

2. Il vecchio castello

19 Andante

Flûte 1
Flûte 2
Piccolo / Flûte 3
Hautbois 1
Oboe 2
Cor Anglais
Clarinete en La 1
Clarinete en La 2
Clarinete Basse en La
Basson 1
Basson 2
Contrebasson
Saxophone Alto Mi♭
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Glockenspiel
Triangle
Rattle
Whip
Tambourine
Cymbal
Bass Drum
Tam-tam
Tubular Bells
Xylophone
Celesta
Harp
Harp
Violons 1
Violin
Violons
Violons 2
Violin
Violons
Altos
Viola
Violoncelli
Violoncello
Contrebasses
Contrabass

p
espressivo
mp
Sourd. Div.
p
Sourd.
pizz.
p

6

Fl. 1

Fl. 2

Picc.

Hrb. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

Cbsn.

Sax.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glk.

Trgl.

Rtl.

Wh.

Tamb.

Cym.

B. Dr.

Tam-tam

Tu. Be.

Xyl.

Cel.

Hrp.

Hrp.

Vons. 1

Vln.

Vlns.

Vons. 2

Vln.

Vlns.

Altos.

Vla.

Vlles.

Vc.

C. B.

Cb.

p

molto cantabile, con dolore

p

vibrato

Sourd.

p

tenuto Unis.

12 21

19 22

Fl. 1
Fl. 2
Picc.
Hrb. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Ccl.
Hrp.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos.
Vla.
Vlcs.
Vc.
C. B.
Cb.

mf

(Sourd.)

p

mf

mf

25

23

Fl. 1
Fl. 2
Picc.
Hrb. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos.
Vla.
Vlles.
Vc.
C. B.
Cb.

Unis.
p
Sourd. Div.
p
Div.
p
Div.
p

Fl. 1
Fl. 2
Picc.
Hrb. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vns. 1
Vln.
Vlns.
Vns. 2
Vln.
Vlns.
Altos.
Via.
Vlcs.
Ve.
C. B.
Cb.

The musical score for page 31 is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind section includes Flutes 1 and 2, Piccolo, Horns 1 and 2, Oboe 2, Cor Anglais, Clarinets 1, 2, and Bass, Bassoons 1 and 2, Contrabassoon, and Saxophone. The brass section consists of three Trumpets (C), three Trombones (B), and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Snare Drum, Whistle, Tambourine, Cymbals, Bass Drum, and Tam-tam. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, dynamics (piano, mezzo-forte), and articulation (arco). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

38

24

Fl. 1

Fl. 2

Picc.

Hrb. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bon. 1

Bon. 2

Cbsn.

Sax.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glk.

Trgl.

Rtl.

Wh.

Tamb.

Cym.

B. Dr.

Tam-tam

Tu. Be.

Xyl.

Cel.

Hrp.

Hrp.

Vons. 1

Vin.

Vins.

Vons. 2

Vln.

Vins.

Altos.

Vla.

Vlcs.

Ve.

C. B.

Cb.

p

f

mf

div.

pizz.

arco

44 25

Fl. 1 *p*

Fl. 2 *p*

Picc.

Hrb. 1 *p*

Ob. 2

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p*

Bon. 1 *p*

Bon. 2 *p*

Cbsn.

Sax. *espress.*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glk.

Trgl.

Rtl

Wh.

Tamb.

Cym.

B. Dr.

Tam-tam

Tu. Be.

Xyl.

Cel.

Hrp.

Hrp.

Vons. 1 *p*

Vln.

Vlns.

Vons. 2 *p*

Vln.

Vlns.

Altos. *Unis. p*

Vla.

Vlcs. *div. p*

Vc.

C. B. *pizz.*

Cb.

50

This page of a musical score, numbered 50, contains staves for the following instruments:

- Flutes: Fl. 1 (active), Fl. 2
- Picc.
- Horn: Hrb. 1
- Oboe: Ob. 2
- Clarinet: C. A. (active), Cl. 1 (active), Cl. 2, Cl. B.
- Bassoon: Bon. 1 (active), Bon. 2
- Saxophone: Cbsn., Sax.
- Horn: F Hn. 1-4
- Trumpet: C Tpt. 1-3
- Trombone: Tbn. 1-3, Tbn.
- Percussion: Timp., Glk., Trgl., Rtl., Wh., Tamb., Cym., B. Dr., Tam-tam
- Woodwind: Tu. Be., Xyl., Cel.
- Harp: Hrp. (two staves)
- Violin: Vons. 1, Vln., Vlns.
- Viola: Vons. 2, Vln., Vlns.
- Alto: Altos.
- Violoncello: Vlla. (active), Vc.
- Double Bass: C. B., Cb.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *pp*. A specific instruction "Unis." is present in the lower strings section.

62 27

Fl. 1 *pp* *mf* *p*

Fl. 2 *pp* *mf* *p*

Picc. *pp* *mf* *p*

Hrb. 1 *pp* *mf* *p*

Ob. 2 *pp* *mf* *p*

C. A. *pp* *mf* *p*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. B. *pp* *mf* *p*

Bon. 1 *pp* *mf* *p*

Bon. 2 *pp* *p*

Cbsn. *pp* *p*

Sax. *pp* *p*

F Hn. 1 *pp* *mf* *p*

F Hn. 2 *pp* *mf* *p*

F Hn. 3 *pp* *mf* *p*

F Hn. 4 *pp* *mf* *p*

C Tpt. 1 *pp* *mf* *p*

C Tpt. 2 *pp* *mf* *p*

C Tpt. 3 *pp* *mf* *p*

Tbn. 1 *pp* *mf* *p*

Tbn. 2 *pp* *mf* *p*

Tbn. 3 *pp* *mf* *p*

Tba. *pp* *mf* *p*

Timp. *pp* *mf* *p*

Glk. *pp* *mf* *p*

Trgl. *pp* *mf* *p*

Rtl. *pp* *mf* *p*

Wh. *pp* *mf* *p*

Tamb. *pp* *mf* *p*

Cym. *pp* *mf* *p*

B. Dr. *pp* *mf* *p*

Tam-tam *pp* *mf* *p*

Tu. Be. *pp* *mf* *p*

Xyl. *pp* *mf* *p*

Cel. *pp* *mf* *p*

Hrp. *pp* *mf* *p*

Hrp. *pp* *mf* *p*

Vons. 1 *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vlns. *pp* *mf* *p*

Vons. 2 *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vlns. *pp* *mf* *p*

Altos. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vlles. *pp* *mf* *p*

Vc. *pp* *mf* *p*

C. B. *pp* *mf* *p*

Cb. *pp* *mf* *p*

espressivo

Div. *Unis.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

68 28 *espressivo*

Fl. 1
Fl. 2
Picc.
Hib. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos.
Via.
Vlcs.
Vc.
C..B.
Cb.

80

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Picc.

Hrb. 1 *pp* *mf*

Ob. 2

C. A.

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. B. *pp* *mf*

Bon. 1

Bon. 2 *pp* *p* *mp*

Chsn.

Sax.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Gik.

Trgl.

Rtl.

Wh.

Tamb.

Cym.

B. Dr.

Tam-tam

Tu. Be.

Xyl.

Cel.

Hrp.

Hrp.

Vons. 1 *pp* *mf* Div.

Vln.

Vlns.

Vons. 2 *pp* *mp*

Vln.

Vlns.

Altos.

Vla.

Vlcs. *pp* *mp*

Vc.

C. B. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

Cb.

Fl. 1
 Fl. 2
 Picc.
 Hrb. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 Cl. B.
 Bon. 1
 Bon. 2
 Cbsn.
 Sax.
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Glk.
 Trgl.
 Rtl.
 Wh.
 Tamb.
 Cym.
 B. Dr.
 Tam-tam
 Tu. Be.
 Xyl.
 Cel.
 Hrp.
 Hrp.
 Vons. 1
 Vln.
 Vlns.
 Vons. 2
 Vln.
 Vlns.
 Altos.
 Vla.
 Vllcs.
 Vc.
 C. B.
 Cb.

mp
p
arco
pizz.
pp
espress

Fl. 1
Fl. 2
Picc.
Htb. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos.
Vla.
Vilos.
Vc.
C. B.
Cb.

pp mp pp p pp p mp p p

Div. V

Div. V

Fl. 1
Fl. 2
Picc.
Hrb. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
Cbsn.
Sax.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Gik.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
Tam-tam
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vons. 1
Vln.
Vlns.
Vons. 2
Vln.
Vlns.
Altos.
Via.
Vlles.
Vc.
C. B.
Cb.

p
pp
f
perdendosi
pizz.
pp
f
Unis.
f
pizz.
f
pizz.
f
arco
p
f