

Piano Concerto in A Minor

2nd Movement

Arranged for 2 pianos by the composer

(Edited by Edward Feig and Op. 16)

Adagio $\text{♩} = 20$

Piano I (Solo)

Piano II (Orchestra)

pp *pp* *pp* *pp* *pp* *pp* *pp* *cresc.*

f *mf* *dim.* *p*

8 $\text{♩} = 20$ $\text{♩} = 20$ $\text{♩} = 20$

15

21

Pno. I (Solo)

Pno. II (Orch.)

27

Pno. I (Solo)

Pno. II (Orch.)

31

Pno. I (Solo)

Pno. II (Orch.)

pp cresc. p cresc. mp cresc.

Red. Red. Red. Red. Red. Red.

34

Pno. I (Solo)

Pno. II (Orch.)

$\text{♩} = 28$ $\text{♩} = 30$ $\text{♩} = 16$ $\text{♩} = 26$

mf p cresc. mf mp cresc. f mp ff ff

mp mf sf

Red. Red. Red. Red. Red. Red.

36

Pno. I (Solo)

Pno. II (Orch.)

$\text{♩} = 20$

p pp p pp

Red. Red. Red. Red.

47 $\text{♩} = 28$ $\text{♩} = 30$

Pno. I (Solo) *p*

p

red.

Pno. II (Orch.) *pp* *mf* *pp*

pp

mf

pp

red.

50

Pno. I (Solo)

red.

Pno. II (Orch.) *p*

p

cresc.

red.

52

Pno. I (Solo) *f* *p* *cresc.*

f

p

cresc.

red.

Pno. II (Orch.) *mp* *mf*

mp

mf

red.

8 *poco rit.* ♩ = 20 ♩ = 10 ♩ = 15

Pno. I (Solo)

ff *a tempo* *ff*

Pno. II (Orch.)

f *mp* *ff*

Red.

58 ♩ = 28 ♩ = 10

Pno. I (Solo)

fff *ff* *f*

Pno. II (Orch.)

mf *p* *ff*

Red.

62 ♩ = 22 ♩ = 26 ♩ = 22 ♩ = 16 ♩ = 22 ♩ = 26

Pno. I (Solo)

ff *f* *p dolce* *pp* *p cresc.* *mf*

Pno. II (Solo)

f *fp* *mf* *p* *p* *pp* *p* *mp* *p* *mp* *f*

Red.

68 $\text{♩} = 22$ $\text{♩} = 26$ $\text{♩} = 22$ $\text{♩} = 26$ $\text{♩} = 22$ $\text{♩} = 26$

Pno. I (Solo) *ff* *f* *dim.* *p*

Pno. II (Orch.) *dim.* *p*

Red.

73 $\text{♩} = 20$ $\text{♩} = 26$

Pno. I (Solo) *ff* *ff* *f* *p*

Pno. II (Orch.) *sf* *f* *p* *mp*

Red.

79 $\text{♩} = 20$ $\text{♩} = 16$ $\text{♩} = 20$ $\text{♩} = 16$ $\text{♩} = 12$

Pno. I (Solo) *p* *pp* *pp* *f* *mf* *mp* *pp* *a tempo* *p*

Pno. II (Orch.) *p* *pp* *p*

Red.

82

Pno. I (Solo)

$\text{♩} = 20$ $\text{♩} = 28$ $\text{♩} = 12$ **Lento** $\text{♩} = 15$ $\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 28$

pp *rit.* *ppp* *pp* *p* *pp* *pp*

rit. *rit.* *rit.*

Pno. II (Orch.)

pp *pp* *ppp*

The image shows a page of a musical score for two pianos. The top system is for Pno. I (Solo) and the bottom system is for Pno. II (Orch.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The Pno. I part starts at measure 82. It features a melodic line with a trill (tr) and a grace note (8) in the first measure. The tempo is marked 'Lento' and the dynamics range from 'pp' to 'ppp'. There are several 'rit.' markings. The Pno. II part consists of chords and arpeggiated figures. The score includes various musical notations such as slurs, accents, and dynamic markings.