

## 6. Samuel Goldenberg und Schmuyle.

56 Andante

Flute 1

Flute 2

Piccolo / Flute 3

Hautbois 1

Hautbois 2

Cor Anglais

Clarinette en La 1

Clarinette en La 2

Clarinette Basse en La

Basson 1

Basson 2

Contrebasson

Alto Saxophone

Cor Chrom en Fa 1

Cor Chrom en Fa 2

Cor Chrom en Fa 3

Cor Chrom en Fa 4

Trumpette en Ut 1

Trumpette en Ut 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Glockenspiel

Triangle

Rattle

Whip

Tambourine

Cymbal

Bass Drum

Tam-tam

Tubular Bells

Xylophone

Celesta

Harpe

Harp

Violons 1 (tout sur la 4e Corde)

Violins

Violin

Violons 2

Violin

Violins

Altos Div. Unis. 3 Div. Unis. Div. 3 Unis. Div.

Viola

Violoncelles

Violoncello

Contrebasses

Contrabass

4

Fl. 1  
Fl. 2  
Picc.  
Htb. 1  
Htb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Gik.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Vla.  
Vilos.  
Vc.  
C.B.  
Cb.

8 58

Fl. 1  
Fl. 2  
Picc.  
Hrb. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vlns.  
Vln.  
Vons. 2  
Vln.  
Vlns.  
Altos.  
Via.  
Vilos.  
Ve.  
C. B.  
Cb.

11

Fl. 1  
Fl. 2  
Picc.  
Hrb. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tnp. 1  
Tnp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Gik.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Via.  
Viles.  
Vc.  
C. B.  
Cb.

13 59

Fl. 1  
Fl. 2  
Picc.  
Htb. 1  
Htb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tpt. 1  
Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Vla.  
Vlls.  
Vc.  
C. B.  
Cb.

15

This page of a musical score, numbered 15, contains staves for the following instruments:

- Fl. 1, Fl. 2, Picc.
- Hrb. 1, Hrb. 2
- C. A.
- Cl. 1, Cl. 2, Cl. B.
- Bon. 1, Bon. 2, C. Bon.
- A. Sax.
- Cor. 1, Cor. 2, Cor. 3, Cor. 4
- Trp. 1, Trp. 2
- C. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Timp.
- Glk.
- Trgl.
- Rtl.
- Wh.
- Tamb.
- Cym.
- B. Dr.
- Tam-tam
- Tu. Be.
- Xyl.
- Cel.
- Hrp. (two staves)
- Vons. 1, Vins., Vln. (two staves)
- Vons. 2, Vln. (two staves)
- Vins., Altos., Vla.
- Vlles., Vc., C. B., Cb.

The score is divided into two measures. The first measure shows various instruments with notes and rests. The second measure features a prominent melodic line in the Clarinet B (Cl. B.) and Bassoon 1 (Bon. 1) parts, marked with a mezzo-forte (*mf*) dynamic. The Clarinet B part includes a trill-like figure. The Bassoon 1 part has a long, sustained note with a grace note. The Trumpet 1 (Trp. 1) part has a rhythmic pattern of eighth notes. The rest of the instruments are mostly silent in the second measure.

Fl. 1  
 Fl. 2  
 Picc.  
 Hrb. 1  
 Hrb. 2  
 C. A.  
 Cl. 1  
 Cl. 2  
 Cl. B.  
 Bon. 1  
 Bon. 2  
 C. Bon.  
 A. Sax.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Trp. 1  
 Trp. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Timp.  
 Glk.  
 Trgl.  
 Rtl  
 Wh.  
 Tamb.  
 Cym.  
 B. Dr.  
 Tam-tam  
 Tu. Be.  
 Xyl.  
 Cel.  
 Hrp.  
 Hrp.  
 Vins. 1  
 Vins.  
 Vin.  
 Vins. 2  
 Vin.  
 Vins.  
 Altos.  
 Vla.  
 Viles.  
 Vc.  
 C. B.  
 Cb.

19 60

Fl. 1  
Fl. 2  
Picc.  
Htb. 1  
Htb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Via.  
Vlles.  
Vc.  
C. B.  
Cb.

*f*  
*sf*  
*ff*  
*Sordine*  
*ff*  
*Div.*

Fl. 1  
Fl. 2  
Picc.  
Htb. 1  
Htb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vin.  
Vins. 2  
Vin.  
Vins.  
Altos.  
Vla.  
Vilos.  
Ve.  
C. B.  
Cb.

23 61

Fl. 1  
Fl. 2  
Picc.  
Htb. 1  
Htb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Gik.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Vla.  
Vilos.  
Vc.  
C. B.  
Cb.

Fl. 1  
Fl. 2  
Picc.  
Hrb. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vns. 1  
Vns.  
Vln.  
Vns. 2  
Vln.  
Vns.  
Altos.  
Vla.  
Vlcs.  
Vc.  
C. B.  
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are on the left. The brass section (Trumpets, Trombones, Tuba) is in the middle. Percussion instruments (Glockenspiel, Triangle, Whistle, Tambourine, Cymbals, Snare Drum, Tam-tam, Tom-toms, Xylophone, Celeste, Harp) are on the right. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (p, ff, cresc., sf), articulation (pizz., arco), and phrasing slurs. A circled number '62' is located in the upper right corner of the page.

FL. 1  
FL. 2  
Picc.  
Hrb. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
Trp. 2  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Hrp.  
Hrp.  
Vons. 1  
Vins.  
Vln.  
Vons. 2  
Vln.  
Vins.  
Altos.  
Vla.  
Viles.  
Ve.  
C. B.  
Cb.

The musical score is written for a large orchestra. The woodwind section includes Flutes 1 and 2, Piccolo, Horns 1 and 2, Clarinet in A, Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, and Saxophone. The brass section includes Cor Anglais, four Cornets, two Trumpets, three Trombones, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Snare Drum, Whistle, Tambourine, Cymbals, Bass Drum, and Tam-tam. The string section includes Violins 1 and 2, Violas, Violoncellos, and Double Basses. The score is in 3/4 time and features a key signature of three flats. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to fortissimo (ff) and the introduction of a triplet figure in the woodwinds and brass. The third measure continues this triplet figure, with some instruments marked 'Div.' (divisi).