

# Pictures at an Exhibition

crm114

Mussorgsky

$\text{♩} = 100$

The musical score is arranged in seven staves. The top staff is for Violin, followed by another Violin staff, two Viola staves, two Violoncellos staves, and two Contrabasses staves. The music is in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The tempo is marked as quarter note = 100. The score consists of five measures. The first and third measures are in 5/4 time, while the second and fourth measures are in 6/4 time. The fifth measure returns to 5/4 time. The Violin and Contrabasses parts have active melodic lines, while the other instruments are mostly silent, indicated by rests.

5

Musical score for strings and woodwinds, measures 5-8. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).

The score consists of eight staves. Measures 5 and 6 are in 2/4 time, while measures 7 and 8 are in 6/4 time. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have a similar melodic line. The Contrabassoon part has a melodic line with eighth and sixteenth notes. The other instruments (Violin II, Viola, Violone, and Contrabass) are marked with a whole rest in all measures.

9

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

5/4

Detailed description: This is a page of a musical score, page 9, containing measures 9 and 10. The score is for a string quartet and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).  
- Measure 9: Vln. I plays a melodic line starting on G4, moving up stepwise to D5. Vln. II is silent. Vla. I plays a melodic line starting on G3, moving up stepwise to D4. Vla. II is silent. Vcs. plays a bass line starting on G2, moving up stepwise to D3. Vc. is silent. Cbs. plays a bass line starting on G2, moving up stepwise to D3. Cb. is silent.  
- Measure 10: Vln. I plays a melodic line starting on D5, moving down stepwise to G4. Vln. II is silent. Vla. I plays a melodic line starting on D4, moving down stepwise to G3. Vla. II is silent. Vcs. plays a bass line starting on D3, moving down stepwise to G2. Vc. is silent. Cbs. plays a bass line starting on D3, moving down stepwise to G2. Cb. is silent.

Musical score for measures 11-12. The score is in 5/4 time and B-flat major. The instruments are Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabass (Cb.).

Measure 11:

- Vln. 1: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vln. 2: Rest.
- Vla. 1: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Vla. 2: Rest.
- Vcs.: F#2, G#2, A#2, B#2.
- Vc.: Rest.
- Cbs.: F#2, G#2, A#2, B#2.
- Cb.: Rest.

Measure 12:

- Vln. 1: G5.
- Vln. 2: Rest.
- Vla. 1: G4.
- Vla. 2: Rest.
- Vcs.: B#2.
- Vc.: Rest.
- Cbs.: B#2.
- Cb.: Rest.

Musical score for measures 12-14, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabasses (Cb.). The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The first Violin part (Vln.) has a melodic line with eighth notes and chords. The second Violin part (Vln.) is silent. The first Viola part (Vla.) has a melodic line with eighth notes and chords. The second Viola part (Vla.) is silent. The first Viola part (Vla.) has a melodic line with eighth notes and chords. The second Viola part (Vla.) is silent. The first Viola part (Vla.) has a melodic line with eighth notes and chords. The second Viola part (Vla.) is silent. The Cello part (Cbs.) has a melodic line with eighth notes and chords. The Contrabass part (Cb.) is silent.

Musical score for measures 15-18, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Cellos (Vcs.), Cellos (Vc.), Contrabass (Cbs.), and Contrabass (Cb.). The score is in a key signature of two flats and a 2/4 time signature. The first Violin part (Vln.) has a melodic line with eighth and sixteenth notes. The second Violin part (Vln.) is silent. The first Viola part (Vla.) has a rhythmic accompaniment of chords. The second Viola part (Vla.) is silent. The Cello part (Vcs.) has a melodic line with eighth notes. The second Cello part (Vc.) is silent. The Contrabass part (Cbs.) has a melodic line with eighth notes. The second Contrabass part (Cb.) is silent.

Musical score for measures 19-23. The score is in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Violin I (Vln. 1):** Treble clef. Measures 19-23: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last four notes. Measure 21 has a slur over the first four notes. Measure 22 has a slur over the last four notes. Measure 23 has a slur over the first four notes.
- Violin II (Vln. 2):** Treble clef. Measures 19-23: Rest.
- Viola I (Vla. 1):** Alto clef. Measures 19-23: D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last four notes. Measure 21 has a slur over the first four notes. Measure 22 has a slur over the last four notes. Measure 23 has a slur over the first four notes.
- Viola II (Vla. 2):** Alto clef. Measures 19-23: Rest.
- Violoncello I (Vcs. 1):** Bass clef. Measures 19-23: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last four notes. Measure 21 has a slur over the first four notes. Measure 22 has a slur over the last four notes. Measure 23 has a slur over the first four notes.
- Violoncello II (Vc. 2):** Bass clef. Measures 19-23: Rest.
- Contrabass I (Cbs. 1):** Bass clef. Measures 19-23: D2, E2, F2, G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last four notes. Measure 21 has a slur over the first four notes. Measure 22 has a slur over the last four notes. Measure 23 has a slur over the first four notes.
- Contrabass II (Cb. 2):** Bass clef. Measures 19-23: Rest.

Musical score for measures 24-27. The score is in 3/4 time with a tempo of 190. The key signature has two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).

- Violin I (Vln.):** Measures 24-27. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: G5, F5, E5, D5. Part 4: C5, Bb4, A4, G4.
- Violin II (Vln.):** Rests in all measures.
- Viola I (Vla.):** Measures 24-27. Part 1: G3, A3, Bb3, C4. Part 2: D4, E4, F4, G4. Part 3: G4, F4, E4, D4. Part 4: C4, Bb3, A3, G3.
- Viola II (Vla.):** Rests in all measures.
- Violoncello (Vcs.):** Measures 24-27. Part 1: G2, A2, Bb2, C3. Part 2: D3, E3, F3, G3. Part 3: G3, F3, E3, D3. Part 4: C3, Bb2, A2, G2. Includes a slur over the final two notes.
- Violone (Vc.):** Rests in all measures.
- Contrabassoon (Cbs.):** Measures 24-27. Part 1: G2, A2, Bb2, C3. Part 2: D3, E3, F3, G3. Part 3: G3, F3, E3, D3. Part 4: C3, Bb2, A2, G2. Includes a slur over the final two notes.
- Contrabass (Cb.):** Rests in all measures.

Musical score for measures 28-35. The score is written for Violins (Vln.), Violas (Vla.), Violoncellos (Vcs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 190. The Violin I part has a melodic line starting in measure 28. The Violin II and Viola parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

37  $\text{♩} = 99$

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

44

Vln. Vln. Vla. Vla. Vcs. Vc. Obs. Cb.

Detailed description: This page of a musical score contains measures 44 through 51. It features eight staves: two Violin (Vln.) staves, two Viola (Vla.) staves, Violoncello (Vcs.), Violone (Vc.), Oboe (Obs.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Violin I staff has a melodic line with slurs and ties. The Violoncello staff has a similar melodic line. The Oboe staff has a melodic line with slurs and ties. The other staves (Violin II, Viola I, Violone, and Contrabass) are mostly silent, indicated by horizontal lines. The score ends with a double bar line at the end of measure 51.

52  $\text{♩} = 99$

The musical score consists of eight staves, each representing a different instrument. The first staff is Violin I (Vln.), the second is Violin II (Vln.), the third is Viola I (Vla.), the fourth is Viola II (Vla.), the fifth is Violoncello I (Vcs.), the sixth is Violoncello II (Vc.), the seventh is Contrabass I (Cbs.), and the eighth is Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the tempo is marked as quarter note = 99. The score shows measures 52 through 59. The Violin I and Viola I parts have active melodic lines with slurs and ties. The Violoncello I and Contrabass I parts also have active lines. The Violin II, Viola II, Violoncello II, and Contrabass II parts are mostly silent, indicated by rests.

This musical score page contains eight staves for measures 60 through 65. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabasso (Cbs.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The tempo markings are  $\text{♩} = 99$  and  $\text{♩} = 190$ .  
- **Violin I (Vln.):** Measures 60-61 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measures 62-65 are rests.  
- **Violin II (Vln.):** Measures 60-65 are rests.  
- **Viola I (Vla.):** Measure 60 has a half note G3. Measures 61-65 are rests.  
- **Viola II (Vla.):** Measures 60-65 are rests.  
- **Violoncello (Vcs.):** Measures 60-61 have a half note G2. Measure 62 has a half note G2 with a fermata. Measure 63 has a half note G2 with a fermata. Measure 64 has a half note G2 with a fermata. Measure 65 has a half note G2 with a fermata.  
- **Violoncello (Vc.):** Measures 60-65 are rests.  
- **Contrabasso (Cbs.):** Measure 60 has a half note G2 with a sharp sign (#). Measures 61-62 are rests. Measure 63 has a half note G2 with a fermata. Measure 64 has a half note G2 with a fermata. Measure 65 has a half note G2 with a fermata.  
- **Contrabasso (Cb.):** Measures 60-61 are rests. Measure 62 has a half note G2 with a fermata. Measure 63 has a half note G2 with a fermata. Measures 64-65 are rests.

Musical score for measures 66-71, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Double Basses (Cb.). The score is in 4/4 time and includes rests for the string parts.

Measure 66: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom), Cbs. (bottom), Cb. (bottom) all have whole rests.

Measure 67: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom) all have whole rests. Cbs. (bottom) and Cb. (bottom) play a descending eighth-note pattern: G4, F4, E4, D4.

Measure 68: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom) all have whole rests. Cbs. (bottom) and Cb. (bottom) play a descending eighth-note pattern: D4, C4, B3, A3.

Measure 69: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom) all have whole rests. Cbs. (bottom) and Cb. (bottom) play a descending eighth-note pattern: G3, F3, E3, D3.

Measure 70: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom) all have whole rests. Cbs. (bottom) and Cb. (bottom) play a descending eighth-note pattern: C3, B2, A2, G2.

Measure 71: Vln. (top), Vln. (middle), Vla. (bottom), Vla. (bottom) all have whole rests. Cbs. (bottom) and Cb. (bottom) play a descending eighth-note pattern: F2, E2, D2, C2.

Musical score for measures 72-75, featuring two Violin (Vln.) parts, two Viola (Vla.) parts, two Violoncello (Vcs.) parts, and two Contrabass (Cb.) parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures (72-73) show rests for all instruments. In measure 74, the Violins and Violas play quarter notes, while the Violoncellos and Contrabasses play half notes. In measure 75, the Violins and Violas play quarter notes, and the Violoncellos and Contrabasses play quarter notes. The final measure (76) shows rests for all instruments.

Musical score for measures 76-80, featuring two Violin (Vln.) parts, two Viola (Vla.) parts, two Violoncello (Vcs.) parts, and two Contrabass (Cb.) parts. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 190. The first four measures (76-79) are in 3/4 time, and the final measure (80) is in 4/4 time. The woodwinds (Vcs. and Cb.) play a rhythmic pattern of quarter notes, while the strings (Vln. and Vla.) play a melodic line consisting of quarter and eighth notes.

84  $\text{♩} = 170$

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 84, 85, and 86. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 170. The score is for a string quartet (Violins I and II, Violas) and a woodwind section (Violoncello, Contrabass, Clarinet Bass, and Clarinet). Measure 84 features a complex rhythmic pattern with a 3/4 time signature. Measure 85 is a 3/4 measure with rests for the strings and woodwinds. Measure 86 is a 4/4 measure with rests for the strings and woodwinds. The woodwinds have specific melodic lines in measures 84 and 86.

91  $\text{♩} = 170$

Vln.  $\text{L 3}$

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

98

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Musical score for measures 105-106. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Cbs.), and Double Basses (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of two measures. In measure 105, the Violins and Violas (top two staves) play a whole note chord. The lower strings (Vla., Vcs., Vc., Cbs., Cb.) play a descending eighth-note line. In measure 106, the Violins and Violas (top two staves) play a whole note chord. The lower strings (Vla., Vcs., Vc., Cbs., Cb.) play a descending eighth-note line.

Musical score for measures 106-107. The score is written for a string ensemble in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in eight staves: Violin I, Violin II, Viola I, Viola II, Viola III, Viola IV, Cello, and Double Bass. The Violin I part begins with a melodic line in measure 106, while the other instruments have rests. In measure 107, the Violin I part continues with a similar melodic line, and the other instruments have rests. The Cello part has a double bar line in measure 107, indicating the end of the section.

Musical score for measures 107 and 108. The score is written for a string ensemble consisting of Violins (Vln.), Violas (Vla.), Violoncellos (Vcs.), and Contrabasses (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first two staves (Violins) are in treble clef, while the last four staves (Violas, Violoncellos, and Contrabasses) are in bass clef. The Violoncello part (Vcs.) contains the only melodic activity in this passage, featuring a series of eighth-note runs in both measures. The other instruments (Vln., Vla., Vc., Cbs., and Cb.) are marked with a flat sign on the first line of their respective staves, indicating they are silent or playing a whole rest.

Musical score for measures 109-110. The score is written for a string ensemble in a key with two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Viola (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

Measure 109 (top staff): Violin I plays a melodic line starting on G4, moving stepwise up to D5. The other instruments are silent.

Measure 110 (bottom staff): All instruments play a descending eighth-note scale from G4 to D3. The Violoncello (Vcs.) part includes a double bar line and a fermata over the final notes.

110

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This musical score page contains measures 110 and 111. The score is arranged in eight staves. The top two staves are for Violins (Vln.), both in treble clef with a key signature of one flat. The next two staves are for Violas (Vla.), both in alto clef with a key signature of one flat. The fifth staff is for Violas (Vcs.), in bass clef with a key signature of one flat, containing the primary melodic line. The sixth staff is for Violas (Vc.), in bass clef with a key signature of one flat. The seventh staff is for Cellos (Cbs.), in bass clef with a key signature of one flat and a sub-octave '8' below the clef. The eighth staff is for Cellos (Cb.), in bass clef with a key signature of one flat and a sub-octave '8' below the clef. Measure 110 shows the beginning of the piece with various chords and melodic fragments. Measure 111 continues the melodic development in the Vcs. part, featuring eighth and sixteenth notes with slurs and accents.

Musical score for page 111, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Double Basses (Cb.). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The Violin I part (top staff) has a treble clef and a key signature of one flat. The Violin II part (second staff) has a treble clef and a key signature of one flat. The Viola I part (third staff) has an alto clef and a key signature of one flat. The Viola II part (fourth staff) has an alto clef and a key signature of one flat. The Viola III part (fifth staff) has an alto clef and a key signature of one flat. The Viola IV part (sixth staff) has an alto clef and a key signature of one flat. The Cello part (seventh staff) has a bass clef and a key signature of one flat. The Double Bass part (eighth staff) has a bass clef and a key signature of one flat. The Cello and Double Bass parts are marked with an '8' below the clef, indicating an octave shift. The Violin I part contains a melodic line with a series of eighth notes, while the other parts are mostly silent, indicated by a thick black bar across the staff.

112

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description of the musical score: The score is for measures 112 and 113. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part (Vln. I) has a treble clef and contains four measures of music: a half note B-flat, a dotted half note G-flat, a half note B-flat, and a dotted half note A-flat. The Violin II part (Vln. II) has a treble clef and contains two measures of rests. The Viola I part (Vla. I) has an alto clef and contains two measures of rests. The Viola II part (Vla. II) has an alto clef and contains two measures of rests. The Violoncello I part (Vcs. I) has a bass clef and contains eight measures of music: a dotted quarter note G-sharp, followed by a sixteenth-note eighth-note pair (F-sharp, G-sharp), then a continuous eighth-note pattern (F-sharp, G-sharp, A, B, C, D, E, F-sharp) for six measures, and finally a quarter-note eighth-note pair (G-sharp, A) in the eighth measure. The Violoncello II part (Vc. II) has a bass clef and contains two measures of rests. The Double Bass I part (Cbs. I) has a bass clef and contains two measures of rests. The Double Bass II part (Cb. II) has a bass clef and contains two measures of rests.

Musical score for measures 114-115. The score is written for a string ensemble consisting of Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violins (Vln.), Cellos (Cbs.), and Double Basses (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first violin part (Vln. 1) has a whole note G4 in measure 114 and a whole note G4 in measure 115. The second violin part (Vln. 2) has a whole rest in both measures. The first viola part (Vla. 1) has a whole rest in both measures. The second viola part (Vla. 2) has a whole rest in both measures. The third viola part (Vla. 3) has a whole rest in both measures. The fourth viola part (Vla. 4) has a whole rest in both measures. The first violin part (Vln. 2) has a whole rest in both measures. The cello part (Cbs.) has a whole note G2 in measure 114 and a whole note G2 in measure 115. The double bass part (Cb.) has a whole rest in both measures. The violin part (Vc.) has a whole note G2 in measure 114 and a whole note G2 in measure 115. The cello part (Cbs.) has a whole note G2 in measure 114 and a whole note G2 in measure 115. The double bass part (Cb.) has a whole rest in both measures.

Musical score for measures 115-116. The score is written for a string ensemble and includes parts for Violins (Vln.), Violas (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violone part (Vc.) is the only instrument with a melodic line in this section, featuring a tremolo effect indicated by a wavy line above the notes. The other instruments (Vln., Vla., Vcs., Cbs., Cb.) have rests in these measures.

Musical score for measures 116-117. The score is written for a string ensemble consisting of Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line with a half note in measure 116 and a quarter note in measure 117. The Violoncello II part has a rhythmic pattern of eighth notes in measure 116 and a melodic line in measure 117. The other instruments are marked with a dash, indicating they are silent in these measures.

Musical score for measures 118-119. The score is written for Violins (Vln.), Violas (Vla.), Violoncellos (Vcs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part (top staff) has a whole note G4 in measure 118 and a whole note G4 in measure 119. The Violin II part (second staff) has a whole rest in both measures. The Viola part (third staff) has a whole rest in both measures. The Violoncello part (fourth staff) has a whole rest in both measures. The Violoncello I part (fifth staff) has a whole rest in both measures. The Violoncello II part (sixth staff) has a whole rest in both measures. The Contrabass part (seventh staff) has a whole rest in both measures. The Violoncello III part (eighth staff) has a whole rest in both measures. The Violoncello IV part (ninth staff) has a whole rest in both measures. The Violoncello V part (tenth staff) has a whole rest in both measures. The Violoncello VI part (eleventh staff) has a whole rest in both measures. The Violoncello VII part (twelfth staff) has a whole rest in both measures. The Violoncello VIII part (thirteenth staff) has a whole rest in both measures. The Violoncello IX part (fourteenth staff) has a whole rest in both measures. The Violoncello X part (fifteenth staff) has a whole rest in both measures. The Violoncello XI part (sixteenth staff) has a whole rest in both measures. The Violoncello XII part (seventeenth staff) has a whole rest in both measures. The Violoncello XIII part (eighteenth staff) has a whole rest in both measures. The Violoncello XIV part (nineteenth staff) has a whole rest in both measures. The Violoncello XV part (twentieth staff) has a whole rest in both measures. The Violoncello XVI part (twenty-first staff) has a whole rest in both measures. The Violoncello XVII part (twenty-second staff) has a whole rest in both measures. The Violoncello XVIII part (twenty-third staff) has a whole rest in both measures. The Violoncello XIX part (twenty-fourth staff) has a whole rest in both measures. The Violoncello XX part (twenty-fifth staff) has a whole rest in both measures. The Violoncello XXI part (twenty-sixth staff) has a whole rest in both measures. The Violoncello XXII part (twenty-seventh staff) has a whole rest in both measures. The Violoncello XXIII part (twenty-eighth staff) has a whole rest in both measures. The Violoncello XXIV part (twenty-ninth staff) has a whole rest in both measures. The Violoncello XXX part (thirtieth staff) has a whole rest in both measures.

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

Musical score for measures 120 and 121. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello solo (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The Violin I part has a melodic line starting with a quarter note G4, followed by a dotted quarter note F4. The Violoncello solo part features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes in the first measure of the second system. The other parts (Violin II, Viola I, Viola II, Vcs., Cbs., and Cb.) are marked with a solid black bar, indicating they are silent in these measures.

Musical score for measures 122-123. The score is written for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso I, and Contrabasso II. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 122 shows the Violin I part with a half note G4 and a half note Bb4. The Violin II part has a whole rest. The Viola I part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola II part has a whole rest. The Violoncello I and Violoncello II parts have whole rests. The Contrabasso I and Contrabasso II parts have whole rests.

This musical score page contains eight staves for string and woodwind instruments. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 123 shows the Viola playing a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a few notes at the end of the measure. Measure 124 shows the Viola and Violoncello playing a few notes at the end of the measure. The other instruments have rests in both measures.

This musical score page contains eight staves for string and woodwind instruments. The top two staves are Violins (Vln.), the next two are Violas (Vla.), the fifth is Violoncello (Vcs.), the sixth is Contrabass (Vc.), the seventh is Clarinet Bass (Cbs.), and the eighth is Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The first violin part has a melodic line starting in measure 125, while the other instruments play sustained chords or have rests. The clarinet bass part has a melodic line starting in measure 131.

132  $\text{♩} = 170$   $\text{♩} = 84$

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcs. I  
Vcs. II  
Cbs. I  
Cb. I

137

Vln. Vln. Vla. Vla. Vcs. Vc. Obs. Cb.

Detailed description: This page of a musical score contains measures 137 through 141. The music is in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The score is arranged in eight staves. The first two staves are for Violins (Vln.), the next two for Violas (Vla.), the next two for Violas (Vla.), and the last two for Woodwinds (Obs. and Cb.). The woodwinds are marked with an '8' below the staff, indicating an octave. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The measures are grouped by bar lines, with measure numbers 137, 140, and 141 indicated at the beginning of their respective groups.

141

The image shows a page of a musical score for measures 141 through 144. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The score is divided into four measures, with the time signature changing from 6/4 to 5/4, then back to 6/4, and finally to 5/4 again. The first measure (141) contains complex chordal textures in the Violin I and Viola I parts, while the other parts have rests. The second measure (142) features a melodic line in the Violin I part and rests in the other parts. The third measure (143) continues the melodic line in the Violin I part. The fourth measure (144) concludes the section with a final melodic phrase in the Violin I part and rests in the other parts.

144

$\text{♩} = 82$

Vln. Vln. Vla. Vla. Vcs. Vc. Obs. Cb.

The image shows a page of a musical score, measures 144 through 147. The score is for a string quartet (Violins I and II, Violas) and woodwinds (Violoncello, Contrabasso, Oboe, and Clarinet). The key signature is B-flat major (two flats). The time signature is 5/4. Measure 144 starts with a tempo marking of quarter note = 82. The string parts (Vln. I, Vln. II, Vla., Vcs.) play a melodic line in the first two measures, then rest in the third and fourth. The woodwind parts (Vc., Obs., Cb.) are mostly silent, with some accompaniment in the later measures. The Oboe part has a melodic line starting in measure 147. The Clarinet and Contrabasso parts are mostly silent.

Musical score for measures 149-150, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Violins and Violas (top two staves) have rests in measure 149 and measure 150. The Violas (third staff) has a dotted quarter note in measure 149 and a dotted quarter note in measure 150. The Cellos (Vc., fifth staff) has a dotted quarter note in measure 149 and a dotted quarter note in measure 150. The Double Basses (Cb., bottom staff) have rests in measure 149 and measure 150.

150

Vln. I

Vln. II

Vla. I

Vla. II

Vcs.

Vc.

Cbs.

Cb.

3

Musical score for measures 155-158. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 155 features a melodic line in the first Violin part, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second Violin part has a whole rest. The Viola parts also have whole rests. The Violoncello I part has a whole rest. The Violoncello II part has a rhythmic pattern of quarter notes: G2, A2, Bb2, C3. The Contrabass I part has a whole rest. The Contrabass II part has a whole rest. Measure 156 continues the melodic line in the first Violin part with quarter notes D5, Eb5, F5, and G5. The other parts remain the same. Measure 157 continues with quarter notes A5, Bb5, C6, and D6. The other parts remain the same. Measure 158 concludes with a triplet of eighth notes: E6, F6, and G6. The other parts remain the same.

Musical score for measures 159-161. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), and Contrabasso (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin I part features a melodic line with a long note in measure 161. The Violoncello part has a complex rhythmic pattern in measure 159, followed by a more melodic line in measure 160. The other instruments (Violin II, Viola I, Viola II, Cbs., and Cb.) are marked with rests throughout the three measures.

Musical score for measures 162-165. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello I (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The Violin I part features a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a sixteenth-note figure. The Violoncello I part has a similar melodic line. The other parts are mostly rests.

Musical score for measures 166-170. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a slur over measures 167-168. The Violoncello part provides a harmonic accompaniment with eighth notes and chords. The other instruments (Violin II, Viola I, Viola II, and Contrabasso) are marked with a rest (—) throughout the measures.

171

Musical score for measures 171-174. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Violoncello (Vc.) part has a prominent melodic line with a long slur across measures 171-173. The Contrabass (Cbs.) part has a simple rhythmic accompaniment. The other parts (Violin II, Viola, Violoncello, and Contrabass) are mostly silent, indicated by rests.

175

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 175 through 179. It features eight staves for string instruments. The top staff is Violin I (Vln. I), which has a melodic line with various ornaments and slurs. The second staff is Violin II (Vln. II), which is mostly silent with rests. The third staff is Viola I (Vla. I), which has a melodic line similar to the Violin I. The fourth staff is Viola II (Vla. II), which is mostly silent with rests. The fifth staff is Violoncello I (Vcs. I), which has a melodic line with some slurs. The sixth staff is Violoncello II (Vc. II), which is mostly silent with rests. The seventh staff is Contrabass I (Cbs. I), which has a rhythmic pattern of eighth notes. The eighth staff is Contrabass II (Cb. II), which is mostly silent with rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 175 is written at the top left.

180

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score covers measures 180 and 181. The score is for a string quartet and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first violin (Vln.) part in measure 180 features a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The second violin (Vln.) and viola (Vla.) parts are silent in measure 180. The third violin (Vla.) part in measure 180 has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The cello (Vc.) part is silent in measure 180. The double bass (Vcs.) part in measure 180 has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The contrabassoon (Cbs.) part in measure 180 has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The contrabass (Cb.) part is silent in measure 180. In measure 181, the first and second violins, the third violin, and the double bass are silent. The first and second violas, the cello, and the contrabassoon have rests.

Musical score for measures 182-186. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola I part has a similar melodic line. The Violoncello I part has a bass line with eighth notes. The Contrabass I part has a bass line with eighth notes. The other parts (Violin II, Viola II, Violoncello II, and Contrabass II) are marked with a whole rest, indicating they are silent in these measures.

187

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 187 to 190. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part (Vln. I) has a melodic line with various intervals and rests. The Violin II part (Vln. II) is mostly silent, indicated by a horizontal bar. The Viola I part (Vla. I) has a melodic line similar to the Violin I. The Viola II part (Vla. II) is mostly silent. The Violoncello I part (Vcs. I) has a melodic line with some rests. The Violoncello II part (Vc. II) is mostly silent. The Contrabass I part (Cbs. I) has a rhythmic pattern of eighth notes. The Contrabass II part (Cb. II) is mostly silent. The score is written for a string ensemble.

This musical score page contains eight staves for measures 191 through 195. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.). The key signature is B-flat major (two flats). The Violin I part begins with a melodic line in measure 191, featuring a half note chord (F4, A4) and a half note (B4), followed by a quarter note (B4) and a half note (B4) tied to the next measure. The Violoncello I part has a rhythmic pattern of eighth notes in measure 191, while the other instruments are mostly silent, indicated by rests.

196

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

3

Musical score for measures 198-205. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 200. The Viola I part has a bass line with dotted half notes and a trill in measure 200. The Contrabass I part plays a rhythmic eighth-note pattern. The other parts (Violin II, Viola II, Vcs. II, Cbs. II) are marked with a flat line, indicating they are silent.

Musical score for measures 206-211. The score is in 2/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

- Vln. I:** Melodic line with eighth and quarter notes, including a trill in measure 209.
- Vln. II:** Rested.
- Vla. I:** Chordal accompaniment with eighth-note patterns.
- Vla. II:** Rested.
- Vcs.:** Bass line with quarter and eighth notes.
- Vc.:** Rested.
- Cbs.:** Bass line with eighth-note patterns.
- Cb.:** Rested.

Musical score for measures 212-214. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Cbs.), and Double Basses (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The first violin part (Vln. I) has a melodic line with eighth notes and dotted rhythms. The second violin part (Vln. II) is mostly silent with rests. The viola part (Vla. I) has a similar melodic line to the first violin. The second viola part (Vla. II) is mostly silent with rests. The cello part (Cbs.) has a rhythmic pattern of eighth notes. The double bass part (Cb.) is mostly silent with rests. The first cello part (Cbs.) has a melodic line with eighth notes and dotted rhythms. The second cello part (Cb.) is mostly silent with rests. The first double bass part (Vcs.) has a melodic line with eighth notes and dotted rhythms. The second double bass part (Vc.) is mostly silent with rests.

214

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

3

Musical score for measures 220-226. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes, including a triplet in measure 222. The Viola I part has a similar melodic line. The Violoncello I part has a bass line with eighth notes. The Contrabass I part has a rhythmic pattern of eighth notes. The Violin II, Viola II, Violoncello II, and Contrabass II parts are marked with a flat line, indicating they are silent.

Musical score for measures 227-229. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following musical content:

- Violin I (Vln.):** Treble clef. Measure 227: quarter notes G4, F4. Measure 228: quarter notes E4, D4. Measure 229: quarter notes C4, B3.
- Violin II (Vln.):** Treble clef. All measures contain whole rests.
- Viola I (Vla.):** Alto clef. Measure 227: quarter notes G4, F4. Measure 228: quarter notes E4, D4. Measure 229: quarter notes C4, B3.
- Viola II (Vla.):** Alto clef. All measures contain whole rests.
- Violoncello I (Vcs.):** Bass clef. Measure 227: quarter notes G2, F2. Measure 228: quarter notes E2, D2. Measure 229: quarter notes C2, B1.
- Violoncello II (Vc.):** Bass clef. All measures contain whole rests.
- Contrabass I (Cbs.):** Bass clef. Measure 227: quarter notes G2, F2. Measure 228: quarter notes E2, D2. Measure 229: quarter notes C2, B1.
- Contrabass II (Cb.):** Bass clef. All measures contain whole rests.

Musical score for measures 230-234. The score is written for an orchestra with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following activity:

- Vln. I:** Active in measures 230-234, playing a melodic line with chords and eighth notes.
- Vln. II:** Silent throughout the measures.
- Vla. I:** Active in measures 230-234, playing a melodic line with chords and eighth notes.
- Vla. II:** Silent throughout the measures.
- Vcs.:** Active in measures 230-234, playing a bass line with chords and eighth notes.
- Vc.:** Silent throughout the measures.
- Cbs.:** Active in measures 230-234, playing a rhythmic pattern of eighth notes.
- Cb.:** Silent throughout the measures.

Musical score for measures 235-240. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following activity:

- Violin I (Vln.):** Active in measures 235-240, playing a melodic line with chords and eighth notes.
- Violin II (Vln.):** Silent throughout the measures.
- Viola I (Vla.):** Active in measures 235-240, playing a supporting line with chords and eighth notes.
- Viola II (Vla.):** Silent throughout the measures.
- Violoncello I (Vcs.):** Active in measures 235-240, playing a supporting line with chords and eighth notes.
- Violoncello II (Vc.):** Silent throughout the measures.
- Contrabass I (Cbs.):** Active in measures 235-240, playing a rhythmic pattern of eighth notes.
- Contrabass II (Cb.):** Silent throughout the measures.

241

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcs. 1

Vc. 2

Cbs. 1

Cb. 2

3

Musical score for measures 246-252. The score is in 5/4 time and features the following parts:

- Vln. I:** Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Vln. II:** Treble clef, key signature of two flats. Rested throughout the measures.
- Vla. I:** Alto clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Vla. II:** Alto clef, key signature of two flats. Rested throughout the measures.
- Vcs. I:** Bass clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Vc. II:** Bass clef, key signature of two flats. Rested throughout the measures.
- Cbs. I:** Bass clef, key signature of two flats. Rhythmic accompaniment of eighth notes.
- Cb. II:** Bass clef, key signature of two flats. Rested throughout the measures.

Musical score for measures 253-256. The score is in a key signature of two flats (B-flat and E-flat) and features a complex, changing time signature: 5/4, 6/4, 5/4, and 6/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (top staff) has a melodic line with eighth and sixteenth notes. The second violin part (second staff) is silent, indicated by a whole rest.
- Vla. (Violas):** The first viola part (third staff) has a melodic line similar to the first violin. The second viola part (fourth staff) is silent, indicated by a whole rest.
- Vcs. (Violoncellos):** The cello part (fifth staff) has a melodic line with eighth and sixteenth notes.
- Vc. (Violone):** The violone part (sixth staff) is silent, indicated by a whole rest.
- Cbs. (Contrabassoons):** The contrabassoon part (seventh staff) has a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** The contrabass part (eighth staff) is silent, indicated by a whole rest.

Musical score for measures 256-259. The score is in 6/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a melodic line with chords and eighth notes. The second violin part (second staff) is silent.
- Vla. (Violas):** The first viola part (third staff) plays a melodic line with chords and eighth notes. The second viola part (fourth staff) is silent.
- Vcs. (Violoncellos):** The cello part (fifth staff) plays a melodic line with eighth notes and a half note.
- Vc. (Violone):** The violone part (sixth staff) is silent.
- Cbs. (Contrabassoons):** The contrabassoon part (seventh staff) plays a melodic line with eighth notes and a half note.
- Cb. (Contrabass):** The contrabass part (eighth staff) is silent.

The score consists of four measures. Measure 256 is in 6/4 time. Measures 257 and 258 are in 5/4 time. Measure 259 is in 6/4 time. The key signature remains two flats throughout.

Musical score for measures 259-261. The score is in 5/4 time, with a key signature of two flats (B-flat and E-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).

- Measure 259:** Vln. I and Vla. play a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5. Vln. II, Vc., and Cb. are silent.
- Measure 260:** Vln. I and Vla. play a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5. Vln. II, Vc., and Cb. are silent.
- Measure 261:** Vln. I and Vla. play a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5. Vln. II, Vc., and Cb. are silent. Vcs. and Cbs. play a rhythmic accompaniment of quarter notes: G2 (sharp), A2 (flat), B2 (flat), C3.

Musical score for measures 262 and 263. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a descending run in measure 262. The Viola and Contrabass parts play sustained chords. The Violoncello part has a steady eighth-note accompaniment. The Violone and Double Bass parts are marked with a fermata in both measures.

This musical score page contains eight staves for measures 264 and 265. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 264, the Violin I part has a melodic line with eighth and sixteenth notes, while the other instruments play sustained chords. In measure 265, the Violin I part continues with a similar melodic line, and the other instruments continue with sustained chords. The Cbs. and Cb. staves have an '8' below the clef, indicating an octave shift.

Musical score for six instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cbs.), and Double Bass (Cb.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Vln. I part features a complex melodic line with many accidentals and slurs. The Vln. II part is mostly rests. The Vla. part has some chords and rests. The Vcs. part has a steady bass line with some chords. The Vc. part is mostly rests. The Cbs. part has a melodic line with some chords. The Cb. part is mostly rests.

Musical score for measures 269 and 270. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Vln. I:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. II:** Rests in both measures.
- Vla.:** Chordal accompaniment in the first measure, followed by a melodic line in the second measure.
- Vcs.:** Chordal accompaniment in the first measure, followed by rests.
- Vc.:** Rests in both measures.
- Cbs.:** Two notes in the first measure, followed by rests.
- Cb.:** Rests in both measures.

Musical score for measures 271-272. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (271) shows the Violin I part with a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola I part has a chordal accompaniment of G4-Bb4. The Violoncello I part has a bass line of G2, A2, Bb2, and C3. The Contrabass I part has a bass line of G1, A1, Bb1, and C2. The second measure (272) shows the Violin I part with a melodic line starting on C5, moving to Bb4, A4, and G4. The Viola I part has a chordal accompaniment of G4-Bb4. The Violoncello I part has a bass line of G2, A2, Bb2, and C3. The Contrabass I part has a bass line of G1, A1, Bb1, and C2. The Violin II, Viola II, Violoncello II, and Contrabass II parts are marked with a whole rest in both measures.

273

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

Detailed description: This page of a musical score contains measures 273 and 274. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is B-flat major (two flats). Measure 273 shows the Violin I part with a melodic line starting on G4, followed by a half rest. The Violoncello I part has a rhythmic pattern of eighth notes. The Contrabass I part has a melodic line starting on G2. Measure 274 shows the Violin I part with a melodic line starting on G4, followed by a half rest. The Violoncello I part has a rhythmic pattern of eighth notes. The Contrabass I part has a melodic line starting on G2. The Violoncello II part has a melodic line starting on G2. The Contrabass II part has a melodic line starting on G2.

Musical score for measures 275-278. The score is written for a string ensemble and includes the following parts:

- Vln. I:** Violin I, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II, Treble clef, playing a sustained note.
- Vla. I:** Viola I, Bass clef, playing a melodic line with eighth notes.
- Vla. II:** Viola II, Bass clef, playing a sustained note.
- Vcs. I:** Violoncello I, Bass clef, playing a melodic line with eighth notes.
- Vc. II:** Violoncello II, Bass clef, playing a sustained note.
- Cbs. I:** Contrabass I, Bass clef, playing a melodic line with eighth notes.
- Cb. II:** Contrabass II, Bass clef, playing a sustained note.

Musical score for measures 279-280. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Vln.) contains a melodic line with eighth and sixteenth notes, including a slur over measures 279 and 280. The second staff (Vln.) is mostly empty with a few rests. The third staff (Vla.) contains a bass line with chords and single notes. The fourth staff (Vla.) is mostly empty with a few rests. The fifth staff (Vcs.) contains a bass line with chords and single notes. The sixth staff (Vc.) is mostly empty with a few rests. The seventh staff (Cbs.) contains a bass line with chords and single notes. The eighth staff (Cb.) is mostly empty with a few rests.

Musical score for measures 281 and 282. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 282. The Viola part provides harmonic support with chords. The Violoncello part has a simple bass line. The Contrabass part has a few notes in measure 282. The Violin II, Violone, and Double Bass parts are mostly silent, indicated by rests.

Musical score for measures 283 and 284. The score includes parts for Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Vln.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Vln.) is empty. The third staff (Vla.) has an alto clef and contains a melodic line with eighth notes. The fourth staff (Vla.) is empty. The fifth staff (Vcs.) has a bass clef and contains a melodic line with eighth notes. The sixth staff (Vc.) is empty. The seventh staff (Cbs.) has a bass clef and contains a melodic line with eighth notes. The eighth staff (Cb.) is empty. The score is divided into two measures, with a bar line between the second and third staves.

Musical score for measures 285-287. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I part has a melodic line with eighth and quarter notes. The Viola part has a similar melodic line. The Violoncello part has a more active line with eighth notes and sixteenth notes. The Contrabass part has a melodic line with eighth notes. The Violin II, Viola, Violone, and Double Bass parts are mostly silent, indicated by rests.

Musical score for measures 288-291, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (Vln.) contains a complex melodic line with many accidentals. The second staff (Vln.) is mostly empty with some rests. The third staff (Vla.) contains a series of chords. The fourth staff (Vla.) is mostly empty with some rests. The fifth staff (Vcs.) contains a series of chords. The sixth staff (Vc.) is mostly empty with some rests. The seventh staff (Cbs.) contains a series of chords. The eighth staff (Cb.) is mostly empty with some rests.

290

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cb. II

Musical score for measures 291-296. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (top staff) has rests for the first three measures, followed by a melodic line in measures 4-6. The second violin part (second staff) has rests throughout.
- Vla. (Violas):** Both the first (third staff) and second (fourth staff) violas have rests throughout.
- Vcs. (Violoncellos):** The cello part (fifth staff) has rests throughout.
- Vc. (Violoncelli):** The double bass part (sixth staff) has a melodic line in measures 1-2, followed by rests.
- Cbs. (Contrabassos):** The contrabass part (seventh staff) has rests throughout.
- Cb. (Contrabass):** The contrabass part (eighth staff) plays a rhythmic accompaniment of chords in measures 1-6.

Score for measures 297-303. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Contrabassoon (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I part has a melodic line in measures 297-298, followed by rests. The Viola II part has a melodic line in measures 299-303. The Contrabassoon part has a rhythmic accompaniment of eighth-note chords throughout the measures.

Musical score for measures 304-306. The score is written for an orchestra and includes the following parts:

- Vln. I:** Violin I, Treble clef, playing a melodic line with a long note in measure 306.
- Vln. II:** Violin II, Treble clef, playing a sustained note.
- Vla. I:** Viola I, Bass clef, playing a sustained note.
- Vla. II:** Viola II, Bass clef, playing a sustained note.
- Vcs.:** Violoncello I, Bass clef, playing a sustained note.
- Vc.:** Violoncello II, Bass clef, playing a sustained note.
- Cbs.:** Contrabasso, Bass clef, playing a sustained note.
- Cb.:** Contrabbasso, Bass clef, playing a rhythmic accompaniment.

Musical score for measures 307-312. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Contrabassoon (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with some accidentals. The Viola and Violoncello parts have some chords in the later measures. The Contrabassoon part has a rhythmic pattern of eighth notes.

313

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

318

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

This musical score page contains eight staves for measures 323 through 328. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part features a melodic line with various intervals and accidentals. The Viola I part has a similar melodic line. The Violoncello I part plays a rhythmic pattern of eighth notes. The Contrabass I part provides harmonic support with chords. The Violin II, Viola II, Violoncello II, and Contrabass II parts are mostly silent, indicated by rests.

Musical score for measures 329-334. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I and Viola parts have melodic lines, while the Violin II, Violoncello, and Contrabasso parts are mostly rests. The Contrabasso part at the bottom has a rhythmic accompaniment of eighth notes.

335

This musical score page contains eight staves, numbered 335 at the top left. The staves are labeled as follows from top to bottom: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 2/4. The first two Violin staves and the first Viola staff have melodic lines in the first four measures. The second Viola staff has a melodic line starting in measure 3. The Violoncello staves and the Contrabasso staff are mostly silent, with the Contrabasso staff playing a rhythmic accompaniment of eighth-note chords in the final four measures.

Musical score for measures 339-344. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cb.), and Contrabbasso (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line starting in measure 340. The Viola (II) part has a rhythmic accompaniment starting in measure 340. The Contrabbasso (Cbs.) part is silent throughout. The Contrabasso (Cb.) part has a complex rhythmic accompaniment starting in measure 340.

Musical score for measures 345-351. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Contrabassoon (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part begins with a half note B-flat in the first measure. The Viola part has a melodic line starting in measure 3. The Contrabassoon part has a melodic line starting in measure 3. The Violoncello part has a melodic line starting in measure 3. The Viola part has a melodic line starting in measure 3. The Contrabass part has a melodic line starting in measure 3. The Contrabassoon part has a melodic line starting in measure 3.

Musical score for measures 352-354. The score consists of six staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Contrabasso (Cbs.), and Contrabasso (Cb.). The key signature is one flat (B-flat), and the time signature is 5/4. Measures 352 and 353 are mostly rests for all instruments. In measure 354, the Contrabasso (Cb.) plays a melodic line: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The other instruments (Vln., Vla., Vcs., Vc., Cbs.) have rests in measure 354.

355  $\text{♩} = 80$

The image shows a page of a musical score for measures 355 to 358. The score is for a string quartet and woodwinds. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 5/4, which changes to 6/4 in measure 356, 7/4 in measure 357, and 6/4 in measure 358. The tempo is marked as quarter note = 80. The Violin I part has a melodic line with some grace notes. The Viola and Violoncello parts play chords and moving lines. The other instruments are mostly silent or play simple accompaniment.

Vln.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vln.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vla.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vla.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vcs.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Vc.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Cbs.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Cb.  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

Musical score for measures 358-362. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Vln. (Violins):** The first violin part (top staff) has a melodic line with eighth and quarter notes. The second violin part (second staff) is silent.
- Vla. (Violas):** The first viola part (third staff) plays a rhythmic accompaniment of eighth notes. The second viola part (fourth staff) is silent.
- Vcs. (Violoncellos):** The cello part (fifth staff) has a melodic line with eighth and quarter notes.
- Vc. (Violone):** The violone part (sixth staff) is silent.
- Cbs. (Contrabassoons):** The contrabassoon part (seventh staff) has a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** The contrabass part (eighth staff) is silent.

Measures 358-362 are marked with time signatures 6/4, 5/4, 7/4, 5/4, and 6/4 respectively.

362

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

The image shows a page of a musical score, numbered 362 at the top left. It contains eight staves, each labeled with an instrument: Vln. (Violin), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabbasso). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The music is divided into four measures, with time signature changes to 5/4 and 3/4. The first and third staves (Vln. and Vla.) have active melodic lines, while the second and fourth staves (Vln. and Vla.) are mostly rests. The fifth and sixth staves (Vcs. and Vc.) have active lines, and the seventh and eighth staves (Cbs. and Cb.) are mostly rests.

365  $\text{♩} = 201$

The image shows a page of a musical score for measures 365 and 366. The tempo is marked as quarter note = 201. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, Violone, Contrabass I, and Contrabass II. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Violin I part features a melodic line with a triplet in the final measure of the system. The other instruments have rests or simple accompaniment.

Vln. I

Vln. II

Vla. I

Vla. II

Vcs.

Vc.

Cbs.

Cb.

367

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 367 through 370. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Violin I part (top staff) has a melodic line with eighth and sixteenth notes, including some slurs and accents. The Violin II part (second staff) is mostly rests. The Viola I part (third staff) has a melodic line with eighth and sixteenth notes, including some slurs and accents. The Viola II part (fourth staff) is mostly rests. The Violoncello I part (fifth staff) has a melodic line with eighth and sixteenth notes, including some slurs and accents. The Violoncello II part (sixth staff) is mostly rests. The Contrabass I part (seventh staff) is mostly rests. The Contrabass II part (eighth staff) is mostly rests. The page number 367 is located at the top left of the first staff.

371

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 371, 372, and 373. The score is for a string quartet and woodwinds. The first violin (Vln.) part is active in measure 371, playing a melodic line with eighth and sixteenth notes, including a triplet. The second violin (Vln.) part is silent in all three measures. The viola (Vla.) parts have sparse notes, with the first viola (Vla.) playing a line of eighth notes in measure 371 and the second (Vla.) playing a few notes in measure 372. The cello (Vc.) part is silent. The double bass (Cb.) part is silent. The woodwinds (Vcs., Cbs., Cb.) are also silent. The key signature has one flat (B-flat), and the time signature is 4/4.

374

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 374 through 377. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged in a standard orchestral format with eight staves. The Violin I part (Vln. I) is the most active, featuring a melodic line with eighth-note patterns and slurs. The Violin II part (Vln. II) is mostly silent, indicated by rests. The Viola I part (Vla. I) plays a rhythmic accompaniment of eighth notes. The Viola II part (Vla. II) has a few notes in the first measure before resting. The Violoncello I part (Vcs. I) plays a steady eighth-note accompaniment. The Violoncello II part (Vc. II) is silent. The Contrabass I part (Cbs. I) is silent. The Contrabass II part (Cb. II) is silent. The page number 374 is located at the top left of the first staff.

378

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

381

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 381 and 382. The score is for a string quartet and woodwinds. The first violin (Vln.) part in measure 381 features a melodic line with a dotted quarter note, a quarter note, and a half note, with a fermata over the final half note. The second violin (Vln.) part is silent in both measures. The viola (Vla.) part in measure 381 has a descending eighth-note line: G4 (sharp), F4, E4, D4, C4, B3, A3, G3, with a fermata over the final G3. The violoncello (Vcs.) part in measure 381 has a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2, with a fermata over the final G2. The other instruments (second violin, second viola, cello, and double bass) are silent in both measures, indicated by a whole rest on the staff.

383

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 383 through 387. The score is for a string quartet and woodwinds. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 383 features a complex melodic line in the first violin with many accidentals and a fermata. The second violin and both violas are silent, indicated by a horizontal bar. The cello and double bass play a simple harmonic accompaniment. The contrabassoon and contrabass are also silent. The score continues with similar patterns in measures 384, 385, 386, and 387.

388

The image shows a page of a musical score for measures 388 through 391. The score is written for an orchestra and includes the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 388 features a complex melodic line in the first violin with a triplet of eighth notes. The second violin part is mostly rests. The first and second violas play a rhythmic accompaniment of eighth notes. The first and second cellos play a similar rhythmic accompaniment. The first and second contrabasses play a rhythmic accompaniment of eighth notes. The score ends with a double bar line at the end of measure 391.

This musical score page contains measures 392 through 395. It features eight staves for string and woodwind instruments. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), the fifth for Violoncellos (Vcs.), and the bottom two for Contrabasses (Cb.). The score is in a key with two flats and a 2/4 time signature. The Violin I part has a melodic line with slurs and accents, while the Violin II part is mostly rests. The Viola I part has a melodic line with slurs and accents, and the Viola II part has a few notes. The Cello part has a melodic line with slurs and accents, and the Contrabass part has a few notes. The bottom two staves (Cb.) are mostly rests.

396

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

Detailed description: This page of a musical score covers measures 396, 397, and 398. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part (Vln. I) has a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 397. The Violin II part (Vln. II) is mostly silent, with rests in all three measures. The Viola I part (Vla. I) plays a rhythmic pattern of eighth notes, with a half note in measure 397. The Viola II part (Vla. II) has a half note in measure 396 and rests in the following measures. The Violoncello I part (Vcs. I) plays a rhythmic pattern of eighth notes, with a half note in measure 398. The Violoncello II part (Vcs. II) is silent. The Contrabasso I part (Cbs. I) is silent. The Contrabasso II part (Cbs. II) is silent.

Musical score for measures 399-401. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first staff (Violin I) contains a melodic line with six measures of music. The second staff (Violin II) is mostly silent with rests. The third staff (Viola I) contains a melodic line with six measures of music. The fourth staff (Viola II) is mostly silent with rests. The fifth staff (Violoncello I) contains a melodic line with six measures of music. The sixth staff (Violoncello II) is mostly silent with rests. The seventh staff (Contrabass I) is mostly silent with rests. The eighth staff (Contrabass II) is mostly silent with rests.

402

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 402, 403, and 404. The score is for a string quartet and woodwinds. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 402, the Violin I part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola and Violoncello parts have a similar melodic line. The Violoncello part has a slur over the first three notes. The Violone and Contrabassoon parts have a whole rest. In measure 403, the Violin I part has a quarter note D5, followed by eighth notes E5, F5, and G5. The Viola and Violoncello parts have a similar melodic line. The Violoncello part has a slur over the first three notes. The Violone and Contrabassoon parts have a whole rest. In measure 404, the Violin I part has a quarter note A5, followed by eighth notes B5, C6, and D6. The Viola and Violoncello parts have a similar melodic line. The Violoncello part has a slur over the first three notes. The Violone and Contrabassoon parts have a whole rest.

405

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

409

Vln. (Violin I): Treble clef, B-flat key signature. Measures 409-410 feature a melodic line with eighth notes and a sixteenth-note triplet. Measure 409 has a fermata over the final note. Measure 410 has a fermata over the final note.

Vln. (Violin II): Treble clef, B-flat key signature. Measures 409-410 are mostly rests with a few notes in measure 410.

Vla. (Viola I): Bass clef, B-flat key signature. Measures 409-410 feature a melodic line with eighth notes and a sixteenth-note triplet. Measure 409 has a fermata over the final note. Measure 410 has a fermata over the final note.

Vla. (Viola II): Bass clef, B-flat key signature. Measures 409-410 are mostly rests with a few notes in measure 410.

Vcs. (Violoncello I): Bass clef, B-flat key signature. Measures 409-410 feature a melodic line with eighth notes and a sixteenth-note triplet. Measure 409 has a fermata over the final note. Measure 410 has a fermata over the final note.

Vc. (Violoncello II): Bass clef, B-flat key signature. Measures 409-410 are mostly rests with a few notes in measure 410.

Cbs. (Contrabass I): Bass clef, B-flat key signature. Measures 409-410 feature a melodic line with eighth notes and a sixteenth-note triplet. Measure 409 has a fermata over the final note. Measure 410 has a fermata over the final note.

Cb. (Contrabass II): Bass clef, B-flat key signature. Measures 409-410 are mostly rests with a few notes in measure 410.

411

The image shows a page of a musical score for measures 411 and 412. The score is written for a string ensemble and includes the following parts:

- Vln. (Violins):** The first staff shows a complex melodic line with many sixteenth notes and slurs. The second staff is empty.
- Vla. (Violas):** The third staff has a few notes, including a pair of beamed eighth notes. The fourth staff is empty.
- Vcs. (Cellos):** The fifth staff has several notes, including some with slurs. The sixth staff is empty.
- Cbs. (Double Basses):** The seventh staff has a long note with a slur that extends into the next measure. The eighth staff is empty.

The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a minor key.

413

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 413 and 414. The score is for a string quartet and woodwinds. The first violin (Vln.) part in measure 413 features a complex melodic line with sixteenth-note runs and a triplet of eighth notes. The second violin (Vln.) and both violas (Vla.) are silent in both measures. The violoncello (Vc.) and double bass (Cb.) parts are silent. The third and fourth violins (Vcs.) play a rhythmic pattern of eighth notes. The contrabassoon (Cbs.) has a long, sustained note spanning both measures. The woodwind parts (Vc., Cb., Cbs.) are silent.

415

The image shows a page of a musical score for measures 415 and 416. The score is written for an orchestra and includes the following parts:

- Vln. I:** Violin I, Treble clef. Measure 415 contains a complex melodic line with many sixteenth notes and a quintuplet. Measure 416 contains a similar melodic line with a quintuplet.
- Vln. II:** Violin II, Treble clef. Both measures contain whole rests.
- Vla. I:** Viola I, Bass clef. Measure 415 contains a half note. Measure 416 contains a half note.
- Vla. II:** Viola II, Bass clef. Both measures contain whole rests.
- Vcs. I:** Violoncello I, Bass clef. Measure 415 contains a half note. Measure 416 contains a half note.
- Vcs. II:** Violoncello II, Bass clef. Both measures contain whole rests.
- Cbs. I:** Contrabass I, Bass clef. Measure 415 contains a half note. Measure 416 contains a half note.
- Cb. II:** Contrabass II, Bass clef. Both measures contain whole rests.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure (415) is marked with a '415' at the beginning. The second measure (416) is marked with a '416' at the beginning. The score includes various musical notations such as notes, rests, and articulation marks.

417

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

7

419

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

421

The image shows a page of a musical score, measures 421 and 422. The score is for a string quartet and woodwinds. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Bassoon (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 421 features a complex rhythmic pattern in the Violin I part, consisting of sixteenth notes and eighth notes, with a five-measure rest indicated by a bracket and the number '5'. The Violin II part has a whole rest. The Viola part has a half note. The Violoncello part has a half note. The Violone part has a whole rest. The Contrabass part has a half note. The Bassoon part has a whole rest. Measure 422 continues the patterns from measure 421. The Violin I part continues with a similar rhythmic pattern. The Violin II part has a whole rest. The Viola part has a half note. The Violoncello part has a half note. The Violone part has a whole rest. The Contrabass part has a half note. The Bassoon part has a whole rest.

423

The image shows a page of a musical score for measures 423 and 424. The score is arranged in eight staves, labeled on the left as Vln. (Violin), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first violin part (Vln.) features a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over the final note of measure 424. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts are mostly silent, indicated by rests. The double bass (Cbs.) part has a long, sustained note in measure 423 that continues into measure 424. The bassoon (Cb.) part is also silent. A small number '7' is written below the first violin staff in measure 424.

425

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score covers measures 425 to 428. The score is for a string quartet and woodwinds. The first violin (Vln.) part is in treble clef with a key signature of two flats (B-flat and E-flat). It begins in measure 425 with a half note G4, followed by a half note F4 in measure 426. In measure 427, it plays a half note G4, and in measure 428, it plays a half note F4. A slur spans the notes in measures 427 and 428. The second violin (Vln.) part is in treble clef and has a whole rest in measure 428. The viola (Vla.) part is in alto clef with a key signature of two flats. It plays a quarter note G3 in measure 425, a quarter note F3 in measure 426, a quarter note E3 in measure 427, and a half note D3 in measure 428. The other woodwind parts (Vc., Cbs., Cb.) and the second viola (Vla.) part have whole rests in measure 428.

426

Vln. (Violin I) has a melodic line with eighth and sixteenth notes, including slurs and accents. Vln. II is silent. Vla. I has a melodic line with eighth and sixteenth notes, including slurs and accents. Vla. II is silent. Vcs. (Violoncello) is silent. Vc. (Violoncello) is silent. Cbs. (Contrabass) is silent. Cb. (Contrabass) is silent.

Musical score for measures 431-435. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Cello (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Viola part has a similar melodic line. The other instruments (Violin II, Vcs., Vc., Cbs., Cb.) are marked with a flat line, indicating they are silent during these measures.

436

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Cb.

441

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

Musical score for measures 445 and 446. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. The Violin I part has a melodic line with a sharp sign on the first note. The Viola part has a melodic line with a flat sign on the second note. The Violoncello part has a melodic line with a flat sign on the second note. The Violone, Contrabass, and Double Bass parts are mostly silent, indicated by rests.

447

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 447, 448, and 449. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 447, the Violin I part has a melodic line with eighth and sixteenth notes, while the other instruments play sustained notes. In measure 448, the Violin I part continues its melodic line, and the other instruments remain sustained. In measure 449, the Violin I part concludes with a final note, and the other instruments play sustained notes.

450

Vln. (Violin) - Treble clef, G major key signature. Measures 450-453 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

Vln. (Violin) - Treble clef, G major key signature. Measures 450-453 contain whole rests.

Vla. (Viola) - Alto clef, G major key signature. Measures 450-453 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

Vla. (Viola) - Alto clef, G major key signature. Measures 450-453 contain whole rests.

Vcs. (Violoncello) - Bass clef, G major key signature. Measures 450-453 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

Vc. (Violoncello) - Bass clef, G major key signature. Measures 450-453 contain whole rests.

Cbs. (Contrabasso) - Bass clef, G major key signature. Measures 450-453 contain whole rests.

Cb. (Contrabasso) - Bass clef, G major key signature. Measures 450-453 contain whole rests.

This musical score page contains measures 454, 455, and 456. The instruments are arranged vertically as follows:

- Vln. (Violins):** The top staff shows a melodic line in treble clef with a key signature of two flats. The first violin part has active notation in measure 454, while the second violin part is silent (indicated by a bar line) in all three measures.
- Vla. (Violas):** The third staff shows a melodic line in alto clef. The first viola part has active notation in all three measures, while the second viola part is silent.
- Vcs. (Violoncellos):** The fifth staff shows a melodic line in bass clef. The first cello part has active notation in all three measures, while the second cello part is silent.
- Vc. (Violoncelli):** The sixth staff is silent.
- Cbs. (Contrabassos):** The seventh staff is silent.
- Cb. (Contrabassi):** The eighth staff is silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

457

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 457 through 461. The score is for a string quartet and woodwinds. The top staff is for Violin I (Vln.), which has a melodic line with many slurs and accents. The second staff is for Violin II (Vln.), which is mostly silent with rests. The third staff is for Viola (Vla.), which has a melodic line with slurs and accents. The fourth staff is for Viola (Vla.), which is mostly silent with rests. The fifth staff is for Violoncello (Vcs.), which has a bass line with slurs and accents. The sixth staff is for Violoncello (Vc.), which is mostly silent with rests. The seventh staff is for Contrabass (Cbs.), which is mostly silent with rests. The eighth staff is for Contrabass (Cb.), which is mostly silent with rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor key.

462

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

463

Vln.  $\text{♩} = 70$   $\text{♩} = 50$  3

Vln.

Vla. 3

Vla.

Vcs.

Vc. 3

Cbs. 8

Cb. 8

Musical score for measures 469-471. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello I (Vc.), Contrabass (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). Measure 469 features a triplet of eighth notes in the first Violin part. Measure 470 contains rests for all instruments. Measure 471 features a triplet of eighth notes in the first Violoncello part and a triplet of eighth notes in the second Violoncello part.

472

The musical score consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measure 472 shows the first violin (Vln.) playing a melodic line with eighth notes and a triplet of eighth notes. The second violin (Vln.), both violas (Vla.), and both cellos (Vcs.) are silent, indicated by rests. The first cello (Vc.) plays a triplet of eighth notes. The second cello (Cbs.) and the contrabass (Cb.) are also silent. Measure 473 continues the first violin's melodic line. Measure 474 features a triplet of eighth notes in the first violin and a triplet of eighth notes in the first cello. Measure 475 concludes the passage with a triplet of eighth notes in the first violin and a triplet of eighth notes in the first cello. The score includes various musical notations such as stems, beams, and slurs.

475

$\text{♩} = 70$

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

477

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

478

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello I (Vcs.)

Violoncello II (Vc.)

Contrabass I (Cbs.)

Contrabass II (Cb.)

479

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

480

The image shows a musical score for measures 480, 481, and 482. The score is arranged in eight staves, labeled on the left as Vln. (Violin), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 3/4. The first violin part (Vln.) is the only one with notes, featuring a melodic line with several triplet markings (indicated by a '3' below the notes) and a fermata over the final note of measure 482. The other instruments (Vln., Vla., Vc., Cbs., and Cb.) have rests in all three measures, with some initial notes in measure 480.

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello, Violone, Contrabasso, and Contrabbasso. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I part is the most active, featuring a melodic line with a 5-measure slur, a 3-measure triplet, and a 3-measure triplet. The Violoncello part has a long, sustained note with a slur. The other instruments (Violin II, Viola I, Viola II, Violone, Contrabbasso) have rests.

482

Musical score for measures 482 and 483. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measure 482 contains a triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4), a dotted quarter note (C5), and another triplet of eighth notes (Bb4, A4, G4). Measure 483 contains a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), a dotted quarter note (C5), and another triplet of eighth notes (Bb4, A4, G4).
- Violin II (Vln.):** Treble clef, key signature of two flats. Measure 482 is a whole rest. Measure 483 contains a whole note (F4).
- Viola I (Vla.):** Alto clef, key signature of two flats. Measure 482 contains a whole note (F4). Measure 483 contains a whole note (Bb4).
- Viola II (Vla.):** Alto clef, key signature of two flats. Measure 482 is a whole rest. Measure 483 contains a whole note (F4).
- Violoncello (Vcs.):** Bass clef, key signature of two flats. Measure 482 contains a whole note (F3). Measure 483 contains a whole note (Bb2).
- Violone (Vc.):** Bass clef, key signature of two flats. Measure 482 is a whole rest. Measure 483 contains a whole note (F3).
- Contrabass (Cbs.):** Bass clef, key signature of two flats. Measure 482 contains a whole note (F2) with a fermata. Measure 483 is a whole rest.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Measure 482 is a whole rest. Measure 483 contains a whole note (F2).

Musical score for measures 483-485. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measure 483 contains a complex rhythmic pattern with a quintuplet (5), a triplet (3), and a dotted quarter note. Measure 484 is a whole rest. Measure 485 contains a triplet (3) and a quintuplet (5).
- Violin II (Vln.):** Treble clef, key signature of two flats. Measure 483 is a whole rest. Measure 484 is a whole rest. Measure 485 is a whole rest.
- Viola I (Vla.):** Alto clef, key signature of two flats. Measure 483 contains a quarter note with a sharp sign and a dotted quarter note. Measure 484 is a whole rest. Measure 485 is a whole rest.
- Viola II (Vla.):** Alto clef, key signature of two flats. Measure 483 is a whole rest. Measure 484 is a whole rest. Measure 485 is a whole rest.
- Violoncello (Vcs.):** Bass clef, key signature of two flats. Measure 483 contains a quarter note and a dotted quarter note. Measure 484 is a whole rest. Measure 485 is a whole rest.
- Violone (Vc.):** Bass clef, key signature of two flats. Measure 483 is a whole rest. Measure 484 is a whole rest. Measure 485 is a whole rest.
- Contrabass (Cbs.):** Bass clef, key signature of two flats. Measure 483 is a whole rest. Measure 484 is a whole rest. Measure 485 contains a half note with a flat sign.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Measure 483 is a whole rest. Measure 484 is a whole rest. Measure 485 is a whole rest.

484

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

485

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Musical score for measures 486-489. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measures 486-489 feature a melodic line with triplets of eighth notes. Measure 486 starts with a quarter rest followed by a triplet of eighth notes. Measure 487 continues with a triplet of eighth notes. Measure 488 has a quarter rest followed by a triplet of eighth notes. Measure 489 continues with a triplet of eighth notes.
- Violin II (Vln.):** Treble clef, key signature of two flats. Measures 486-489 are mostly rests, with a short melodic phrase in measure 487.
- Viola (Vla.):** Alto clef, key signature of two flats. Measures 486-489 feature a melodic line with triplets of eighth notes, mirroring the Violin I part.
- Violoncello (Vcs.):** Bass clef, key signature of two flats. Measures 486-489 feature a bass line with a dotted quarter note in measure 486, followed by eighth notes in measure 487, and a dotted quarter note in measure 488.
- Violone (Vc.):** Bass clef, key signature of two flats. Measures 486-489 are mostly rests, with a short melodic phrase in measure 487.
- Contrabass (Cbs.):** Bass clef, key signature of two flats. Measures 486-489 feature a bass line with a dotted quarter note in measure 486, followed by eighth notes in measure 487, and a dotted quarter note in measure 488.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Measures 486-489 are mostly rests, with a short melodic phrase in measure 487.

Musical score for measures 487-490. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

- Violin I (Vln.):** Treble clef, 3/4 time signature. Measures 487-490 feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Violin II (Vln.):** Treble clef, 3/4 time signature. Measures 487-490 are mostly rests, with a short melodic phrase in measure 489.
- Viola I (Vla.):** Alto clef, 3/4 time signature. Measures 487-490 feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Viola II (Vla.):** Alto clef, 3/4 time signature. Measures 487-490 are mostly rests, with a short melodic phrase in measure 489.
- Violoncello (Vcs.):** Bass clef, 3/4 time signature. Measures 487-490 feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Violone (Vc.):** Bass clef, 3/4 time signature. Measures 487-490 are mostly rests, with a short melodic phrase in measure 489.
- Contrabass I (Cbs.):** Bass clef, 3/4 time signature. Measures 487-490 feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Contrabass II (Cb.):** Bass clef, 3/4 time signature. Measures 487-490 are mostly rests, with a short melodic phrase in measure 489.

Musical score for measures 488-491. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measures 488-491 feature a melodic line with triplets of eighth notes. Measure 488 starts with a dotted quarter note, followed by a triplet of eighth notes. Measure 489 continues with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 490 has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 491 has a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Violin II (Vln.):** Treble clef, key signature of two flats. Measures 488-491 are mostly rests, with a short melodic phrase in measure 491.
- Viola (Vla.):** Alto clef, key signature of two flats. Measures 488-491 feature a melodic line with triplets of eighth notes, mirroring the Violin I part.
- Violoncello (Vcs.):** Bass clef, key signature of two flats. Measures 488-491 feature a bass line with a dotted quarter note in measure 488, a quarter note in measure 489, and a quarter note in measure 491.
- Violone (Vc.):** Bass clef, key signature of two flats. Measures 488-491 are mostly rests, with a short melodic phrase in measure 491.
- Contrabass (Cbs.):** Bass clef, key signature of two flats. Measures 488-491 feature a bass line with a dotted quarter note in measure 488, a quarter note in measure 489, and a quarter note in measure 491.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Measures 488-491 are mostly rests, with a short melodic phrase in measure 491.

Musical score for measures 489-492. The score is in 3/4 time and B-flat major. It features four staves for Violins (Vln.), two for Violas (Vla.), and two for Cellos/Double Basses (Cbs./Cb.).

- Violin I (Vln. 1):** Plays a melodic line with eighth-note triplets in measures 489 and 490, and quarter notes in measures 491 and 492.
- Violin II (Vln. 2):** Remains silent throughout the measures.
- Viola I (Vla. 1):** Plays a rhythmic accompaniment of eighth-note triplets in measures 489 and 490, and quarter notes in measures 491 and 492.
- Viola II (Vla. 2):** Remains silent throughout the measures.
- Cello I (Cbs. 1):** Plays a melodic line with quarter notes in measures 489 and 490, and eighth-note pairs in measures 491 and 492.
- Cello II (Cb. 2):** Remains silent throughout the measures.

Musical score for measures 490-493. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), and Contrabass I (Cbs.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I and Viola I parts feature a melodic line with triplets of eighth notes. The Violoncello I and Contrabass I parts play a harmonic accompaniment consisting of a dotted quarter note followed by an eighth note. The Violin II, Viola II, Violoncello II, and Contrabass II parts are marked with a rest, indicating they are silent in these measures.

491

Vln. (Violins) - Treble clef, playing sixteenth-note triplets in the first measure of the system.

Vln. (Violins) - Treble clef, rests in the second measure of the system.

Vla. (Violas) - Alto clef, playing sixteenth-note triplets in the first measure of the system.

Vla. (Violas) - Alto clef, rests in the second measure of the system.

Vcs. (Violoncellos) - Bass clef, playing eighth-note lines in the first measure of the system.

Vc. (Violoncellos) - Bass clef, rests in the second measure of the system.

Cbs. (Contrabassos) - Bass clef, playing eighth-note lines in the first measure of the system.

Cb. (Contrabassos) - Bass clef, rests in the second measure of the system.

Violin I (Vln.) part: Treble clef, key signature of two flats. Measure 493 starts with a quarter note G4 (with a sharp sign) and a quarter note F4. Measure 494 contains a triplet of eighth notes: G4, A4, B4. Measure 495 features a half note G4, a quarter note F4, and a quarter note E4, all under a slur.

Violin II (Vln.) part: Treble clef, key signature of two flats. Measure 493-495 contains a whole rest.

Viola I (Vla.) part: Alto clef, key signature of two flats. Measure 493 starts with a quarter note G3 and a quarter note F3. Measure 494 contains a whole rest. Measure 495 features a quarter note E3 and a quarter note D3.

Viola II (Vla.) part: Alto clef, key signature of two flats. Measure 493-495 contains a whole rest.

Violoncello I (Vcs.) part: Bass clef, key signature of two flats. Measure 493 starts with a quarter note G2 and a quarter note F2. Measure 494 contains a whole rest. Measure 495 features a quarter note E2 and a quarter note D2.

Violoncello II (Vc.) part: Bass clef, key signature of two flats. Measure 493-495 contains a whole rest.

Contrabass I (Cbs.) part: Bass clef, key signature of two flats. Measure 493 starts with a half note G1. Measure 494 contains a whole rest. Measure 495 features a half note G1, a quarter note F1, and a quarter note E1, all under a slur.

Contrabass II (Cb.) part: Bass clef, key signature of two flats. Measure 493-495 contains a whole rest.

494

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

3

3

3

3

3

3

3

♩ = 59

6/4

5/4

6/4

6/4

6/4

6/4

6/4

6/4

Musical score for measures 498-502. The score is in a key signature of one flat (B-flat) and a 6/4 time signature. The piece features a complex rhythmic structure with measures of 6/4, 5/4, 6/4, 5/4, and 6/4. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.).

The Violin I part (top staff) plays a melodic line with eighth and quarter notes. The Violin II part (second staff) is silent. The Viola I part (third staff) plays a rhythmic accompaniment of chords. The Viola II part (fourth staff) is silent. The Violoncello I part (fifth staff) plays a melodic line with eighth and quarter notes. The Violoncello II part (sixth staff) is silent. The Contrabasso I part (seventh staff) plays a melodic line with eighth and quarter notes. The Contrabasso II part (eighth staff) is silent.

Musical score for measures 502-504. The score is in a key signature of two flats (B-flat and E-flat) and features a 6/4 time signature that changes to 5/4 in the second measure and back to 6/4 in the third measure. The instruments and their parts are:

- Vln. (Violins):** The first violin part (top staff) has a melodic line with eighth and quarter notes. The second violin part (second staff) is silent, indicated by a whole rest.
- Vla. (Violas):** The first viola part (third staff) plays chords and eighth notes. The second viola part (fourth staff) is silent, indicated by a whole rest.
- Vcs. (Violoncellos):** The first cello part (fifth staff) has a melodic line with eighth and quarter notes. The second cello part (sixth staff) is silent, indicated by a whole rest.
- Cbs. (Contrabass):** The first contrabass part (seventh staff) has a melodic line with eighth and quarter notes. The second contrabass part (eighth staff) is silent, indicated by a whole rest.

Musical score for measures 505-506. The score is in 5/4 time and features the following parts:

- Vln. (Violins):** The first violin part (top staff) has a rest in measure 505 and enters in measure 506 with a series of chords and eighth notes. The second violin part (second staff) has a rest in both measures.
- Vla. (Violas):** The first viola part (third staff) plays a melodic line in measure 505 and continues with chords in measure 506. The second viola part (fourth staff) plays a descending eighth-note line in measure 505 and has a rest in measure 506.
- Vcs. (Cellos):** The cello part (fifth staff) plays a melodic line in measure 505 and continues with eighth notes in measure 506.
- Vc. (Double Basses):** The double bass part (sixth staff) has a rest in both measures.
- Cbs. (Contrabasses):** The contrabass part (seventh staff) plays a melodic line in measure 505 and continues with eighth notes in measure 506.
- Cb. (Double Basses):** The second contrabass part (eighth staff) has a rest in both measures.

This musical score page contains measures 507 through 510. It features seven staves: two Violin (Vln.) staves, two Viola (Vla.) staves, and three Woodwind staves (Violoncello/Vc., Contrabasso/Cbs., and Contrabasso/Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 5/4 time signature. The piece changes to a 6/4 time signature at measure 508. The Violin I part has a melodic line with some chromaticism and a fermata in measure 509. The Viola I part has a melodic line with a fermata in measure 509. The Violoncello and Contrabasso parts play a rhythmic accompaniment of quarter notes, with a sharp sign on the second note in measure 507. The other woodwind parts (Vc., Cbs., and Cb.) are silent throughout the measures.

Musical score for measures 510-513. The score is in a key signature of two flats (B-flat and E-flat) and features a complex time signature change from 5/4 to 6/4 and back to 7/4. The instruments and their parts are:

- Vln. (Violins):** The first violin part (top staff) is active, playing a melodic line with eighth and sixteenth notes. The second violin part (second staff) is silent, indicated by a whole rest.
- Vla. (Violas):** The first viola part (third staff) plays a rhythmic accompaniment of eighth notes and chords. The second viola part (fourth staff) is silent, indicated by a whole rest.
- Vcs. (Violoncellos):** The cello part (fifth staff) plays a melodic line with eighth notes.
- Vc. (Violoncelli):** The double bass part (sixth staff) is silent, indicated by a whole rest.
- Cbs. (Contrabassos):** The contrabass part (seventh staff) plays a melodic line with eighth notes.
- Cb. (Contrabassi):** The double bass part (eighth staff) is silent, indicated by a whole rest.

The score is divided into four measures. Measure 510 is in 5/4 time. Measure 511 is in 6/4 time. Measure 512 is in 6/4 time. Measure 513 is in 7/4 time. The key signature remains two flats throughout.

Musical score for measures 514-518. The score is in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rest pattern. The instruments and their parts are:

- Vln. (Violins):** The first violin part (top staff) contains a melodic line with eighth and sixteenth notes. The second violin part (second staff) is a whole-measure rest.
- Vla. (Violas):** The first viola part (third staff) contains a melodic line with eighth and sixteenth notes. The second viola part (fourth staff) is a whole-measure rest.
- Vcs. (Violoncellos):** The cello part (fifth staff) contains a melodic line with eighth and sixteenth notes.
- Vc. (Violone):** The violone part (sixth staff) is a whole-measure rest.
- Cbs. (Contrabassoons):** The contrabassoon part (seventh staff) contains a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** The contrabass part (eighth staff) is a whole-measure rest.

The score is divided into five measures with the following time signatures: 7/4, 7/4, 5/4, 6/4, and 5/4. The rests are indicated by horizontal lines with vertical stems at the beginning and end of the measure.

Musical score for measures 518-520. The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in eight staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).

- Violin I (Vln.):** Measures 518-520. Melodic line with eighth and quarter notes.
- Violin II (Vln.):** Measures 518-520. Rested.
- Viola I (Vla.):** Measures 518-520. Chordal accompaniment with eighth and quarter notes.
- Viola II (Vla.):** Measures 518-520. Rested.
- Violoncello (Vcs.):** Measures 518-520. Melodic line with eighth and quarter notes.
- Violone (Vc.):** Measures 518-520. Rested.
- Contrabassoon (Cbs.):** Measures 518-520. Melodic line with eighth and quarter notes.
- Contrabass (Cb.):** Measures 518-520. Rested.

Measures 518-520 are divided into three measures by a 6/4 time signature change. Measure 518 is 5/4, measure 519 is 6/4, and measure 520 is 5/4.

Musical score for measures 520-522. The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a melodic line in the first measure, followed by a sixteenth-note pattern in the second measure. The second violin part (second staff) is silent.
- Vla. (Violas):** The first viola part (third staff) plays chords in the first measure. The second viola part (fourth staff) is silent.
- Vcs. (Violoncellos):** The cello part (fifth staff) plays a melodic line in the first measure, followed by a sixteenth-note pattern in the second measure.
- Vc. (Violoncelli):** The second cello part (sixth staff) is silent.
- Cbs. (Contrabass):** The first contrabass part (seventh staff) plays a melodic line in the first measure, followed by a sixteenth-note pattern in the second measure.
- Cb. (Contrabassi):** The second contrabass part (eighth staff) is silent.

The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The key signature remains two flats throughout.

This musical score page contains eight staves for string and woodwind instruments. The top staff is for Violin I (Vln.), which has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff is for Violin II (Vln.), which is mostly silent with a few notes. The third staff is for Viola I (Vla.), which is silent. The fourth staff is for Viola II (Vla.), which has a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The fifth staff is for Violoncello I (Vcs.), which has a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The sixth staff is for Violoncello II (Vc.), which is silent. The seventh staff is for Contrabass I (Cbs.), which is silent. The eighth staff is for Contrabass II (Cb.), which is silent. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score ends at measure 528.

This musical score page contains eight staves for string and woodwind instruments. The top staff is for Violin I (Vln.), which has a melodic line consisting of eighth notes with stems pointing up. The second staff is for Violin II (Vln.), which is mostly empty with a few notes. The third staff is for Viola (Vla.), which is empty. The fourth staff is for Viola (Vla.), which has a melodic line consisting of eighth notes with stems pointing up. The fifth staff is for Violoncello (Vcs.), which has a melodic line consisting of eighth notes with stems pointing up. The sixth staff is for Violoncello (Vc.), which is empty. The seventh staff is for Contrabass (Cbs.), which is empty. The eighth staff is for Contrabass (Cb.), which is empty. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 524, 525, 526, and 527.

Musical score for measures 525-534. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure. The Violoncello part plays a steady eighth-note accompaniment. The other instruments (Violin II, Viola, Violone, Contrabass, and Double Bass) are marked with a fermata, indicating they are silent for this passage.

526

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 526 through 529. The score is for a string ensemble and is written in a key signature of two flats (B-flat and E-flat). The first staff, labeled 'Vln.', is for the Violin I part and contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Vln.', is for the Violin II part and is mostly silent, with a few notes in measure 527. The third staff, labeled 'Vla.', is for the Viola part and contains a melodic line with eighth and sixteenth notes. The fourth staff, also labeled 'Vla.', is for the Violoncello part and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Vcs.', is for the Violoncello part and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Vc.', is for the Violoncello part and is mostly silent, with a few notes in measure 527. The seventh staff, labeled 'Cbs.', is for the Contrabass part and is mostly silent, with a few notes in measure 527. The eighth staff, labeled 'Cb.', is for the Contrabass part and is mostly silent, with a few notes in measure 527. The score is written in a standard musical notation style with a treble clef for the Violin I and Viola parts, and a bass clef for the Violoncello, Violoncello, Contrabass, and Contrabass parts.

Musical score for measures 527-530. The score is arranged in eight staves, grouped into four pairs. The instruments are Violins (Vln.), Violas (Vla.), Cellos (Vcs.), and Double Basses (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Vln.) contains a melodic line with eighth-note patterns and slurs. The second staff (Vln.) is empty. The third staff (Vla.) contains a rhythmic accompaniment of eighth notes. The fourth staff (Vla.) contains a single eighth note per measure. The fifth staff (Vcs.) contains a melodic line with eighth notes and slurs. The sixth staff (Vc.) is empty. The seventh staff (Cbs.) is empty. The eighth staff (Cb.) is empty. A fermata is present at the end of measures 528, 529, and 530 in the empty staves.

Musical score for measures 528-531. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Violone, Contrabass, and Double Bass parts are mostly silent, indicated by rests.

Musical score for measures 529-532, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. The first violin part (Vln.) has a melodic line with eighth and sixteenth notes. The second violin (Vln.) and both viola parts (Vla.) are mostly silent, indicated by rests. The third viola (Vla.) has a melodic line with eighth notes and a slur. The cello (Cbs.) part has a rhythmic pattern of eighth notes. The contrabass (Cb.) part has a rhythmic pattern of eighth notes. The score is written on eight staves.

Musical score for measures 530-533. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Violin I part (Vln. 1) has a melodic line with a trill in measure 531. The Violin II part (Vln. 2) is silent. The Viola part (Vla.) has a rhythmic accompaniment of eighth notes. The Cello part (Vc.) has a rhythmic accompaniment of eighth notes. The Double Bass part (Cb.) has a rhythmic accompaniment of eighth notes. The score is divided into four measures: 530, 531, 532, and 533.

This musical score page contains eight staves for string and woodwind instruments. The instruments are labeled on the left as Vln. (Violin), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabasso). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measures 531-534 are shown. The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part is mostly silent with a few notes in measure 534. The Viola part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes. The other instruments (Vc., Cbs., Cb.) are mostly silent with a few notes in measure 534.

This musical score page contains eight staves for measures 532 through 535. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Violin I and Viola parts feature a melodic line of eighth notes, while the Violoncello part plays a similar eighth-note pattern. The other instruments (Violin II, Viola, Violone, Contrabassoon, and Contrabass) are marked with a solid black bar, indicating they are silent during these measures. The Violoncello part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 535.

533

Musical score for measures 533-535, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violoncellos (Vcs.), Cellos (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first violin part (Vln.) has a melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure. The second violin part (Vln.) is mostly silent, indicated by a bar line. The viola parts (Vla.) play a rhythmic pattern of eighth notes, with a flat sign (b) on the second measure. The cello part (Vc.) has a melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure. The double bass part (Cb.) has a melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure. The contrabass part (Cbs.) has a melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure.

Musical score for measures 534-535. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with eighth notes and a final quarter note. The Violin II part has a whole rest. The Viola I part has a melodic line with eighth notes and a final quarter note. The Viola II part has a whole rest. The Violoncello I part has a melodic line with eighth notes and a final quarter note. The Violoncello II part has a whole rest. The Contrabasso I part has a melodic line with eighth notes and a final quarter note. The Contrabasso II part has a whole rest.

Musical score for measures 535-540, featuring Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Vcs.), Cellos (Vc.), Contrabass (Cbs.), and Contrabass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Violin I part (Vln.) has a melodic line with a sharp sign on the second measure. The Violin II part (Vln.) is mostly silent. The Viola I part (Vla.) has a melodic line with a sharp sign on the second measure. The Viola II part (Vla.) is mostly silent. The Violoncello I part (Vcs.) has a melodic line with a sharp sign on the second measure. The Violoncello II part (Vc.) is mostly silent. The Contrabass I part (Cbs.) has a melodic line with a sharp sign on the second measure. The Contrabass II part (Cb.) is mostly silent. A triplet of eighth notes is marked in the Viola I part at the end of measure 540.

Musical score for measures 536 and 537. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a melodic line with eighth notes in measure 536, followed by a more complex rhythmic pattern in measure 537. The second violin part (second staff) is silent in both measures.
- Vla. (Violas):** The first viola part (third staff) plays a melodic line with eighth notes in measure 536, followed by a more complex rhythmic pattern in measure 537. The second viola part (fourth staff) is silent in both measures.
- Vcs. (Violoncellos):** The first cello part (fifth staff) plays a melodic line with eighth notes in measure 536, followed by a more complex rhythmic pattern in measure 537. The second cello part (sixth staff) is silent in both measures.
- Cbs. (Contrabass):** The first contrabass part (seventh staff) is silent in both measures. The second contrabass part (eighth staff) plays a melodic line with eighth notes in measure 537.
- Cb. (Double Bass):** The first double bass part (ninth staff) is silent in both measures. The second double bass part (tenth staff) is silent in both measures.

538

This musical score page contains measures 538 through 541. It features eight staves for string and woodwind instruments. The instruments are: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola I part has a melodic line with eighth notes and some triplets. The Violoncello I part has a melodic line with eighth notes. The Contrabass I part has a melodic line with eighth notes. The other staves (Violin II, Viola II, Violoncello II, and Contrabass II) are mostly silent, indicated by rests.

540

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 540 and 541. The score is for an orchestra and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 540, the Violin I part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola I part has a similar line starting on G3. The Violoncello I part has a line starting on G2. In measure 541, the Violin I part continues with a melodic line starting on C5, moving to Bb4, A4, and G4. The Viola I part has a line starting on G3. The Violoncello I part has a line starting on G2. The other instruments (Violin II, Viola II, Violoncello II, Contrabass I, and Contrabass II) are marked with a rest in both measures.

Musical score for measures 542 and 543. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first staff (Violin I) contains a melodic line with eighth and sixteenth notes. The second staff (Violin II) is mostly silent with rests. The third staff (Viola I) has a melodic line with eighth notes. The fourth staff (Viola II) has a melodic line with eighth notes. The fifth staff (Violoncello I) has a complex rhythmic pattern with sixteenth and thirty-second notes. The sixth staff (Violoncello II) is mostly silent with rests. The seventh staff (Contrabass I) is mostly silent with rests. The eighth staff (Contrabass II) is mostly silent with rests. The score is divided into two measures, 542 and 543.

544

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

Detailed description: This page of a musical score covers measures 544 and 545. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Violin I part (Vln. I) has a melodic line with eighth and sixteenth notes, including a trill in measure 545. The Violin II part (Vln. II) is silent. The Viola I part (Vla. I) plays a rhythmic pattern of eighth notes. The Viola II part (Vla. II) plays a similar pattern but with some chromatic movement. The Violoncello I part (Vcs. I) has a complex texture with many beamed notes. The Violoncello II part (Vcs. II) is silent. Both Contrabass parts (Cbs. I and Cbs. II) are silent. The score is written on eight staves, each with its instrument name and a clef (treble for Violins, alto for Violas, and bass for Cellos and Contrabasses).

Musical score for measures 546 and 547. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Contrabass (Cb.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measures 546-547 contain a continuous eighth-note pattern.
- Violin II (Vln.):** Treble clef, key signature of two flats. Measures 546-547 contain whole rests.
- Viola (Vla.):** Alto clef, key signature of two flats. Measures 546-547 contain a continuous eighth-note pattern.
- Violoncello (Vcs.):** Bass clef, key signature of two flats. Measures 546-547 contain whole rests.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measures 546-547 contain whole rests.
- Contrabass (Cbs.):** Bass clef, key signature of two flats. Measures 546-547 contain whole rests.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Measures 546-547 contain whole rests.

Musical score for measures 548-551. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with a sharp sign above the final note. The Viola and Violoncello parts have rhythmic patterns. The Violone, Contrabass, and Double Bass parts are mostly silent, indicated by a small black box on the staff.

This musical score page contains eight staves for string and woodwind instruments. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), the next two for Cellos (Vcs.), and the bottom two for Contrabasses (Cb.). The music is in a key with two flats and a 3/4 time signature. Measures 549-552 are shown. The Violin I part has a melodic line with eighth notes and slurs. The Violin II part is silent. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part is silent. The Cello I part has a rhythmic accompaniment of eighth notes. The Cello II part is silent. The Contrabass I part is silent. The Contrabass II part is silent. The score is written in a clean, professional style with standard musical notation.

Musical score for measures 550-553. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Cello (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with a trill in measure 552. The Viola and Violoncello parts have rhythmic accompaniment. The Cello and Double Bass parts have a steady bass line. The Violin II, Contrabass, and Double Bass parts have rests.

551

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Musical score for measures 552-555. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and some accidentals. The Viola I part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth-note patterns. The other instruments (Violin II, Viola II, Violone, Contrabass I, and Contrabass II) are marked with a rest for the duration of the measures.

Musical score for measures 553-556. The score is written for an orchestra with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The first violin part (Vln.) has a melodic line with slurs and accents. The second violin part (Vln.) is mostly silent. The first viola part (Vla.) has a rhythmic accompaniment. The second viola part (Vla.) has a sparse accompaniment. The first cello part (Vcs.) has a rhythmic accompaniment. The second cello part (Vc.) is mostly silent. The first contrabass part (Cbs.) is mostly silent. The second contrabass part (Cb.) is mostly silent.

Musical score for measures 554 and 555. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Cello (Vc.), Clarinet Bass (Obs.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 2/4. The Violin I part features a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have active eighth-note accompaniment. The Clarinet Bass part has a rhythmic pattern of eighth notes, and the Contrabass part has a similar pattern. The Violin II and Cello parts are mostly silent, indicated by rests.

556

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cb. I

This musical score page contains measures 558 through 563. The instruments are arranged in a standard orchestral layout from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Measures 558-563. Features a melodic line with slurs and fermatas. Measure 558 has a 7-measure slur. Measure 559 has a 7-measure slur. Measure 560 has a 7-measure slur. Measure 561 has a 7-measure slur. Measure 562 has a 7-measure slur. Measure 563 has a 7-measure slur. A fingering '17r' is indicated above the first note of measure 560.
- Violin II (Vln.):** Measures 558-563. Remains silent throughout the page.
- Viola (Vla.):** Measures 558-563. Features a melodic line with slurs and fermatas. Measure 558 has a 3-measure slur. Measure 559 has a 3-measure slur. Measure 560 has a 3-measure slur. Measure 561 has a 3-measure slur. Measure 562 has a 3-measure slur. Measure 563 has a 3-measure slur.
- Violoncello (Vcs.):** Measures 558-563. Features a melodic line with slurs and fermatas. Measure 558 has a 3-measure slur. Measure 559 has a 3-measure slur. Measure 560 has a 3-measure slur. Measure 561 has a 3-measure slur. Measure 562 has a 3-measure slur. Measure 563 has a 3-measure slur.
- Violone (Vc.):** Measures 558-563. Remains silent throughout the page.
- Contrabass (Cbs.):** Measures 558-563. Remains silent throughout the page.
- Double Bass (Cb.):** Measures 558-563. Remains silent throughout the page.

Musical score for measures 559-563. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

- Vln. I:** Treble clef, key signature of two flats. Features a melodic line with slurs and fermatas, including a 7-measure phrase and a 17-measure phrase.
- Vln. II:** Treble clef, key signature of two flats. Remains silent.
- Vla. I:** Alto clef, key signature of two flats. Features a melodic line with slurs and fermatas, including a 3-measure phrase.
- Vla. II:** Alto clef, key signature of two flats. Features a melodic line with slurs and fermatas, including a 3-measure phrase.
- Vcs. I:** Bass clef, key signature of two flats. Features a melodic line with slurs and fermatas, including a 3-measure phrase.
- Vcs. II:** Bass clef, key signature of two flats. Remains silent.
- Cbs. I:** Bass clef, key signature of two flats. Remains silent.
- Cbs. II:** Bass clef, key signature of two flats. Remains silent.

560

The image shows a page of a musical score for measures 560 through 563. The score is arranged in a system with seven staves. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. Measure 560 is the starting point, indicated by the number '560' at the top left. The Violin I part features a melodic line with a quintuplet of eighth notes, followed by two groups of seven sixteenth notes. The Violin II part is mostly silent, with a few notes in measure 562. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with triplets and a triplet of eighth notes in measure 562. The Contrabass part plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 562. The score ends with a double bar line at the end of measure 563.

561

Vln. I: Treble clef, melodic line with eighth and sixteenth notes, ending with a half note. Measure 564 contains a whole note with a sharp sign.

Vln. II: Treble clef, rests throughout.

Vla. I: Bass clef, eighth-note chords, ending with a half note. Measure 564 contains a whole note with a sharp sign.

Vla. II: Bass clef, eighth-note chords, ending with a half note. Measure 564 contains a whole rest.

Vcs. I: Bass clef, rests throughout.

Vc. II: Bass clef, rests throughout.

Cbs. I: Bass clef, rests throughout.

Cb. II: Bass clef, rests throughout.

Measures 561-564 are in 3/4 time with a key signature of two flats.

This musical score page contains eight staves for string and woodwind instruments. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom four for Woodwinds (Vcs., Vc., Cbs., Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 567 shows the first notes for each instrument: Violins play a half note G4, Violas play a half note E3, Celli play a half note G2, and Double Basses play a half note G2. Measure 568 shows the continuation of these notes with a fermata over each note, indicating a sustained or held note.

Musical score for measures 568-577. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and chords. The Violin I part has the most active melody, while the other parts provide harmonic support.

Musical score for measures 583-584, featuring eight staves for Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vcs.), Violas (Vc.), Contrabasses (Cbs.), and Contrabasses (Cb.). The score is in a key signature of two flats and a 3/4 time signature. Measure 583 contains a half note chord in the first violin, a half rest in the second violin, a half note chord in the first viola, a half rest in the second viola, a half note chord in the first violoncello, a half rest in the second violoncello, a half note chord in the first contrabasso, and a half rest in the second contrabasso. Measure 584 contains a half rest in the first violin, a half rest in the second violin, a half rest in the first viola, a half rest in the second viola, a half note chord in the first violoncello, a half rest in the second violoncello, a half note chord in the first contrabasso, and a half rest in the second contrabasso.

Musical score for measures 584-588, featuring Vln., Vla., Vcs., Vc., Cbs., and Cb. staves. The score is in 6/4 time and includes various musical notations such as chords, notes, rests, and slurs.

**Vln. (Violin):** Treble clef, key signature of two flats. Measures 584-588 contain chords and a final sustained chord.

**Vla. (Viola):** Alto clef, key signature of two flats. Measures 584-588 contain chords and a final sustained chord.

**Vcs. (Violoncello):** Bass clef, key signature of two flats. Measures 584-588 contain chords and a final sustained chord.

**Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 584-588 contain rests.

**Cbs. (Contrabasso):** Bass clef, key signature of two flats. Measures 584-588 contain notes with slurs.

**Cb. (Contrabasso):** Bass clef, key signature of two flats. Measures 584-588 contain rests.

592

$\text{♩} = 80$

5

7 5

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

593

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

594

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

595

Vln. I

Vln. II

Vla. I

Vla. II

Vcs.

Vc.

Cbs.

Cb.

596

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cb. I

4.

597

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

598

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

599

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

600

The image shows a page of a musical score with eight staves. The top staff is for Violin I (Vln.), which begins at measure 600. It features a melodic line with a sharp sign on the first note, followed by a series of eighth notes and quarter notes, with two groups of four notes each marked with a bracket and the number '4'. The second staff is for Violin II (Vln.), the third for Viola I (Vla.), and the fourth for Viola II (Vla.), all of which contain a single whole rest. The fifth staff is for Violoncello (Vcs.), also containing a single whole rest. The sixth staff is for Violoncello (Vc.), the seventh for Contrabass (Cbs.), and the eighth for Contrabass (Cb.). These three staves contain a melodic line starting with a sharp sign on the first note, followed by a series of quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

601

Vln. I

Vln. II

Vla. I

Vla. II

Vcs.

Vc.

Cbs.

Cb.

Musical score for measures 602 and 603. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello I (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

Measure 602: Vln. I has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Vln. II, Vla. I, Vla. II, and Vcs. are marked with a fermata. Vc. I and Cb. I have a quarter note G2, followed by quarter notes F2, E2, D2. Vc. II and Cb. II have a quarter note G2, followed by quarter notes F2, E2, D2.

Measure 603: Vln. I continues with a melodic line starting with a quarter note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Vln. II, Vla. I, Vla. II, and Vcs. are marked with a fermata. Vc. I and Cb. I have a quarter note G2, followed by quarter notes F2, E2, D2. Vc. II and Cb. II have a quarter note G2, followed by quarter notes F2, E2, D2.

603

This musical score page contains measures 603 and 604. The score is arranged in eight staves, each with a different instrument label on the left:

- Vln. (Violin 1):** Treble clef, key signature of one flat (Bb). The staff contains a continuous eighth-note melodic line starting on G4 and moving upwards.
- Vln. (Violin 2):** Treble clef, key signature of one flat. The staff is mostly empty, with a small black square indicating a rest.
- Vla. (Viola 1):** Alto clef, key signature of one flat. It features a long, sustained note on G4 with a fermata, followed by a shorter note on G4.
- Vla. (Viola 2):** Alto clef, key signature of one flat. The staff is mostly empty, with a small black square indicating a rest.
- Vcs. (Cello):** Bass clef, key signature of one flat. It features a long, sustained note on G2 with a fermata, followed by a shorter note on G2.
- Vc. (Violoncello):** Bass clef, key signature of one flat. The staff is mostly empty, with a small black square indicating a rest.
- Cbs. (Contrabass):** Bass clef, key signature of one flat. It features a long, sustained note on G1 with a fermata.
- Cb. (Contrabass):** Bass clef, key signature of one flat. The staff is mostly empty, with a small black square indicating a rest.

604

The image shows a page of a musical score for measures 604 and 605. The score is arranged in eight staves, labeled on the left as Vln., Vln., Vla., Vla., Vcs., Vc., Cbs., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first violin part (Vln.) is highly active, playing a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The second violin part (Vln.) is mostly silent, indicated by a whole rest. The first viola part (Vla.) has a few notes, including a triplet of eighth notes. The second viola part (Vla.) is silent. The first cello part (Vcs.) has a few notes, including a triplet of eighth notes. The second cello part (Vc.) has a few notes, including a triplet of eighth notes. The first double bass part (Cbs.) has a few notes, including a triplet of eighth notes. The second double bass part (Cb.) is silent. The page number 604 is written at the top left of the first staff.

605

The image shows a page of a musical score for measures 605 through 608. The score is arranged in a system with five staves. The top staff is for Violin I (Vln.), the second for Violin II (Vln.), the third for Viola (Vla.), the fourth for Violoncello (Vcs.), and the fifth for Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 605 features a complex rhythmic pattern in the Violin I part, with sixteenth and thirty-second notes. The Viola and Violoncello parts have long, sustained notes with fermatas. The Viola part starts with a sharp sign and a fermata. The Violoncello part starts with a sharp sign and a fermata. The Contrabass part has a double bar line with an 8 below it. The Violin II part has a double bar line. The Viola part has a double bar line. The Violoncello part has a double bar line. The Contrabass part has a double bar line with an 8 below it.

This musical score page contains eight staves for string and woodwind instruments. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom four for Woodwinds (Vcs., Vc., Cbs., Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first violin part features a complex rhythmic pattern of eighth and sixteenth notes. The viola and woodwind parts provide harmonic support with sustained notes and occasional melodic fragments. The woodwind parts include a clarinet (Cbs.) and a bassoon (Cb.).

607

Musical score for measures 607-610, featuring Violins (Vln.), Violas (Vla.), Cellos (Vcs.), Double Basses (Cb.), and Contrabasses (Cbs.). The score is in 2/4 time and B-flat major. The first Violin part (Vln. 1) has a melodic line with eighth-note patterns and a dotted quarter note. The second Violin part (Vln. 2) is mostly silent with a few notes. The Viola part (Vla. 1) has a sustained chord. The second Viola part (Vla. 2) is silent. The Cello part (Vcs.) has a sustained chord. The Double Bass part (Cb.) is silent. The Contrabass part (Cbs.) has a sustained chord. The score is written on eight staves.

This musical score page contains measures 608 through 611. The instruments are arranged as follows:

- Vln. (Violins):** Two staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and some dotted notes. The second staff is mostly empty, with a few notes in the later measures.
- Vla. (Violas):** Two staves. The first staff has a bass clef and a key signature of one flat. It contains a few notes in the first measure. The second staff is mostly empty.
- Vcs. (Violoncellos):** One staff with a bass clef and a key signature of one flat. It contains a few notes in the first measure.
- Vc. (Violins):** One staff with a bass clef and a key signature of one flat. It is mostly empty.
- Cbs. (Contrabassos):** One staff with a bass clef and a key signature of one flat. It contains a few notes in the first measure.
- Cb. (Contrabass):** One staff with a bass clef and a key signature of one flat. It is mostly empty.

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *p.* (piano).

609

Musical score for measures 609-611, featuring Violins (Vln.), Violas (Vla.), Cellos (Vcs.), and Double Basses (Cb.). The score is in 2/4 time and B-flat major. The first violin part (Vln.) has a melodic line with eighth-note patterns. The second violin part (Vln.) is mostly silent. The viola part (Vla.) has a sustained chord. The cello part (Vcs.) has a sustained chord. The double bass part (Cb.) has a sustained chord. The score is written for a full string section.

Musical score for measures 610-611. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 610 features a complex rhythmic pattern in the Violin I part, consisting of sixteenth-note runs. The other parts have rests. Measure 611 shows a continuation of the Violin I part, while the other parts remain at rest. The Viola I and Cbs. parts have a sharp sign above their staves in measure 610, indicating a key signature change or a specific performance instruction.

This musical score page contains measures 611 through 615. It features eight staves: two Violin (Vln.) staves, two Viola (Vla.) staves, one Violoncello (Vcs.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cbs.) staff, and one Contrabasso (Cb.) staff. The music is in a key with one flat (B-flat) and a common time signature. The Violin I part has a complex rhythmic pattern of eighth notes. The Viola I part has a melodic line with some rests. The Violoncello I part has a melodic line with some rests. The Contrabasso I part has a melodic line with some rests. The Violoncello II part has a melodic line with some rests. The Contrabasso II part has a melodic line with some rests. The Violoncello III part has a melodic line with some rests. The Contrabasso III part has a melodic line with some rests.

Musical score for measures 612-613. The score is in 2/4 time and features the following instruments: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.).

- Violin I (Vln.):** Plays a melodic line of eighth notes, starting on a sharp (F#) in the first measure and continuing with a similar pattern in the second measure.
- Violin II (Vln.):** Remains silent in both measures.
- Viola I (Vla.):** Plays a chord of four notes in the first measure, then remains silent in the second.
- Viola II (Vla.):** Remains silent in both measures.
- Violoncello I (Vcs.):** Plays a chord of four notes in the first measure, then remains silent in the second.
- Violoncello II (Vc.):** Remains silent in both measures.
- Contrabasso I (Cbs.):** Remains silent in both measures.
- Contrabasso II (Cb.):** Remains silent in both measures.

613 ♩ = 160

Musical score for measures 613-615. The score is in 2/4 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), and Contrabass (Cb.).

Measure 613: Vln. I plays a quarter note G4 (with sharp sign) and a quarter note E4. Vln. II, Vla. I, Vla. II, and Vcs. have rests. Vc. and Cb. play a quarter note G3 (with sharp sign) and a quarter note E3.

Measure 614: Vln. I, Vln. II, Vla. I, Vla. II, and Vcs. have rests. Vc. and Cb. have rests.

Measure 615: Vln. I plays a quarter note G4 (with sharp sign) and a quarter note E4. Vln. II, Vla. I, Vla. II, and Vcs. have rests. Vc. and Cb. play a quarter note G3 (with sharp sign) and a quarter note E3.

Musical score for measures 616-625. The score is written for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II, Viola I, and Viola II parts are mostly rests. The Violoncello I part has a simple bass line. The Violoncello II and Contrabass parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 626-631. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello II (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola I, and Viola II parts are marked with a flat line, indicating they are silent. The Violoncello part has a melodic line with eighth and sixteenth notes. The Violoncello II part has a melodic line with eighth and sixteenth notes. The Contrabasso part has a melodic line with eighth and sixteenth notes.

Musical score for measures 632-637. The score is in 2/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello II (Vc.), Contrabass (Cbs.), and Contrabass II (Cb.).

- Vln. I:** Measures 632-636: Quarter-note eighth-note pairs (G4, A4), (A4, Bb4), (Bb4, C5), (C5, Bb4), (Bb4, A4). Measure 637: Quarter-note eighth-note pairs (G4, A4), (A4, Bb4), (Bb4, C5), (C5, Bb4), (Bb4, A4), followed by a half-note chord (G4, Bb4, C5).
- Vln. II:** Rests in measures 632-636. Measure 637: Half-note chord (G4, Bb4, C5).
- Vla. I:** Rests in measures 632-636. Measure 637: Half-note chord (G4, Bb4, C5).
- Vla. II:** Rests in measures 632-636. Measure 637: Half-note chord (G4, Bb4, C5).
- Vcs.:** Rests in measures 632-636. Measure 637: Half-note chord (G4, Bb4, C5).
- Vc.:** Measures 632-636: Quarter-note eighth-note pairs (G3, A3), (A3, Bb3), (Bb3, C4), (C4, Bb3), (Bb3, A3). Measure 637: Rest.
- Cbs.:** Measures 632-636: Half-note chords (G3, Bb3), (A3, Bb3), (G3, Bb3), (A3, Bb3), (G3, Bb3). Measure 637: Quarter-note eighth-note pairs (G3, A3), (A3, Bb3), (Bb3, C4), (C4, Bb3), (Bb3, A3).
- Cb.:** Measures 632-636: Quarter-note eighth-note pairs (G3, A3), (A3, Bb3), (Bb3, C4), (C4, Bb3), (Bb3, A3). Measure 637: Quarter-note eighth-note pairs (G3, A3), (A3, Bb3), (Bb3, C4), (C4, Bb3), (Bb3, A3).

638

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cb. II

Musical score for measures 642-647. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Cbs.), and Double Basses (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of eight staves. The first two staves are for Violins, the next two for Violas, and the last four for Cellos and Double Basses. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (642) shows the Violin I part with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Violin II part is silent. The Viola I part has a quarter note G3, followed by a quarter rest, and then a quarter note G3. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note G2, followed by a quarter rest, and then a quarter note G2. The Double Bass part has a quarter note G1, followed by a quarter rest, and then a quarter note G1. The second measure (643) shows the Violin I part with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Violin II part is silent. The Viola I part has a quarter note A3, followed by a quarter rest, and then a quarter note A3. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note A2, followed by a quarter rest, and then a quarter note A2. The Double Bass part has a quarter note A1, followed by a quarter rest, and then a quarter note A1. The third measure (644) shows the Violin I part with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The Violin II part is silent. The Viola I part has a quarter note B3, followed by a quarter rest, and then a quarter note B3. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note B2, followed by a quarter rest, and then a quarter note B2. The Double Bass part has a quarter note B1, followed by a quarter rest, and then a quarter note B1. The fourth measure (645) shows the Violin I part with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The Violin II part is silent. The Viola I part has a quarter note C4, followed by a quarter rest, and then a quarter note C4. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note C3, followed by a quarter rest, and then a quarter note C3. The Double Bass part has a quarter note C2, followed by a quarter rest, and then a quarter note C2. The fifth measure (646) shows the Violin I part with a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The Violin II part is silent. The Viola I part has a quarter note D4, followed by a quarter rest, and then a quarter note D4. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note D3, followed by a quarter rest, and then a quarter note D3. The Double Bass part has a quarter note D2, followed by a quarter rest, and then a quarter note D2. The sixth measure (647) shows the Violin I part with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The Violin II part is silent. The Viola I part has a quarter note E4, followed by a quarter rest, and then a quarter note E4. The Viola II part is silent. The Cello I part is silent. The Cello II part has a quarter note E3, followed by a quarter rest, and then a quarter note E3. The Double Bass part has a quarter note E2, followed by a quarter rest, and then a quarter note E2.

648

Vln. Vln. Vla. Vla. Vcs. Vc. Obs. Cb.

Detailed description: This page of a musical score contains measures 648 through 657. The score is for a string quartet and woodwinds. The top two staves are Violins (Vln.), the next two are Violas (Vla.), the fifth is Violoncello (Vcs.), the sixth is Violone (Vc.), the seventh is Oboe (Obs.), and the eighth is Bassoon (Cb.). The music is in a minor key with a key signature of two flats. The Violin I part has a melodic line with some chromaticism and a fermata in measure 650. The Viola I part has a similar melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a fermata in measure 650. The Bassoon part has a rhythmic pattern of eighth notes. The Violin II and Viola II parts are mostly silent, indicated by rests. The Violone and Bassoon parts are also mostly silent, indicated by rests.

657

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 657 through 663. It features eight staves: two Violin (Vln.) staves, two Viola (Vla.) staves, one Violoncello (Vcs.) staff, one Violoncello (Vc.) staff, one Contrabass (Cbs.) staff, and one Contrabass (Cb.) staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Violin I staff (top) has a melodic line with some doublets and slurs. The Violin II staff is mostly silent. The Viola I staff has a melodic line with some doublets and slurs. The Viola II staff is mostly silent. The Violoncello I staff has a melodic line with some doublets and slurs. The Violoncello II staff is mostly silent. The Contrabass I staff has a melodic line with some doublets and slurs. The Contrabass II staff is mostly silent. The score includes various musical notations such as notes, rests, slurs, and doublets.

664

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score contains measures 664 through 671. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 665. The Violin II part is mostly rests. The Viola I part has a similar melodic line to the Violin I. The Viola II part is mostly rests. The Violoncello I part has a bass line with eighth and sixteenth notes, including a trill in measure 665. The Violoncello II part is mostly rests. The Contrabass I part has a bass line with eighth and sixteenth notes, including a trill in measure 665. The Contrabass II part is mostly rests. The score is written in a standard musical notation style with a grand staff for each instrument.

673

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 673 through 678. The score is for a string quartet and woodwinds. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. Measures 673-677 show active melodic lines for Vln. I, Vla., Vcs., and Cbs., while Vln. II, Vc., and Cb. are mostly silent. In measure 678, all instruments play a final chord, with Vln. II, Vc., and Cb. having a sharp sign on the final note.

680

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 680 through 687. It features eight staves: two Violin (Vln.) staves in treble clef, two Viola (Vla.) staves in alto clef, and four Woodwind staves (Violoncello/Viola da Gamba (Vcs.), Violoncello (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.) in bass clef. The key signature is B-flat major (two flats). The Violin I staff has a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Violin II staff is mostly silent. The Viola I staff has a similar melodic line to Violin I. The Viola II staff has a supporting line with eighth-note patterns. The Violoncello/Viola da Gamba staff has a melodic line with eighth notes. The Violoncello staff has a supporting line with eighth notes. The Contrabassoon staff has a melodic line with eighth notes. The Contrabass staff has a supporting line with eighth notes. The score concludes with a final chord in the last measure.

688

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This is a page of a musical score, page 222, starting at measure 688. The score is for a string quartet and woodwinds. The top staff is for Violin I (Vln.), which has a melodic line with eighth and sixteenth notes, including some triplets. The second Violin (Vln.) staff is mostly silent with rests. The two Viola (Vla.) staves are also mostly silent with rests. The Violoncello (Vcs.) staff is silent with rests. The Violoncello solo (Vc.) staff has a melodic line starting in measure 690. The Contrabass (Cbs.) and Double Bass (Cb.) staves are silent with rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 693-695. The score consists of six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 693 and 694 are mostly rests for all instruments. In measure 695, the Contrabass (Cb.) plays a melodic line starting on a B-flat, moving through various intervals and accidentals. The other instruments (Vln., Vla., Vcs., Vc., Cbs.) have rests in this measure.

Musical score for measures 696-700. The score is in 4/4 time and features eight staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.). The key signature has two flats (B-flat and E-flat). The Violin I part has a melodic line starting in measure 697. The Violoncello I and II parts have a rhythmic accompaniment. The Contrabasso I and II parts have a similar rhythmic accompaniment. The Viola I and II parts are mostly silent. The Violin II part is also mostly silent.

707  $\text{♩} = 99$

5 3 7 3

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

708

Vln. 5 3 7 3

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

709

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello I (Vcs.)

Violoncello II (Vc.)

Contrabass I (Cbs.)

Contrabass II (Cb.)

710

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

711

Vln. I

Vln. II

Vla. I

Vla. II

Vcs.

Vc.

Cbs.

Cb.

713

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

714

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

716

The image shows a page of a musical score for measures 716 through 719. The score is written for a string ensemble consisting of Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin I part has a melodic line with eighth notes and a triplet of eighth notes in measure 718. The Viola I part has a similar melodic line with triplets in measures 718 and 719. The Violoncello I part has a bass line with a triplet of eighth notes in measure 718. The other instruments (Violin II, Viola II, Violoncello II, Contrabass I, and Contrabass II) have rests throughout the measures. The page number 716 is located at the top left of the first staff.

717

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs.

Cb.

Musical score for measures 718-720, featuring Violins (Vln.), Violas (Vla.), Cellos (Cbs.), and Contrabasses (Cb.). The score includes triplets and rests for various instruments.

**Violins (Vln.):** Measure 718: Rest. Measure 719: Rest. Measure 720: Triplet of eighth notes (G4, A4, B4).

**Violas (Vla.):** Measure 718: Rest. Measure 719: Rest. Measure 720: Rest.

**Cellos (Cbs.) and Contrabasses (Cb.):** Measure 718: Rest. Measure 719: Rest. Measure 720: Rest.

**Violoncello (Vc.):** Measure 718: Triplet of eighth notes (G2, A2, B2), Triplet of eighth notes (C3, D3, E3), Triplet of eighth notes (F3, G3, A3), Triplet of eighth notes (B2, C3, D3). Measure 719: Triplet of eighth notes (E3, F3, G3), Triplet of eighth notes (A3, B3, C4), Triplet of eighth notes (D4, E4, F4), Triplet of eighth notes (G4, A4, B4). Measure 720: Triplet of eighth notes (C5, B4, A4), Triplet of eighth notes (G4, F4, E4), Triplet of eighth notes (D4, C4, B3).

**Violoncello (Vcs.):** Measure 718: Triplet of eighth notes (G2, A2, B2), Triplet of eighth notes (C3, D3, E3), Triplet of eighth notes (F3, G3, A3), Triplet of eighth notes (B2, C3, D3). Measure 719: Triplet of eighth notes (E3, F3, G3), Triplet of eighth notes (A3, B3, C4), Triplet of eighth notes (D4, E4, F4), Triplet of eighth notes (G4, A4, B4). Measure 720: Triplet of eighth notes (C5, B4, A4), Triplet of eighth notes (G4, F4, E4), Triplet of eighth notes (D4, C4, B3).

Musical score for measures 720-724. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are:

- Vln. (Violins):** The first violin part (top staff) plays a continuous eighth-note melodic line. The second violin part (second staff) is mostly silent, with some chords in measures 722 and 723.
- Vla. (Violas):** The first viola part (third staff) has some chords in measures 722 and 723. The second viola part (fourth staff) is mostly silent.
- Vcs. (Violoncellos):** The first cello part (fifth staff) plays a simple harmonic line with a quarter note in measure 720 and a half note in measure 721. The second cello part (sixth staff) is mostly silent.
- Cbs. (Contrabassos):** The first contrabass part (seventh staff) plays a simple harmonic line with a quarter note in measure 720 and a half note in measure 721. The second contrabass part (eighth staff) is mostly silent.

This musical score page contains measures 721 through 724. The instruments are arranged in the following order from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

- Violin I (Vln.):** Measures 721-724 feature a continuous sixteenth-note scale in the right hand, starting on G4 and ascending to G5. The left hand plays a steady eighth-note accompaniment.
- Violin II (Vln.):** Measures 721-722 are silent. In measure 723, there is a single sixteenth-note chord. In measure 724, there is a sixteenth-note chord that rises in pitch.
- Viola I (Vla.):** Measures 721-722 are silent. In measure 723, there is a sixteenth-note chord. In measure 724, there is a sixteenth-note chord that rises in pitch.
- Viola II (Vla.):** Measures 721-722 are silent. In measure 723, there is a single sixteenth-note chord. In measure 724, there is a single sixteenth-note chord.
- Violoncello I (Vcs.):** Measures 721-722 feature a two-note eighth-note pattern (G2, A2) in the right hand, with a single eighth-note chord (G2, A2) in the left hand in measure 722. Measures 723-724 are silent.
- Violoncello II (Vc.):** Measures 721-722 are silent. In measure 723, there is a single sixteenth-note chord. In measure 724, there is a single sixteenth-note chord.
- Contrabass I (Cbs.):** Measures 721-722 feature a two-note eighth-note pattern (G2, A2) in the right hand, with a single eighth-note chord (G2, A2) in the left hand in measure 722. Measures 723-724 are silent.
- Contrabass II (Cb.):** Measures 721-722 are silent. In measure 723, there is a single sixteenth-note chord. In measure 724, there is a single sixteenth-note chord.

Musical score for measures 722-724. The score is in 2/4 time and B-flat major. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, Violone, Contrabass I, and Contrabass II. The Violin I part features a melodic line with a trill-like figure. The Viola I and Violoncello parts have a similar melodic line. The other instruments are mostly silent, indicated by rests.

Musical score for measures 723 and 724. The score is in 2/4 time and B-flat major. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, Violone, Contrabass I, and Contrabass II. The Violin I part has a melodic line with a trill-like figure in measure 723. The other instruments have rests in measure 723 and enter in measure 724 with a sustained chord.

Musical score for measures 724-728. The score is in 4/4 time and B-flat major. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The Violin I part features a melodic line with a trill-like figure. The Viola I part has a short melodic phrase. The Violoncello I and II parts play a simple harmonic accompaniment. The Contrabass I and II parts play a simple harmonic accompaniment.

Musical score for measures 725-728. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor). The Violin I part features a melodic line with a trill-like figure in measures 725-726. The Viola I part has a trill-like figure in measures 727-728. The Violoncello I and Contrabass I parts play a rhythmic pattern of eighth notes in measures 725-726. The Violoncello II and Contrabass II parts are silent in measures 725-726.

Musical score for measures 726-727. The score is in 2/4 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), and Cello/Contrabass (Cbs./Cb.).

- Violin I (Vln.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Violin II (Vln.):** Rests throughout the measures.
- Viola I (Vla.):** Rests throughout the measures.
- Viola II (Vla.):** Rests throughout the measures.
- Cello I (Cbs.):** Plays a melodic line in the bass clef, consisting of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat.
- Contrabass (Cb.):** Rests throughout the measures.

Musical score for measures 727-728. The score is in 2/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Violoncello I (Cbs.), and Contrabass (Cb.).

- Violin I (Vln.):** Treble clef, 2/4 time. Measures 727-728: A series of eighth notes starting on G4, moving up stepwise to D5 in measure 727, then down stepwise to G4 in measure 728.
- Violin II (Vln.):** Treble clef, 2/4 time. Measures 727-728: Rest.
- Viola I (Vla.):** Alto clef, 2/4 time. Measures 727-728: Rest.
- Viola II (Vla.):** Alto clef, 2/4 time. Measures 727-728: Rest.
- Violoncello I (Vcs.):** Bass clef, 2/4 time. Measures 727-728: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Violoncello II (Vc.):** Bass clef, 2/4 time. Measures 727-728: Rest.
- Violoncello I (Cbs.):** Bass clef, 2/4 time. Measures 727-728: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Contrabass (Cb.):** Bass clef, 2/4 time. Measures 727-728: Rest.

Musical score for measures 728-731. The score is in 4/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.).

- Violin I (Vln.):** Plays a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F

Musical score for measures 729-732. The score includes staves for Violins (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Bassoon (Cb.). The key signature is B-flat major. The woodwinds (Cb.) play a melodic line starting in measure 729, while the strings (Vln., Vla., Vc.) play sustained notes. The Viola (Vla.) has a complex rhythmic pattern in measures 730-732.

Musical score for measures 730-734. The score includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Bassoon (Cb.).

- Vln. (Violins):** Two staves, both containing a whole rest.
- Vla. (Viola):** Two staves. The upper staff contains a whole rest. The lower staff contains a melodic line of eighth notes with a chromatic descent.
- Vcs. (Violoncello):** One staff containing a whole rest.
- Vc. (Violone):** One staff containing a whole rest.
- Cbs. (Contrabass):** One staff containing a whole rest.
- Cb. (Bassoon):** One staff containing a whole rest.

Musical score for measures 731 and 732. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line with a fermata at the end of measure 732. The Viola part has a rhythmic accompaniment of eighth notes in measure 731. The Violoncello, Violone, Contrabass, and Double Bass parts have a rhythmic accompaniment of eighth notes in measure 731. The Violin II part has a fermata at the end of measure 732.

732

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

Musical score for measures 733-735. The score is written for Violins (Vln.), Violas (Vla.), Violoncellos (Vcs.), and Double Basses (Cb.). The key signature is B-flat major (two flats). The Violin and Viola parts are mostly silent, indicated by a horizontal bar across the staves. The Violoncello part features a melodic line with a fermata on the final note. The Double Bass part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 734-737. The score is in 2/4 time and B-flat major. The instruments are Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. Measures 734-737 show a transition from a complex rhythmic pattern to a simpler one. The Violin I part has a melodic line, while the other instruments provide harmonic support.

Violin I:  $\text{Vln.}$  (Treble clef, B-flat major)  $\frac{2}{4}$   $\text{Vln.}$  (Treble clef, B-flat major)  $\frac{2}{4}$   $\text{Vla.}$  (Alto clef, B-flat major)  $\frac{2}{4}$   $\text{Vla.}$  (Alto clef, B-flat major)  $\frac{2}{4}$   $\text{Vcs.}$  (Bass clef, B-flat major)  $\frac{2}{4}$   $\text{Vc.}$  (Bass clef, B-flat major)  $\frac{2}{4}$   $\text{Cbs.}$  (Bass clef, B-flat major)  $\frac{2}{4}$   $\text{Cb.}$  (Bass clef, B-flat major)  $\frac{2}{4}$

Musical score for measures 739-748. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Vln. (Violins):** The first violin part (top staff) plays a rhythmic pattern of eighth notes. The second violin part (second staff) is silent.
- Vla. (Violas):** Both the first and second viola parts (third and fourth staves) are silent.
- Vcs. (Violoncellos):** The cello part (fifth staff) is silent.
- Vc. (Violoncelli):** The double bass part (sixth staff) plays a rhythmic pattern of eighth notes.
- Cbs. (Contrabass):** The contrabass part (seventh staff) plays a simple harmonic line.
- Cb. (Contrabass):** The double bass part (eighth staff) plays a rhythmic pattern of eighth notes.

748

Musical score for measures 748-752. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral order from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.).

- Violin I (Vln.):** Measures 748-752. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. From measure 749, it plays a series of chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter).
- Violin II (Vln.):** Measures 748-752. All measures contain a whole rest.
- Viola (Vla.):** Measures 748-752. Starts with a whole rest. From measure 749, it plays a series of chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter).
- Viola (Vla.):** Measures 748-752. All measures contain a whole rest.
- Violoncello (Vcs.):** Measures 748-752. Starts with a whole rest. From measure 749, it plays a series of chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter).
- Violoncello (Vc.):** Measures 748-752. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. From measure 749, all measures contain a whole rest.
- Contrabassoon (Cbs.):** Measures 748-752. Starts with a whole rest. From measure 749, it plays a series of chords: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter).
- Contrabass (Cb.):** Measures 748-752. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. From measure 749, all measures contain a whole rest.

Musical score for measures 753-756. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello I (Vc.), Contrabass (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The Violin I and Violoncello I parts feature a melodic line with a slanted line above the notes, while the other instruments have rests.

Musical score for measures 755-761. The score is in 2/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Contrabass (Cb.).

- Vln. I:** Measures 755-756: eighth-note ascending scale (G4, A4, Bb4, C5). Measure 757: quarter notes (G4, A4). Measure 758: quarter notes (Bb4, C5). Measure 759: quarter notes (Bb4, C5). Measure 760: quarter notes (Bb4, C5). Measure 761: quarter notes (Bb4, C5).
- Vln. II:** Rests throughout.
- Vla. (both):** Measures 755-756: Rests. Measure 757: quarter notes (G4, Bb4). Measure 758: quarter notes (A4, C5). Measure 759: quarter notes (Bb4, C5). Measure 760: quarter notes (Bb4, C5). Measure 761: quarter notes (Bb4, C5).
- Vcs.:** Measures 755-756: Rests. Measure 757: eighth-note ascending scale (G3, A3, Bb3, C4). Measure 758: eighth-note ascending scale (Bb3, C4). Measure 759: eighth-note ascending scale (Bb3, C4). Measure 760: eighth-note ascending scale (Bb3, C4). Measure 761: eighth-note ascending scale (Bb3, C4).
- Vc.:** Measures 755-756: eighth-note ascending scale (G3, A3, Bb3, C4). Measure 757: eighth-note ascending scale (Bb3, C4). Measure 758-761: Rests.
- Cbs.:** Measures 755-756: Rests. Measure 757: quarter notes (G3, Bb3). Measure 758: quarter notes (A3, C4). Measure 759: quarter notes (Bb3, C4). Measure 760: quarter notes (Bb3, C4). Measure 761: quarter notes (Bb3, C4).
- Cb.:** Measures 755-756: eighth-note ascending scale (G3, A3, Bb3, C4). Measure 757: eighth-note ascending scale (Bb3, C4). Measure 758-761: Rests.

762

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 762 through 771. The score is for a string quartet and woodwinds. The top two staves are Violins (Vln.), the next two are Violas (Vla.), the fifth is Violoncello (Vcs.), the sixth is Violone (Vc.), the seventh is Contrabass (Cbs.), and the eighth is Bassoon (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 762 shows the first violin playing a melodic line with a grace note on the second beat, while the second violin and both violas are silent. The viola part begins in measure 763. The cello part has a melodic line with a grace note in measure 762. The violone and contrabass parts are silent throughout. The bassoon part has a melodic line with a grace note in measure 762. The score ends with a double bar line at the end of measure 771.

771

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

780

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 780 through 787. The score is for a string ensemble and includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The key signature is B-flat major (two flats), and the time signature is 2/4. The Violin I and Viola I parts feature active melodic lines with eighth and sixteenth notes, while the Violin II, Viola II, Violoncello II, and Contrabass II parts are mostly silent, indicated by rests. The Violoncello I and Contrabass I parts provide harmonic support with sustained notes and some movement. The page number 780 is located at the top left of the first staff.

This musical score page contains eight staves, numbered 787 to 796. The staves are labeled as follows: Vln. (Violin), Vln. (Violin), Vla. (Viola), Vla. (Viola), Vcs. (Violoncello), Vc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabasso). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Vln. and Vla.) feature melodic lines with some chromaticism, while the last four staves (Vcs. and Cb.) provide a harmonic and rhythmic foundation. The woodwinds (Cbs. and Cb.) play a consistent eighth-note pattern. The strings (Vln. and Vla.) have rests in measures 787-790 and enter in measure 791 with a melodic line.

Musical score for measures 797-801. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello II (Vc.), Contrabass (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 797 features a melodic line in the first violin with a sixteenth-note triplet. The second violin, viola, and cello parts have rests. The double bass parts play a simple rhythmic pattern of quarter notes. Measures 798-801 show the first violin continuing its melodic line with various intervals and dynamics, while the other instruments remain mostly silent.

Musical score for measures 802 and 803. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line starting on measure 802, while the other instruments have rests. Measure 803 shows a continuation of the Violin I line and a single note in the Violoncello and Double Bass parts.

Musical score for measures 803-807. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violoncello II (Vc.), Contrabasso (Cbs.), and Contrabasso II (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The Violin I part has a melodic line starting in measure 803. The Violoncello II part has a melodic line starting in measure 803. The Contrabasso II part has a melodic line starting in measure 805. All other parts are silent (indicated by a horizontal line) for the duration of these measures.

Musical score for measures 808-812. The score includes parts for Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows rests for most instruments in measures 808-811, with melodic entries in measures 811 and 812. The Contrabass (Cb.) part features a prominent eighth-note pattern in measures 808-811.

Musical score for measures 813-816. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, while other instruments have rests or simple accompaniment.

Musical score for measures 817 and 818. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Contrabass (Cb.).

- Vln. I:** Treble clef, B-flat key signature. Measures 817-818 contain a melodic line with eighth notes and slurs.
- Vln. II:** Treble clef, B-flat key signature. Measures 817-818 contain rests.
- Vla.:** Alto clef, B-flat key signature. Measures 817-818 contain a melodic line with eighth notes and slurs.
- Vcs.:** Bass clef, B-flat key signature. Measures 817-818 contain rests.
- Vc.:** Bass clef, B-flat key signature. Measures 817-818 contain rests.
- Cbs.:** Bass clef, B-flat key signature. Measures 817-818 contain rests.
- Cb.:** Bass clef, B-flat key signature. Measures 817-818 contain rests.

Musical score for measures 819-822. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The Violin I and Viola parts contain active melodic lines, while the Violin II, Violoncello, Violone, Contrabass, and Double Bass parts are marked with rests. The Violoncello part has an '8' below the staff, indicating an octave shift.

823

♩ = 121

Musical score for measures 823-827. The score is in 4/4 time with a tempo of 121. The key signature has two flats. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Cello (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Vln. I:** Measures 823-824: Rapid sixteenth-note ascending scale. Measure 825: Chordal accompaniment. Measure 826: Chordal accompaniment. Measure 827: Chordal accompaniment.
- Vln. II:** Rests throughout.
- Vla.:** Measures 823-824: Rapid sixteenth-note ascending scale. Measure 825: Chordal accompaniment. Measure 826: Chordal accompaniment. Measure 827: Chordal accompaniment.
- Vc.:** Measures 823-824: Chordal accompaniment. Measure 825: Chordal accompaniment. Measure 826: Chordal accompaniment. Measure 827: Chordal accompaniment.
- Cbs.:** Measures 823-824: Chordal accompaniment. Measure 825: Chordal accompaniment. Measure 826: Chordal accompaniment. Measure 827: Chordal accompaniment.
- Cb.:** Rests throughout.

Musical score for measures 828-833. The score is in 3/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Vln. I:** Measures 828-833. Melodic line with eighth and quarter notes, ending with a whole note chord.
- Vln. II:** Rests throughout.
- Vla.:** Measures 828-833. Melodic line with eighth and quarter notes, ending with a whole note chord.
- Vla.:** Rests throughout.
- Vcs.:** Measures 828-833. Bass line with eighth and quarter notes, ending with a whole note chord.
- Vc.:** Rests throughout.
- Cbs.:** Measures 828-833. Bass line with eighth notes, triplets, and quarter notes, ending with a whole note chord.
- Cb.:** Rests throughout.

Musical score for measures 834 and 835. The score includes parts for Violins (Vln.), Violas (Vla.), Violoncellos (Vcs.), Double Basses (Vc.), Contrabasses (Cbs.), and Double Basses (Cb.).

- Vln. (Violins):** The first violin part (top staff) plays a chord in measure 834 and a single note in measure 835. The second violin part (second staff) is silent.
- Vla. (Violas):** The first viola part (third staff) plays a sustained chord in measure 834 and a single note in measure 835. The second viola part (fourth staff) is silent.
- Vcs. (Violoncellos):** The cello part (fifth staff) plays a chord in measure 834 and a sustained chord in measure 835. The double bass part (sixth staff) is silent.
- Cbs. (Contrabasses):** The contrabass part (seventh staff) plays a triplet of eighth notes in measure 834 and a sustained chord in measure 835.
- Cb. (Double Basses):** The double bass part (eighth staff) is silent.



Musical score for measures 842-847. The score is in 2/4 time and B-flat major. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Cello (Vc.), Contrabass (Cbs.), and Double Bass (Cb.).

- Violin I (Vln.):** Melodic line with eighth and sixteenth notes, including triplets in measures 844 and 845.
- Violin II (Vln.):** Rested throughout the passage.
- Viola (Vla.):** Accompaniment with chords and eighth notes.
- Violoncello (Vcs.):** Bass line with chords and eighth notes.
- Cello (Vc.):** Rested throughout the passage.
- Contrabass (Cbs.):** Bass line with chords and eighth notes.
- Double Bass (Cb.):** Rested throughout the passage.

849

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Detailed description: This page of a musical score covers measures 849 and 850. The key signature is B-flat major (two flats). The score is arranged in eight staves. The Violin I part (top staff) begins with a half note chord (F4, A4) in measure 849, followed by quarter notes G4, A4, and B4 in measures 849 and 850. The Violin II part (second staff) is silent. The Viola I part (third staff) starts with a half note chord (F3, A3) in measure 849, followed by quarter notes G3, A3, and B3 in measures 849 and 850. The Viola II part (fourth staff) is silent. The Violoncello I part (fifth staff) begins with a half note chord (F3, A3) in measure 849, followed by quarter notes G3, A3, and B3 in measures 849 and 850. The Violoncello II part (sixth staff) is silent. The Contrabasso I part (seventh staff) starts with a half note chord (F2, A2) in measure 849, followed by quarter notes G2, A2, and B2 in measures 849 and 850. The Contrabasso II part (eighth staff) is silent. The score includes various musical notations such as stems, beams, and slurs.

This musical score page contains eight staves for measures 851 through 860. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a similar melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Violoncello part has a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Contrabassoon part has a melodic line starting with a quarter rest, followed by a quarter note G1, a quarter note A1, and a quarter note B1. The other staves (Violin II, Viola, Violone, and Contrabass) contain whole rests. The score includes various musical notations such as stems, beams, and accidentals.

This musical score page contains eight staves for measures 860 through 867. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The Violin I part features a melodic line with a half note, a quarter note, and a half note with a slur, followed by a quarter note, a half note, and a whole note. The Viola part mirrors this melody in the lower register. The Violoncello part provides a harmonic accompaniment with chords. The Contrabass part also features a melodic line with a slur. The Violin II, Viola, Violone, and Double Bass parts are marked with a flat line, indicating they are silent for these measures.

867

$\text{♩} = 121$

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

Musical score for measures 872-875. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Contrabass I part is particularly active, playing a triplet pattern in the first two measures and a more complex triplet pattern in the last two measures. The Violoncello I part plays a steady eighth-note pattern in the second and fourth measures. The Violoncello II part plays a steady eighth-note pattern in the second and fourth measures. The Violin I and Viola I parts play a steady eighth-note pattern in the first and fifth measures. The Violin II and Viola II parts are mostly silent, indicated by rests. The Violoncello II part plays a steady eighth-note pattern in the second and fourth measures. The Contrabass II part is mostly silent, indicated by rests.

876

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

Detailed description: This page of a musical score covers measures 876 through 879. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in eight staves. The Violin I part (Vln. I) has a melodic line starting on a high note in measure 876, moving down through the measures. The Violin II part (Vln. II) is mostly silent, with rests. The Viola I part (Vla. I) mirrors the Violin I part. The Viola II part (Vla. II) is mostly silent, with some chords in measures 878 and 879. The Violoncello I part (Vcs. I) plays a bass line with chords and some triplets. The Violoncello II part (Vcs. II) is mostly silent, with some chords in measures 878 and 879. The Contrabass I part (Cbs. I) has a melodic line with triplets in measures 877 and 878. The Contrabass II part (Cbs. II) is mostly silent, with rests.

This musical score page contains measures 880, 881, and 882. The instruments are arranged as follows from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Vcs.), Violoncello (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 880, the Violin I and II parts have whole rests, while the Viola and Violoncello parts play chords. In measure 881, the Violin I and II parts have whole rests, the Viola part plays chords, and the Violoncello part plays a melodic line. In measure 882, the Violin I and II parts have whole rests, the Viola part plays chords, and the Violoncello part plays a melodic line. The Double Bass parts (Vcs., Vc., Cbs., Cb.) play a consistent melodic line across all three measures.

This musical score page contains eight staves for measures 883 through 887. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello solo (Vc.), Contrabass (Cbs.), and Contrabass solo (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 160. The score shows the following activity:

- Vln. I:** Rests in measures 883-885, then plays a sixteenth-note ascending scale in measure 886, ending with a half note in measure 887.
- Vln. II:** Rests throughout all measures.
- Vla.:** Rests in measures 883-885, then plays a half note in measure 887.
- Vcs.:** Plays a complex chordal texture with many beamed notes in measures 883-885, then rests in measures 886-887.
- Vc.:** Plays a continuous sixteenth-note descending scale in measures 883-886, then rests in measure 887.
- Cbs.:** Rests throughout all measures.
- Cb.:** Plays a continuous sixteenth-note descending scale in measures 883-886, then rests in measure 887.

Musical score for measures 888-897. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part features a melodic line with various intervals and accidentals. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Contrabass part has a more active role with frequent sixteenth-note patterns. The Violin II, Viola, Violone, and Double Bass parts are mostly silent, indicated by rests.

Musical score for measures 899-908. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 141. The score features various rhythmic patterns, including triplets and sixteenth notes. The woodwind parts (Cbs. and Cb.) include octaves marked with an '8'.

This musical score page contains measures 909 through 912. The instruments are arranged in the following order from top to bottom: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabass I (Cbs.), and Contrabass II (Cb.).

- Violin I (Vln.):** Measures 909-911 feature a melodic line with eighth-note triplets. Measure 912 contains a rapid sixteenth-note scale.
- Violin II (Vln.):** Measures 909-911 are silent. Measure 912 plays a few notes in the upper register.
- Viola I (Vla.):** Measures 909-911 feature a melodic line with eighth-note triplets. Measure 912 is silent.
- Viola II (Vla.):** Measures 909-912 are silent.
- Violoncello I (Vcs.):** Measures 909-912 play a steady accompaniment of eighth-note chords.
- Violoncello II (Vc.):** Measures 909-912 are silent.
- Contrabass I (Cbs.):** Measures 909-912 play a steady accompaniment of eighth-note chords.
- Contrabass II (Cb.):** Measures 909-912 are silent.

913

Musical score for measures 913 and 914. The score includes parts for Violins (Vln.), Violas (Vla.), Cellos (Vcs.), Double Basses (Vc.), Clarinet (Cbs.), and Contrabass (Cb.).

- Vln. (Violins):** Two staves. The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line.
- Vla. (Violas):** Two staves. Both staves contain whole rests for both measures.
- Vcs. (Cellos):** One staff. Contains a whole note chord in measure 913 and a whole note chord in measure 914.
- Vc. (Double Basses):** One staff. Contains whole rests for both measures.
- Cbs. (Clarinet):** One staff. Contains a whole note chord in measure 913 and a whole note chord in measure 914.
- Cb. (Contrabass):** One staff. Contains whole rests for both measures.

915

The image shows a musical score for measures 915, 916, and 917. The score is arranged in a system with eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), the next two for Cellos (Vcs.) and Double Basses (Cb.), and the bottom two for Cellos (Cbs.) and Double Basses (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Violin parts feature a melodic line with a descending eighth-note pattern in the first measure of each bar, followed by a sustained note. The Viola parts are mostly rests with some chords. The Cello and Double Bass parts have sustained notes in the first measure of each bar, with some movement in the Cello part in measure 916.

Vln.

Vln.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

918

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vcs. II

Cbs. I

Cbs. II

922

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score covers measures 922 to 925. It features eight staves: two Violin (Vln.) staves, two Viola (Vla.) staves, Violoncello (Vcs.), Violone (Vc.), Contrabassoon (Cbs.), and Contrabass (Cb.). The music is in a minor key, indicated by a flat sign in the key signature. The first Violin staff (Vln. 1) has a melodic line with eighth and sixteenth notes, including some grace notes. The second Violin staff (Vln. 2) is mostly silent, with rests. The first Viola staff (Vla. 1) plays chords, some with accents. The second Viola staff (Vla. 2) is mostly silent. The Violoncello (Vcs.) staff has a single note with an accent in each measure. The Violone (Vc.) staff is mostly silent. The Contrabassoon (Cbs.) staff has a single note in each measure. The Contrabass (Cb.) staff is mostly silent.

926

Vln. (Violin I): Melodic line with eighth and sixteenth notes, starting on G4 and moving up to E5, then down to G4.

Vln. (Violin II): Sustained chords on G4, B4, and D5.

Vla. (Viola I): Sustained chords on G3, B3, and D4.

Vla. (Viola II): Sustained chords on G3, B3, and D4.

Vcs. (Violoncello I): Sustained chords on G2, B2, and D3.

Vc. (Violoncello II): Sustained chords on G2, B2, and D3.

Cbs. (Contrabass I): Sustained notes on G2, B2, and D3.

Cb. (Contrabass II): Sustained chords on G2, B2, and D3.

The score is in 4/4 time with a key signature of one flat (Bb). The first violin part is the most active, featuring a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with sustained chords or notes.

930

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

Musical score for measures 931-933. The score is written for eight parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), Contrabasso I (Cbs.), and Contrabasso II (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violin I part features a melodic line with eighth notes. The Violoncello I part has a rhythmic pattern of eighth notes. The Contrabasso I part has a simple bass line with quarter notes. The other parts (Violin II, Viola I, Viola II, Violoncello II, Contrabasso II) are mostly silent, indicated by rests.

934

Vln. Vln. Vla. Vla. Vcs. Vc. Cbs. Cb.

Detailed description: This page of a musical score contains measures 934 and 935. The score is for a string quartet and woodwinds. The first violin (Vln.) part in measure 934 features a complex melodic line with many beamed sixteenth notes. The second violin (Vln.) and both violas (Vla.) are silent in both measures, indicated by rests. The cello (Vc.) and double bass (Cb.) parts are also silent. The woodwinds, including the clarinet (Cbs.) and bassoon (Cb.), are silent throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

936

The musical score consists of eight staves, each representing a different instrument. The first two staves are for Violins (Vln.), the next two for Violas (Vla.), and the last four for Cello (Vc.), Double Bass (Vcs.), Contrabass (Cbs.), and another Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 936. The Violin I part features a melodic line with several triplet markings. The Violin II part has a whole rest. The Viola I part has a melodic line with triplet markings. The Viola II part has a whole rest. The Cello part has a melodic line with triplet markings. The Double Bass part has a melodic line with triplet markings. The Contrabass I part has a melodic line with triplet markings. The Contrabass II part has a melodic line with triplet markings. The score ends at measure 941.

943

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

947

The musical score consists of eight staves, each representing a different instrument. The first staff is for Violin I (Vln.), the second for Violin II (Vln.), the third for Viola I (Vla.), the fourth for Viola II (Vla.), the fifth for Violoncello I (Vcs.), the sixth for Violoncello II (Vc.), the seventh for Contrabass I (Cbs.), and the eighth for Contrabass II (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Vln.) features a melodic line with several triplet markings. The second staff (Vln.) contains rests. The third staff (Vla.) has a melodic line with triplet markings. The fourth staff (Vla.) contains rests. The fifth staff (Vcs.) has a melodic line with triplet markings. The sixth staff (Vc.) contains rests. The seventh staff (Cbs.) has a melodic line with triplet markings. The eighth staff (Cb.) contains rests. The score is numbered 947 at the beginning of the first staff.

Musical score for measures 957-962. The score is in 3/4 time and B-flat major. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

- Violin I (Vln.):** Treble clef. Measures 957-962 contain a melodic line with eighth notes and triplets. Measure 957 starts with a half note G4. Measure 958 has a half note A4. Measures 959-962 feature eighth-note triplets: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4.
- Violin II (Vln.):** Treble clef. All measures (957-962) contain a whole rest.
- Viola I (Vla.):** Alto clef. Measures 957-962 contain a harmonic accompaniment with eighth-note triplets: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4.
- Viola II (Vla.):** Alto clef. All measures (957-962) contain a whole rest.
- Violoncello (Vcs.):** Bass clef. Measures 957-962 contain a melodic line with eighth notes and triplets. Measure 957 starts with a half note G2. Measure 958 has a half note A2. Measures 959-962 feature eighth-note triplets: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, and G2-A2-Bb2.
- Contrabass (Cb.):** Bass clef. Measures 957-962 contain a melodic line with eighth notes and triplets. Measure 957 starts with a half note G1. Measure 958 has a half note A1. Measures 959-962 feature eighth-note triplets: G1-A1-Bb1, G1-A1-Bb1, G1-A1-Bb1, and G1-A1-Bb1.

This musical score page contains seven staves for string and woodwind instruments. The top staff is for Violin I (Vln.), followed by Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vcs.), Violoncello II (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score spans measures 963 to 970. The Violin I and Viola I parts feature a melodic line with eighth-note triplets and a final quarter note. The Violoncello I and Contrabass parts play a similar melodic line with eighth-note triplets. The Violin II, Viola II, Violoncello II, and Contrabass parts are marked with a solid black bar, indicating they are silent during this passage.

This musical score page contains seven staves for string and woodwind instruments. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom three for Woodwinds (Vcs., Vc., and Cbs.). The Cbs. and Cb. staves include an octave sign (8) below the clef. The score is in a key with two flats and a 3/4 time signature. Measures 971-978 are shown. The Violin parts feature a melodic line with triplets of eighth notes. The Viola parts play a rhythmic accompaniment of chords, also with triplets. The Woodwind parts (Vcs., Vc., and Cbs.) play a similar melodic line with triplets. The Cb. part is silent.

978

Vln. I

Vln. II

Vla. I

Vla. II

Vcs. I

Vc. II

Cbs. I

Cb. II

979  $\text{♩} = 143$   $\text{♩} = 143$

The image shows a page of a musical score for measures 979 to 984. The score is for a string quartet and woodwinds. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violoncello II (Vc.), Contrabass (Cbs.), and Contrabass II (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 143. The score features several triplet markings (indicated by a '3' in a bracket) in measures 979, 980, 981, 982, and 983. The woodwind parts (Vcs., Cbs., and Cb.) have an octave sign (8) in measure 983. The string parts (Vln., Vla., Vc., and Cb.) are mostly silent, indicated by a horizontal line with a bar. The woodwind parts play a melodic line with triplets in measures 979-983, followed by a chordal texture in measure 984. The score ends with a double bar line in measure 984.

986

Musical score for measures 986-993. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 143. The score features various musical notations including chords, triplets, and rests. The Viola and Violoncello parts have triplets marked with a '3' above the notes. The Contrabass part has an '8' below the first measure, indicating an octave. The Double Bass part has an '8' below the first measure, indicating an octave. The Violin I part has a fermata over the final note of the first measure. The Violoncello part has a fermata over the final note of the first measure. The Viola part has a fermata over the final note of the first measure. The Violone part has a fermata over the final note of the first measure. The Contrabass part has a fermata over the final note of the first measure. The Double Bass part has a fermata over the final note of the first measure.

994

Vln.

Vln.

Vla.

Vla.

Vla.

Vcs.

Vc.

Cbs.

Cb.

Musical score for measures 995-1000. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vcs.), Violone (Vc.), Contrabass (Cbs.), and Contrabassoon (Cb.).

- Vln. I:** Treble clef, one whole note.
- Vln. II:** Treble clef, whole rest.
- Vla. I:** Alto clef, one whole note.
- Vla. II:** Alto clef, whole rest.
- Vcs.:** Bass clef, whole rest.
- Vc.:** Bass clef, whole rest.
- Cbs.:** Bass clef, whole rest.
- Cb.:** Bass clef, eighth notes with a slur and a '7' above it, and a '7' below it.

Musical score for measures 996-998, featuring parts for Violins (Vln.), Violas (Vla.), Violas (Vla.), Violas (Vla.), Cellos (Vcs.), Cellos (Vc.), Double Bass (Cbs.), and Double Bass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a half note G3 in measure 996, followed by rests in measures 997 and 998. The second violin part (second staff) has rests in all three measures.
- Vla. (Violas):** The first viola part (third staff) plays a half note G3 in measure 996, followed by rests in measures 997 and 998. The second viola part (fourth staff) has rests in all three measures.
- Vcs. (Violas):** This part (fifth staff) has rests in all three measures.
- Vc. (Cellos):** This part (sixth staff) has rests in all three measures.
- Cbs. (Double Bass):** This part (seventh staff) has rests in all three measures.
- Cb. (Double Bass):** This part (eighth staff) plays a rhythmic pattern of eighth notes in measures 996 and 997, followed by a quarter note G2 in measure 998. The pattern consists of an ascending eighth-note scale (F2, G2, A2, B2, C3, D3, E3, F3) in measure 996, a descending eighth-note scale (E3, D3, C3, B2, A2, G2, F2) in measure 997, and a quarter note G2 in measure 998. A bracket labeled '7' is placed under the eighth notes in measure 997.