

Andante non troppo, con lamento

musical score for the first system, measures 1-2. The score is in 6/4 time and D major. The right hand features a tremolo of eighth notes, marked with a 'tremolo' and '8' above the staff. The left hand is marked *pp* and features a melodic line with the instruction *il canto marcato*.

3

musical score for the second system, measures 3-4. The right hand continues the tremolo pattern. The left hand continues the melodic line.

4

musical score for the third system, measures 5-6. The right hand continues the tremolo pattern. The left hand continues the melodic line.

CON MORTUIS IN LINGUA MORTUA

2

6

First system of a piano score. It consists of three staves: a treble staff with a whole rest, a middle staff with a continuous eighth-note melody, and a bass staff with a melodic line. A fermata is placed over the eighth measure of the middle staff, with the number '8' written above it. The key signature has two sharps (F# and C#).

8

Second system of a piano score. It consists of three staves. The middle staff continues the eighth-note melody from the first system, with a fermata and the number '8' above the eighth measure. The bass staff continues its melodic line. The key signature has two sharps.

10

Third system of a piano score. It consists of three staves. The middle staff continues the eighth-note melody. The bass staff continues its melodic line. The key signature has two sharps.

12

tranquillo

Fourth system of a piano score. It consists of three staves. The top staff has a melodic line. The middle and bottom staves have chords with a fermata over them. The dynamic marking *pp* (pianissimo) is written above the middle and below the bottom staves. The key signature has two sharps.

il canto cantabile ben marc.

13

Musical score for measure 13. The system consists of three staves. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (treble clef) features a series of chords, with some notes marked with a fermata. The bottom staff (bass clef) has a single melodic line with a long slur covering the entire measure.

14

Musical score for measure 14. The system consists of three staves. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (treble clef) features a series of chords, with some notes marked with a fermata. The bottom staff (bass clef) has a single melodic line with a long slur covering the entire measure.

15

Musical score for measure 15. The system consists of three staves. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (treble clef) features a series of chords, with some notes marked with a fermata. The bottom staff (bass clef) has a single melodic line with a long slur covering the entire measure.

.8 ♪ = 59
.9 ♪ = 59
.1 ♪ = 60
.2 ♪ = 60
.3 ♪ = 60
.4 ♪ = 60
.6 ♪ = 60
.7 ♪ = 60
.8 ♪ = 60
♪ = 61
.1 ♪ = 61
.2 ♪ = 61
.3 ♪ = 61
.5 ♪ = 61
.6 ♪ = 61
.7 ♪ = 61
.9 ♪ = 61
♪ = 62
.1 ♪ = 62
.2 ♪ = 62
.4 ♪ = 62
.5 ♪ = 62
.6 ♪ = 62
.8 ♪ = 62
.9 ♪ = 62
♪ = 63
.1 ♪ = 63
.3 ♪ = 63
.4 ♪ = 63
.5 ♪ = 63
.6 ♪ = 63
.8 ♪ = 63
.9 ♪ = 63
♪ = 64
.2 ♪ = 64
.3 ♪ = 64
.4 ♪ = 64
.5 ♪ = 64
.7 ♪ = 64
.8 ♪ = 64
.9 ♪ = 64
.1 ♪ = 65
.2 ♪ = 65
.3 ♪ = 65
.4 ♪ = 65
.6 ♪ = 65
.7 ♪ = 65
.8 ♪ = 65
♪ = 66
.1 ♪ = 66
.2 ♪ = 66
.3 ♪ = 66
.5 ♪ = 66
.6 ♪ = 66
.7 ♪ = 66
.9 ♪ = 66
♪ = 67
.1 ♪ = 67
.2 ♪ = 67
.4 ♪ = 67
.5 ♪ = 67
.6 ♪ = 67
.8 ♪ = 67
.9 ♪ = 67
♪ = 68
.1 ♪ = 68
.3 ♪ = 68
.4 ♪ = 68
.5 ♪ = 68
.7 ♪ = 68
8 ♪ = 68

5
.5 ♪ = 47
.6 ♪ = 47
.7 ♪ = 47
.8 ♪ = 47
♪ = 48
.1 ♪ = 48
.2 ♪ = 48
.4 ♪ = 48
.5 ♪ = 48
.6 ♪ = 48
.7 ♪ = 48
.9 ♪ = 48
♪ = 49
.1 ♪ = 49
.3 ♪ = 49
.4 ♪ = 49
.5 ♪ = 49
.6 ♪ = 49
.8 ♪ = 49
.9 ♪ = 49
♪ = 50
.2 ♪ = 50
.3 ♪ = 50
.4 ♪ = 50
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.7 ♪ = 50
.8 ♪ = 50
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.3 ♪ = 51
.4 ♪ = 51
.6 ♪ = 51
.7 ♪ = 51
.8 ♪ = 51
♪ = 52
.1 ♪ = 52
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.3 ♪ = 52
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.6 ♪ = 52
.7 ♪ = 52
.9 ♪ = 52
♪ = 53
.1 ♪ = 53
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.8 ♪ = 53
.9 ♪ = 53
♪ = 54
.1 ♪ = 54
.3 ♪ = 54
.4 ♪ = 54
.5 ♪ = 54
.7 ♪ = 54
.8 ♪ = 54
.9 ♪ = 54
♪ = 55
.2 ♪ = 55
.3 ♪ = 55
.4 ♪ = 55
.6 ♪ = 55
.7 ♪ = 55
.8 ♪ = 55
.9 ♪ = 55
.1 ♪ = 56
.2 ♪ = 56
.3 ♪ = 56
5 ♪ = 56

The image displays a musical score for piano. The upper portion features a diagonal sequence of notes, each accompanied by a measure number and a tempo or performance instruction. The notes ascend from the bottom left towards the top right. The piano accompaniment at the bottom consists of three staves: a right-hand treble clef staff, a middle treble clef staff, and a left-hand bass clef staff. The right-hand staff contains a continuous eighth-note pattern. The middle and left-hand staves contain sparse accompaniment, including a long, sweeping slur that spans across the bottom of the page.

Measure numbers and tempo instructions for the diagonal sequence:

- .3 $\text{♩} = 41$
- .4 $\text{♩} = 41$
- .6 $\text{♩} = 41$
- .7 $\text{♩} = 41$
- .8 $\text{♩} = 41$
- .9 $\text{♩} = 41$
- .1 $\text{♩} = 42$
- .2 $\text{♩} = 42$
- .3 $\text{♩} = 42$
- .5 $\text{♩} = 42$
- .6 $\text{♩} = 42$
- .7 $\text{♩} = 42$
- .8 $\text{♩} = 42$
- $\text{♩} = 43$
- .1 $\text{♩} = 43$
- .2 $\text{♩} = 43$
- .4 $\text{♩} = 43$
- .5 $\text{♩} = 43$
- .6 $\text{♩} = 43$
- .7 $\text{♩} = 43$
- .9 $\text{♩} = 43$
- $\text{♩} = 44$
- .1 $\text{♩} = 44$
- .3 $\text{♩} = 44$
- .4 $\text{♩} = 44$
- .5 $\text{♩} = 44$
- .6 $\text{♩} = 44$
- .8 $\text{♩} = 44$
- .9 $\text{♩} = 44$
- $\text{♩} = 45$
- .1 $\text{♩} = 45$
- .3 $\text{♩} = 45$
- .4 $\text{♩} = 45$
- .5 $\text{♩} = 45$
- .7 $\text{♩} = 45$
- .8 $\text{♩} = 45$
- .9 $\text{♩} = 45$
- $\text{♩} = 46$
- .2 $\text{♩} = 46$
- .3 $\text{♩} = 46$
- .4 $\text{♩} = 46$
- .6 $\text{♩} = 46$
- .7 $\text{♩} = 46$
- .8 $\text{♩} = 46$
- .9 $\text{♩} = 46$
- .1 $\text{♩} = 47$
- .2 $\text{♩} = 47$
- .3 $\text{♩} = 47$

21

$\text{♩} = 41$
 $.2 \text{♩} = 41$

The musical score consists of three staves. The top staff is empty. The middle staff contains a continuous eighth-note melody in a treble clef, starting on G4 and moving in a stepwise fashion. The bottom staff contains a bass line in a treble clef, starting on G3 and moving in a stepwise fashion. An 8va marking is present above the first few notes of the bass line. The key signature is two sharps (F# and C#).