



8

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*





21  $\text{♩} = 19$

Fls.

Ob.

Cls.

Bsns.

Hns. *I.*  
*ff* *rit.* *a tempo* *pp*

Pno.

Vlns. 1 *fp* *dim. e rit.* *a tempo* *pp*

Vlns. 2 *fp* *dim. e rit.* *a tempo* *pp* *p* *pp*

Vlas. *fp* *dim. e rit.* *a tempo* *pp* *p* *pp*

S. Vc. *a tempo* *p* *mp* *p*

Vcs. *div.* *fp* *dim. e rit.* *a tempo* *pp* *p* *pp*

Cbs. *fp* *dim. e rit.* *a tempo* *pp* *pizz.* *p* *pp*

25  $\text{♩} = 10$   $\text{♩} = 21$  **A**  $\text{♩} = 19$

Fls. *p* *f* *pp*

Ob. *p* *f* *pp*

Cls. *p* *f* *pp*

Bsns. *p* *f* *pp*

Hns. *p* *f* *pp* *mp* *mf* *mp* *pp* *mp rit.* *p* *ppp* *a tempo*

Pno. *mp*

Vlns. 1 *mp* *p* *pp* *rit.* *ppp*

Vlns. 2 *mp* *p* *pp* *rit.* *ppp*

Vlas. *pp* *mp* *p* *pp* *rit.* *ppp*

S. Vc. *ppp*

Vcs. *pp* *mp* *p* *pp* *rit.* *div.* *ppp*

Cbs. *pp* *mp* *p* *pp* *rit.* *ppp*

30

♩ = 19      ♩ = 19      ♩ = 19

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S. Vc.

Vcs.

Cbs.

red.

red.

red.

div.

33  $\text{♩} = 23$

Fls. —

Ob. —

Cls. —

Bsns. —

Hns. —

Pno. *cresc. e stringendo*

*Red.* *Red.* *Red.*

Vlns. 1

Vlns. 2

Vlas.

S. Vc. —

Vcs.

Cbs.

34  $\text{♩} = 29$

Fls. —

Ob. —

Cls. —

Bsns. —

Hns. —

Pno. *mf*

Vlns. 1 *stringendo*

Vlns. 2 *stringendo*

Vlas. *stringendo*

S. Vc. —

Vcs. *stringendo*

Cbs. *stringendo*

Detailed description of the musical score: The score is for measures 34-37. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 29. The woodwinds (Fls., Ob., Cls., Bsns., Hns.) are silent. The piano part consists of a right-hand melodic line with eighth-note triplets and a left-hand accompaniment of eighth-note triplets. The piano part is marked *mf*. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play a rhythmic pattern of eighth notes, marked *stringendo*. The horn part has a measure rest in measure 34 and a measure rest in measure 35, with a measure rest in measure 36 and a measure rest in measure 37. The horn part has a measure rest in measure 34 and a measure rest in measure 35, with a measure rest in measure 36 and a measure rest in measure 37. The horn part has a measure rest in measure 34 and a measure rest in measure 35, with a measure rest in measure 36 and a measure rest in measure 37. The horn part has a measure rest in measure 34 and a measure rest in measure 35, with a measure rest in measure 36 and a measure rest in measure 37.





41  $\text{♩} = 19$   $\text{♩} = 19$

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S. Vc.

Vcs.

Cbs.

9

3

3

3

3

5

5

43  $\text{♩} = 23$

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

*cresc. e stringendo*

*3* *3* *3* *3* *3* *3*

*Red.* *Red.* *Red.*

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

44  $\text{♩} = 29$

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1 *cresc. e stringendo*

Vlns. 2 *cresc. e stringendo*

Vlas. *cresc. e stringendo*

S. Vc.

Vcs. *cresc. e stringendo*

Cbs. *cresc. e stringendo*

45  $\text{♩} = 20$

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*ff*

*fz*

*mp*

*pp*

*tratt.*

*div.*

8

6

sosten.

49

Fls. *I.*  
*p*

Ob.

Cls. *I.*  
*p*

Bsns.

Hns.

Pno.  
*p*

Red.  
*pizz.*

Vlns. 1  
*p*

Vlns. 2  
*p*

Vlas.  
*p*

S. Vc.

Vcs.  
*pizz.*  
*p*

Cbs.  
*pizz.*  
*p*

50

♩ = 22   ♩ = 23

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*p*  
string. e cresc. - - - - -

*p*  
string. e cresc. - - - - -

*string.* 8

*string.*

*string.*

*string.*

*string.*

*string.*

*string.*

52

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*mf*

*mf*

*f*

*string.*

8

*cresc.*

*cresc.*

*cresc.*

53

Fls. *p*

Ob. *p*

Cls. *p*

Bsns. *p*

Hns. *p*

Pno. *p* *molto cresc.*

Vlns. 1 *acc.*

Vlns. 2 *acc.*

Vlas. *acc.*

S. Vc.

Vcs. *acc.*

Cbs. *acc.*

54  $\text{♩} = 25$   
*poco rit.*  $\text{♩} = 22$  **B**

Fls. *poco rit.* *f* *fp*

Ob. *poco rit.* *f* *fp*

Cls. *poco rit.* *f* *fp*

Bsns. *poco rit.* *f* *fp* *p* *mf*

Hns. *poco rit.* *f* *p*

Pno. *poco rit.* *ff* *a tempo* *pesante*

Vlins. 1 *Red. arco.* *fp*

Vlins. 2 *fp*

Vlas. *fp*

S. Vc. *fp*

Vcs. *pizz.* *fp* *pizz.* *p pizz.* *cantabile arco. mf*

Cbs. *fp*

57

Fls. *fp*

Ob.

Cls. *l.* *p* *fp*

Bsns. *mf* *p*

Hns.

Pno.

Vlins. 1 *mf* *p*

Vlins. 2 *mf* *p*

Vlas. *mf* *p*

S. Vc.

Vcs. *p* *pizz.* *p*

Cbs. *mp* *p* *p*

*Red.*

60

Fls.

Ob.

Cls.

Bsns.

Hns.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*mf*

*mf*

*p*

*p*

*l.*

*p*

*Red.*

*mf*

*mf*

*mf*

*arco.*

*mf*

*pizz.*

*p*

*mp*

*p*

64  $\text{♩} = 17$   $\text{♩} = 21$   $\text{♩} = 17$

Fls.  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Ob. *I.*  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Cls.

Bsns. *I.*  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Hns.  $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{f}$

Pno.  $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{f}$

Vlins. 1  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Vlins. 2  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Vlas.  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

S. Vc.

Vcs. *arco.*  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$

Cbs. *arco.*  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{p}$





77  $\text{♩} = 20$   $\text{♩} = 15$

Fls. *pp* *mp*

Ob. *pp* *mp*

Cls. *pp* *mp*

Bsns. *pp* *mp*

Hns. *pp* *mp*

Pno. *p* *Red.*

Vlns. 1 *pp*

Vlns. 2 *pp* *p*

Vlas. *pp* *p*

S. Vc. *pp*

Vcs. *pizz.* *pp* *p* *pp*

Cbs. *pp* *p* *pp*

79  $\text{♩} = 19$   $\text{♩} = 19$

Fls. *pp*

Ob. *pp*

Cls. *pp*

Bsns. *pp*

Hns. *tranquillamente cantabile*

Pno. *p* *f* *rit.* *pp*

Vlns. 1 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vlns. 2

Vlas.

S. Vc.

Vcs.

Cbs.

*una corda*

81

Fls.  $\text{♩} = 16$   $\text{♩} = 16$   $\text{♩} = 16$   $\text{♩} = 70$

Ob.

Cls.

Bsns.

Hns. *mp* *mf* 3 *mp* *pp* 3 *pp* *mp rit.* *ppp*

Pno. *pp* *p* *rit.* 8 5 *mp* *ppp*

Vlins. 1 *a tempo* *p* < *p* *pp* > *pp rit.* *ppp* *pp* *ppp*

Vlins. 2 *a tempo* *p* < *p* *pp* > *pp rit.* *ppp* *pp* *ppp*

Vlas. *p* < *p* *pp* > *pp rit.* *ppp* *pp* *ppp*

S. Vc.

Vcs. *arco.* *a tempo* *p* < *p* *pp* > *pp rit.* *ppp* *pp* *ppp*

Cbs. *a tempo* *p* < *p* *pp* > *pp rit.* *ppp* *pp* *ppp*