

9. La Cabane sur des pattes de poule (BABA-YAGA)

79 *Alleg con brio, féroce*

This musical score is for the piece 'La Cabane sur des pattes de poule (BABA-YAGA)' and is marked '79 Alleg con brio, féroce'. The score is written for a full orchestra and includes the following instruments and parts:

- Flûte 1
- Flûte 2
- Petite Flûte
- Hautbois 1
- Hautbois 2
- Cor Anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete Basse en Sib
- Basson 1
- Basson 2
- Contrebasson
- Alto Saxophone
- Cor Chrom en Fa 1
- Cor Chrom en Fa 2
- Cor Chrom en Fa 3
- Cor Chrom en Fa 4
- Trumpette en Ut 1
- Trumpette en Ut 2
- Trumpette en Ut 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timbales
- Glockenspiel
- Triangle
- Crécelle
- Whip
- Tambour
- Cymbales
- Grand Caisse
- Tam-Tam
- Tubular Bells
- Xylophone
- Célesta
- Harpe
- Harpe
- Violons 1
- Violon
- Violons
- Violons 2
- Violon
- Viols
- Altos
- Viola
- Violoncelles
- Violoncello
- Contrebasses
- Contrabass

The score includes various musical notations such as dynamics (e.g., *ff*), articulation, and phrasing. It also features a key signature change in the Harpe part from D major to C major (MI ♭ - FA ♯ - SOL ♯ to Sib - RÉ ♯).

80

81

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vins.

Vons. 2

Vln.

Vins.

Altos

Vla.

Vlles.

Vc.

C. B.

Cb.

ff

ff

ff

ff

Changez FA ♯ en MI

mf

mf

mf

mf

mf

mf

18

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Vles.

Vc.

C.B.

Cb.

p

f

mf

pp

pizz.

SOL

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Vilos.

Vc.

C. B.

Cb.

mp

p

f

ff

div.

pizz.

mf

Unis.

arco

Div.

Unis.

33

Fl. 1
Fl. 2
Pic. Fl.
Hrb. 1
Hrb. 2
C.A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos
Vla.
Viles.
Vc.
C.B.
Cb.

The musical score for page 83 features a large brass section with trumpets (Trp. 1-3), trombones (Trb. 1-3), and tubas. The woodwind section includes flutes (Fl. 1-2), piccolo flute (Pic. Fl.), hornbushes (Hrb. 1-2), cor Anglais (C.A.), clarinets (Cl. 1-2, Cl. B.), basset horns (Bon. 1-2), and contrabassoon (C. Bon.). The string section consists of violins (Vln. 1-2), violas (Vlns.), cellos (Viles.), and double basses (C.B., Cb.). Percussion includes timpani (Timb.), glockenspiel (Glk.), triangle (Trg.), crochets (Crécelle), snare drum (Wh.), tom-tom (Tamb.), cymbals (Cymb.), gong (Gr. C.), tam-tam (T. Tam), and tub bells (Tu. Be.). The xylophone (Xylo.) and celesta (Cél.) are also present. The harp (Harpe.) and piano (Hrp.) are listed but have no notation on this page. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and articulation marks (pizz., arco).

40 84

Fl. 1
Fl. 2
Pte. Fl.
Hrb. 1
Hrb. 2
C.A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos
Vla.
Vlles.
Vc.
C.B.
Cb.

f
ff
mf
simile
pizz.
arco
Div.
Unis. arco

48 85

Fl. 1
Fl. 2
Pic. Fl.
Hob. 1
Hob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vins.
Vons. 2
Vln.
Vins.
Altos.
Vla.
Vlles.
Vc.
C.B.
Cb.

56 86

Fl. 1
Fl. 2
Pic. Fl.
Hrb. 1
Hrb. 2
C.A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos
Vla.
Vlles.
Vc.
C.B.
Cb.

ff

ff

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz.

64 87

Fl. 1
Fl. 2
Pte. Fl.
Hrb. 1
Hrb. 2
C.A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1 (hauteur réelle)
Cor. 2 (hauteur réelle)
Cor. 3 (hauteur réelle)
Cor. 4 (hauteur réelle)
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1 (pizz. arco)
Vln. (pizz. arco)
Vlns. (pizz. arco)
Vln. (pizz. arco)
Vlns. (pizz. arco)
Altos (pizz. arco)
Vla. (pizz. arco)
Vlles. (pizz. arco)
Vc. (pizz. arco)
C.B. (pizz. arco)
Cb. (pizz. arco)

72 88

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C.A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlins.

Vons. 2

Vln.

Vlins.

Altos

Vla.

Vlles.

Vc.

Div

ff

p

gliss.

mf

79 89

Fl. 1
Fl. 2
Pic. Fl.
Hrb. 1
Hrb. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vlms.
Vons. 2
Vln.
Vlms.
Altos
Vla.
Vlles.
Vc.
C. B.
Cb.

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlins.

Vons. 2

Vln.

Vlins.

Altos

Vla.

Vlles

Vc.

C. B.

Cb.

Sourd.

ff

97 **90** *Andante mosso*

Fl. 1 *p*

Fl. 2 *p*

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlins.

Vons. 2

Vln.

Vlins.

Altos

Vla.

Viles.

Vc.

C. B.

Cb.

Solo *mf*

pizz. *p*

This page of a musical score, numbered 14, contains 45 staves for various instruments. The score is divided into three measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The second measure continues the music, and the third measure concludes with a double bar line. The instruments listed on the left are: Fl. 1, Fl. 2, Pic. Fl., Hrb. 1, Hrb. 2, C. A., Cl. 1, Cl. 2, Cl. B., Bon. 1, Bon. 2, C. Bon., A. Sax., Cor. 1, Cor. 2, Cor. 3, Cor. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Glk., Trg., Crécelle, Wh., Tamb., Cymb., Gr. C., T. Tam, Tu. Be., Xylo., Cel., Harpe., Hrp., Vons. 1, Vln., Vlns., Vons. 2, Vln., Vlns., Altos, Vla., Viles., Vc., C. B., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

102

This page of a musical score, numbered 102, contains 45 staves for various instruments. The score is divided into two measures. The first measure shows the Flute 1 (Fl. 1) playing a melodic line, while Flute 2 (Fl. 2) has a rest. The Clarinet Bass (Cl. B.) and Contrabass (Cb.) have notes in the first measure. The second measure shows Flute 2 playing a melodic line, while Flute 1 has a rest. The Clarinet Bass (Cl. B.) and Contrabass (Cb.) have notes in the second measure. The rest of the instruments, including Pte. Fl., Hrn. 1 & 2, C.A., Cl. 1 & 2, Bon. 1 & 2, C. Bon., A. Sax., Cor. 1-4, Trp. 1-3, Trb. 1-3, Tuba, Timb., Glk., Trg., Crécelle, Wh., Tamb., Cymb., Gr. C., T. Tam., Tu. Be., Xylo., Cél., Harpe., Hrp., Vons. 1 & 2, Vln., Vlas., Villes., Vc., and C.B., are shown with rests in both measures.

104

91

Fl. 1

Fl. 2

Pte. Fl.

Htb. 1

Htb. 2

C.A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vins.

Vons. 2

Vln.

Vins.

Altos

Vla.

Vlles.

Vc.

C.B.

Cb.

prenez la Pte Fl.

p

(sur Ré)

(sur La)

p

arco

p

y

Fl. 1

Fl. 2

Pte. Fl.

Htb. 1

Htb. 2

C.A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cel.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Viles.

Vc.

C.B.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo Flute, Clarinets 1 and 2, Bass Clarinet, Saxophone, and Cor Anglais. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Crochets, Whistle, Tambourine, Cymbals, Gong, and Tom-toms. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features several melodic lines with dynamic markings such as *p* (piano) and *arco* (arco). There are also performance instructions like *arco* and *arco* with a circled *o* below the staff. The score is divided into measures by vertical bar lines, and the time signature is 2/4.

110 92

Fl. 1

Fl. 2

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb. (baguette d'éponge) *PPP*

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cél.

Harpe. *p*

Hrp.

Vons. 1 *pizz.* *Div.* *Unis* *Div.*

Vln. *pizz.* *p*

Vons. 2 *Sourdines* *p*

Vln.

Vlons.

Altos

Vla.

Vlles. *pizz.*

Vc.

C. B. *pizz.*

Cb.

115

Fl. 1

Fl. 2

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vins.

Vons. 2

Vln.

Vins.

Altos

Vla.

Vlles

Vc.

C. B.

Cb.

prenez la Gde Fl.

Unis

Div.

Sordines

93

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Vlles.

Vc.

C. B.

Cb.

ôtez les sourdines

mp

mf

arco Sourdines

Unis.

f

pizz.

f

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Vlles.

Vc.

C. B.

Cb.

ff

pizz.

135

95

Fl. 1

Fl. 2

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlms.

Vons. 2

Vln.

Vlms.

Altos

Vla.

Vlles.

Vc.

C.B.

Cb.

mf

f

ff

p

mp

pp

arco

pizz.

SOL

Div. pizz.

This page contains a musical score for a large orchestra, spanning measures 142 to 196. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Picc. Fl.
- Horns (Hrb. 1, Hrb. 2)
- Trumpets (C. A., Cl. 1, Cl. 2, Cl. B.)
- Bassoons (Bon. 1, Bon. 2, C. Bon.)
- Alto Saxophone (A. Sax.)
- Cornets (Cor. 1, Cor. 2, Cor. 3, Cor. 4)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Tuba (Tuba)
- Timpani (Timb.)
- Glockenspiel (Glk.)
- Triangle (Trg.)
- Crécelle (Crécelle)
- Whistle (Wh.)
- Tam-tam (Tamb.)
- Cymbals (Cymb.)
- Grande Caquelon (Gr. C.)
- Tam-tam (T. Tam)
- Tubular Bells (Tu. Be.)
- Xylophone (Xylo.)
- Célesta (Cél.)
- Harps (Harpe, Hrp.)
- Violins (Vons. 1, Vln., Vlns., Vons. 2, Vln., Vlns.)
- Violas (Vla.)
- Violas (Villes.)
- Violoncelles (Vc.)
- Double Basses (C.B., Cb.)

The score features various dynamics such as *f*, *ff*, *mf*, and *pizz.* It includes performance instructions like *Unis.*, *arco*, *Div.*, and *(ôtez les sourdines)*. A large fermata is present over the Grand Caquelon in measure 196. The page number 96 is located in the top right corner.

157 98

Fl. 1
Fl. 2
Pte. Fl.
Hrb. 1
Hrb. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Wh.
Tamb.
Cymb.
Gr. C.
T. Tam.
Tu. Be.
Xylo.
Cél.
Harpe.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos
Vla.
Vlles.
Vc.
C. B.
Cb.

172 8 100

180

Fl. 1

Fl. 2

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1
(hauteur réelle)

Cor. 2
(hauteur réelle)

Cor. 3
(hauteur réelle)

Cor. 4
(hauteur réelle)

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vins.

Vons. 2

Vln.

Vins.

Altos

Vla.

Viles

Vc.

C. B.

Cb.

Div.

188

101

8

Fl. 1

Fl. 2

Pic. Fl.

Hob. 1

Hob. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam.

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vin.

Vins.

Vons. 2

Vin.

Vins.

Altos

Vla.

Vlles.

Vc.

ff

p

ff

mf

gliss.

Fl. 1

Fl. 2

Pte. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos

Vla.

Vlies.

Vc.

C.B.

Cb.

This page of a musical score, page 32, rehearsal mark 201, contains the following parts and their activity:

- Flutes (Fl. 1, Fl. 2):** Active in measures 4-6 with a melodic line.
- Piccolo (Pic. Fl.):** Active in measure 6 with a melodic line.
- Horn B1 (Hrb. 1) and Horn B2 (Hrb. 2):** Active in measures 4-6 with a melodic line.
- Clarinet A (C.A.):** Active in measures 2-4 with a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Active in measures 2-6 with a melodic line.
- Bassoon 1 (Bon. 1) and Bassoon 2 (Bon. 2):** Active in measures 2-6 with a melodic line.
- Clarinet Bass (Cl. B.):** Active in measures 2-4 with a melodic line.
- Bassoon Bass (C. Bon.):** Active in measures 2-4 with a melodic line.
- Alto Saxophone (A. Sax.):** Active in measures 2-4 with a melodic line.
- Cori (Cor. 1-4):** Resting.
- Trumpets (Trp. 1-3):** Resting.
- Trombones (Trb. 1-3):** Resting.
- Tuba (Tuba.):** Resting.
- Timpani (Timb.):** Resting.
- Glockenspiel (Glk.):** Resting.
- Triangle (Trg.):** Resting.
- Cymbals (Cymb.):** Active in measures 2-6 with a rhythmic pattern.
- Gong (Gr. C.):** Resting.
- Tam-tam (T. Tam):** Resting.
- Tubular Bells (Tu. Be.):** Resting.
- Xylophone (Xylo.):** Resting.
- Celesta (Cél.):** Resting.
- Harp (Harpe.):** Resting.
- Horn (Hrp.):** Resting.
- Violins (Vlns. 1, Vlns. 2):** Resting.
- Viola (Vla.):** Resting.
- Cello (Vcl.):** Active in measures 2-6 with a melodic line.
- Double Bass (C.B.):** Active in measures 2-6 with a melodic line.
- Contra Bass (Cb.):** Resting.

207

Fl. 1

Fl. 2

Pic. Fl.

Hrb. 1

Hrb. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Wh.

Tamb.

Cymb.

Gr. C.

T. Tam

Tu. Be.

Xylo.

Cél.

Harpe.

Hrp.

Vons. 1

Vln.

Vins.

Vons. 2

Vln.

Vins.

Altos

Vla.

Vlles.

Vc.

C. B.

Cb.