

10. La grande porte de Kiev

103 All_o alla breve. Maestoso. Con grandezza.

This page contains a full orchestral score for the piece '10. La grande porte de Kiev'. The score is written for a large orchestra and includes the following instruments and parts:

- Flûte 1, Flûte 2, Flûte 3
- Hautbois 1, Hautbois 2, Hautbois 3
- Clarinete en Sib 1, Clarinete en Sib 2, Clarinete Basse en Sib
- Basson 1, Basson 2, Contrebasson
- Alto Saxophone
- Cor Chrim en Fa 1, Cor Chrim en Fa 2, Cor Chrim en Fa 3, Cor Chrim en Fa 4
- Trumpette en Ut 1, Trumpette en Ut 2, Trumpette en Ut 3
- Trombone 1, Trombone 2, Trombone 3
- Tuba
- Timbales
- Glockenspiel
- Triangle
- Crécelle
- Fouet
- Tambourine
- Cymbales
- Grosse Casse
- Tam-Tam
- Cloche
- Timbres
- Célesta
- Harpe (two staves)
- Violons 1, Violons (two staves), Violons 2, Violons (two staves)
- Altos (two staves)
- Violoncelles (two staves)
- Contrebasses (two staves)

The score is in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as *All_o alla breve. Maestoso. Con grandezza.* The score features various musical notations including notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 2 and starting at measure 104, details the orchestration for a large ensemble. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Horns (Htb. 1, 2, 3)
- Clarinets (Cl. 1, 2, B.)
- Bassoons (Bon. 1, 2, C. Bon.)
- Saxophones (A. Sax.)
- Cor Anglais (Cor. 1, 2, 3, 4)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Trb. 1, 2, 3)
- Tuba
- Timpani (Timb.)
- Glockenspiel (Glk.)
- Triangle (Trg.)
- Cymbals (Crécelle, Fouet, Tamb., Cymb., Gr. C., T. Tam.)
- Bells (Cloche, Timbres)
- Celesta (Cél.)
- Harps (1re Harpe, 2e Harpe)
- Violins (Vons. 1, Vins.)
- Violas (Vons. 2, Vils.)
- Cellos (C.B.)
- Double Basses (C.B.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations, including notes, rests, dynamics (f, mf, p), and articulation marks. The page is divided into measures, with the starting measure 104 clearly marked at the top.

39

107

Fl. 1

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Cécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam.

Cloche

Timbres.

Cél.

1re Harpe.

2e Harpe.

Vons 1

Vons 1

Vins.

Vons 2

Vons 2

Vins.

Altos.

Altos.

Vlles.

Vlles.

C. B.

C. B.

53

Fl. 1

Fl. 2

Fl. 3

Hrb. 1

Hrb. 2

Hrb. 3

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Gik.

Trg.

Crécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam.

Cloche

Timbres.

Cél.

1re Harpe.

2e Harpe.

Vons 1

Vons 1

Vlns.

Vons 2

Vons 2

Vlns.

Altos.

Altos.

Vlls.

Vlls.

C.B.

C.B.

4e Corde

Unis.

Unis.

Div.

Div.

58

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Fouet
Tamb.
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.
Vons. 1
Vons. 1
Vins.
Vons. 2
Vons. 2
Vins.
Altos.
Altos.
Viles.
Viles.
C.B.
C.B.

de Corde
Div.
Unis
Div.

63 109

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Htb. 1 *ff*

Htb. 2 *ff*

Htb. 3 *ff*

C. A. *ff* **Prenez le Hautbois**

Cl. 1 *p* *senza espress.*

Cl. 2 *p* *senza espress.*

Cl. B. *p*

Bon. 1 *p* *senza espress.*

Bon. 2 *p* *senza espress.*

C. Bon. *p* *senza espress.*

A. Sax.

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Glk.

Trg.

Crécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam.

Cloche

Timbres.

Cél.

1re Harpe

2e Harpe

Vons. 1 *ff*

Vons. 1

Vins. *Unis.*

Vons. 2 *ff*

Vons. 2

Vins.

Altos. *ff*

Altos.

Villes. *ff*

Villes.

C. B. *ff*

C. B.

73 110

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* **Prenez la Petite Flûte**

Hrb. 1

Hrb. 2

Hrb. 3
C. A.

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p*

Bon. 1 *p*

Bon. 2 *p*

C. Bon. *p*

A. Sax.

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba. *mf*

Timb.

Glk.

Trg.

Crécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam. *laissez vibrer*

Cloche *laissez vibrer*

Timbres. *mf*

Cél.

1re Harpe. *mf*

2e Harpe.

Vons. 1

Vons. 1

Vins.

Vons. 2

Vons. 2

Vins.

Altos. *pizz.* *mf*

Altos. *pizz.* *mf*

Villes. *pizz.* *mf*

Villes. *pizz.* *mf*

C. B. *pizz.* *mf*

C. B. *pizz.* *mf*

83

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Fouet
Tamb.
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.
Vons. 1
Vons. 1
Vlns.
Vons. 2
Vons. 2
Vlns.
Altos.
Altos.
Vlles.
Vlles.
C.B.
C.B.

The score is for page 83 and includes the following instruments and parts:

- Flutes (Fl. 1, 2, 3)
- Horns (Hrb. 1, 2, 3)
- Clarinet in A (C. A.)
- Clarinets (Cl. 1, 2, B.)
- Bassoons (Bon. 1, 2, C. Bon.)
- Alto Saxophone (A. Sax.)
- Cornets (Cor. 1, 2, 3, 4)
- Trumpets (Trp. 1, 2, 3)
- Trumpets in B-flat (Trb. 1, 2, 3)
- Tuba (Tuba.)
- Timpani (Timb.)
- Glockenspiel (Glk.)
- Triangle (Trg.)
- Crécelle
- Fouet
- Tambourine (Tamb.)
- Cymbals (Cymb.)
- Grande Casserole (Gr. C.)
- Tam-tam (T. Tam.)
- Cloche
- Timbres
- Céleste (Cél.)
- 1st Harp (1re Harpe.)
- 2nd Harp (2e Harpe.)
- Violins (Vons. 1, 2)
- Violas (Vlns.)
- Alto Saxophones (Altos.)
- Violas (Vlles.)
- Celli (C.B.)
- Double Basses (C.B.)

Key features of the score include:

- Measures 1-4: Flute 1, 2, and 3 are silent. Bassoon 1 plays a melodic line with slurs and accents. Horns 1-4 play sustained notes with accents. Trumpets 1-3 play a melodic line with slurs and accents. Trombones 1-3 play sustained notes with accents. Tuba and Timpani play sustained notes with accents. Glockenspiel and Triangle are silent. Crécelle, Fouet, and Tambourine are silent. Cymbals play a rhythmic pattern. Grande Casserole, Tam-tam, and Cloche are silent. Timbres play sustained notes with accents.
- Measures 5-8: Similar to measures 1-4, but with additional dynamics and articulation marks.

89 III

Fl. 1

Fl. 2

Fl. 3

Hrb. 1

Hrb. 2

Hrb. 3
C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba.

Timb.

Glk.

Trg.

Crécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam.

Cloche

Timbres.

Cél.

1re Harpe.

2e Harpe.

Vons. 1

Vons. 1

Vins.

Vons. 2

Vons. 2

Vins.

Altos.

Altos.

p *cresc.*

mf

mp

arco

pizz.

96 112

Fl. 1

Fl. 2

Fl. 3 *Prenez la Grande Flûte*

Hrb. 1

Hrb. 2

Hrb. 3

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

C. Bon.

A. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Glk.

Trg.

Crécelle

Fouet

Tamb.

Cymb.

Gr. C.

T. Tam.

Cloche

Timbres.

Céd.

1re Harpe

2e Harpe

Vons. 1

Vons. 1

Vins.

Vons. 2

Vons. 2

Vins.

Altos.

Altos.

Viles.

Viles.

C. B.

C. B.

f

mf

p

ff

pizz.

div.

tremolo

gliss.

Unis.

103

113

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timb.
Glk.
Trg.
Cécille
Fouet
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.
Vons. 1
Vons. 1
Vins.
Vons. 2
Vins.
Altos.
Altos.

114

This page of a musical score, numbered 114, is for a large orchestra. It features 35 staves, each labeled with an instrument or section. The woodwind section includes Flutes 1, 2, and 3; Horns 1, 2, and 3; Clarinets 1 and 2; Bass Clarinet; Bassoon 1 and 2; and Contrabassoon. The brass section includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The string section includes Violins 1 and 2, Violas, and Cellos. The percussion section includes Glockenspiel, Triangle, Crocchette, Fouet, Tambourine, Cymbals, Grand Cymbal, Tom-tom, and Cloche. The harp section includes 1st and 2nd Harps. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a forte (*ff*) dynamic and features complex rhythmic patterns with many slurs and ties. Performance instructions such as *Unis.* (unison), *arco* (arco), and *Div.* (divisi) are present. The page concludes with a fermata over the final measure.

114

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Gik.
Trg.
Crécelle
Fouet
Tamb.
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.

Vons 1
Vons 1
Vlns.
Vons 2
Vons 2
Vlns.
Altos.
Altos.
Vlles.
Vlles.
C. B.

pizz.
ff

Div. en 3
arco
ff

pizz.
ff

ff
Div. en 3
arco
ff

ff
arco
Div. en 3
ff

Unis. Div.

144

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Cécelle
Fouet
Tamb.
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.
Vons 1
Vons 1
Vils.
Vons 2
Vons 2
Vils.
Altos.
Altos.
Vils.
Vils.
C.B.
C.B.

122

9 J = 115
3 J = 116

8 J = 112
2 J = 113

8 J = 110
4 J = 111

7 J = 109
1 J = 110

7 J = 107
3 J = 108

J = 107 .6 J = 106

9 J = 103
3 J = 102

8 J = 100
4 J = 100

Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Hrb. 2
Hrb. 3
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba.
Timb.
Glk.
Trg.
Crécelle
Fouet
Tamb.
Cymb.
Gr. C.
T. Tam.
Cloche
Timbres.
Cél.
1re Harpe.
2e Harpe.
Vons 1
Vons. 1
Vins.
Vons. 2
Vons. 2
Vins.
Altos.
Altos.
Villes.
Villes.
C.B.
C.B.