

2. Mignons Klage

6 Lieder, Op.10

Josephine Lang

Allegro moderato

Singstimme
Voice

agitato
Nur wer die Seh - sucht kennt, weiss was ich lei - de, al -

Pianoforte

p

cres.

3

-lein, und ab - - ge - trennt von al - - ler

f

4

Freu - - de, seh ich ans Fir - - ma-ment nach je - der

ff

7

Sei - - - - -

fz

2

8

p

-te Ach, der mich liebt und kennt, ist in der Wei - te!

fp

p

13

p

Ach! der mich liebt und

red.

14

kennt, ist in der Wei - te! Es schwin - delte mir, es brennt mein Ein - ge

cres.

cres.

20 *f*
wei - de, es brennt, es brennt mein Ein-ge - wei - de.
dimin. *fz p fz* *cres.*

27
p

29 *a Tempo*
Nur wer die Sehn-sucht kennt,
ritard. *con espress.* *pp*

35
weiss was ich lei - de,
cres.

36
nur wer die Sehn-sucht kennt, weiss was ich lei - de.
cres.

4
39

Nur wer die Seh - sucht kennt,

This system contains measures 39 and 40. The vocal line features a melody with notes G4, A4, B4, A4, G4, and F4, with lyrics "Nur wer die Seh - sucht kennt,". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *fz* and *f*. Accents are placed over the notes G4, A4, and B4 in both parts.

41

weiss, was ich lei - - - - de!

a Tempo

This system contains measures 41 through 45. The vocal line has a long note for "weiss," followed by a melodic phrase for "was ich lei - - - - de!". The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. Dynamics include *f*, *dimin.*, *p*, and *p*. The tempo marking "a Tempo" appears at the start of measure 45.

46

This system contains measures 46 through 48. The vocal line is mostly silent, with a final note in measure 48. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics include *dimin.*, *p*, and *pp*.