno. I

Pno. II

226

Pno. I

ff *dim.* *pp* *rit.*

6

3

♩ = 90

Pno. II

pp *fp* *mp* *p*

rit. *rit.* *rit.* *rit.* *rit.*

231

Poco più Allegro

Pno. I

Pno. II

pp *p*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

234

Pno. I

mp

Red.

Pno. II

p *f* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

237

Pno. I

ff

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

cresc. *fz*

240

Pno. I

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

ff

Red.