

# 5. Scheideblick

6 Lieder, Op.10

Josephine Lang

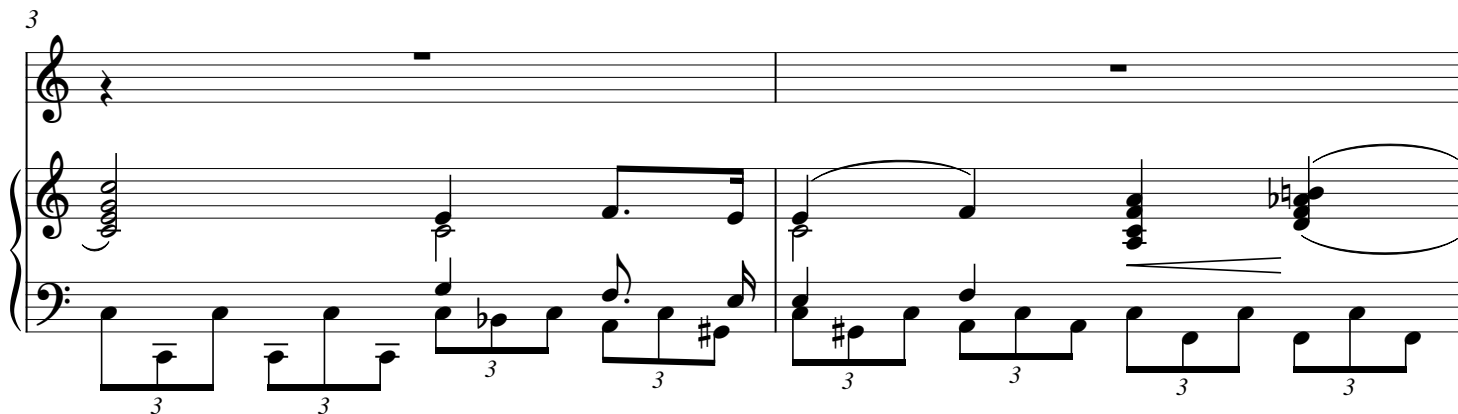
Singstimme  
Voice

Pianoforte

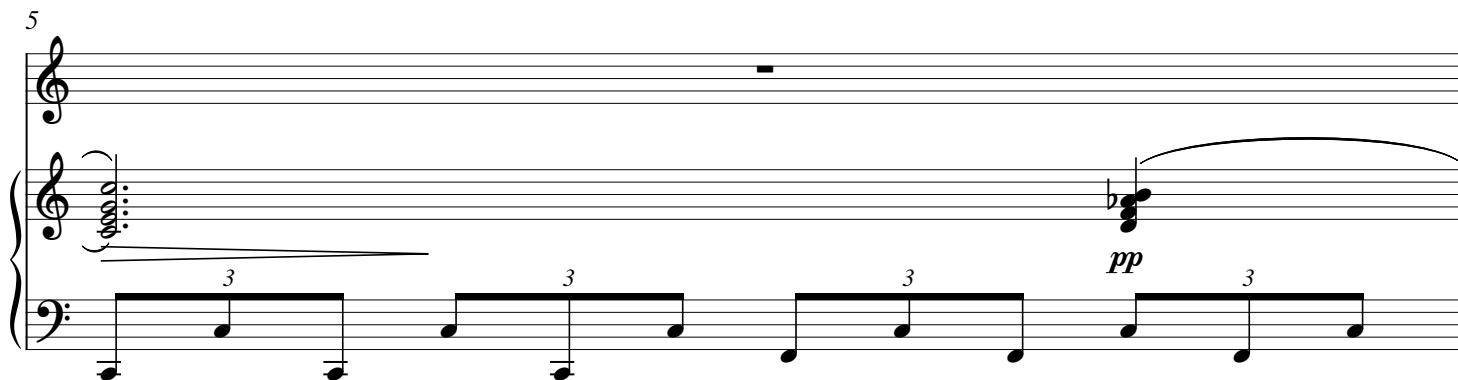
*Lento*



3



5



6



2

8

^  
*p*

3 3 3 3

9

Like a deep un - sound - ed sea of joy  
 Als ein un - er - gründ - lich Won - ne-meer

11

Sunk in - to my  
 strahl - te - mir dein

12

soul thine ear - nest gaze. I de - part and  
 see - len - vol - ler Blick! schei - den musst' ich

far from thee must die,  
 oh - - ne Wie - der - kehr,

And in part - ing hopes of hap - - pier days  
 und ich ha - be schei - dend all' - - mein Glück

*f*  
 In still this sea have  
 still ver - senkt in

18

bu - ried si - lent - ly In this sea - have  
die - ses tie - fe Meer, still ver - senkt in

*p*

20

bu - ried si - - lent - ly.  
die - ses tie - - fe Meer!

21

23

6

24

Musical score for measures 24 and 25. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a whole note chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5. The bottom staff is a bass clef with a triplet of eighth notes (C4, D4, E4) and a triplet of eighth notes (F4, G4, A4) in the first measure, and a triplet of eighth notes (C4, D4, E4) and a triplet of eighth notes (F4, G4, A4) in the second measure. The second measure of the bottom staff has a *dim.* marking above the first triplet.

26

Musical score for measure 26. The top staff is a treble clef with a whole rest. The middle staff is a bass clef with a whole note chord of G4, Bb4, and D5. The bottom staff is a bass clef with a triplet of eighth notes (C4, D4, E4) and a triplet of eighth notes (F4, G4, A4). The measure ends with a *pp* marking and a fermata over the final chord. Below the staff, there are handwritten markings: "Ped." with a pedal symbol, a smiley face, and a snowflake symbol.