

La grande porte de Kiev

Allegretto

This musical score is for the piece "La grande porte de Kiev" by Maurice Strakosky, marked "Allegretto". The score is arranged for a full orchestra and woodwind section. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 2, Trombone 1, Trombone 2, Trombone 3, Euphonium 1 & 2, and Tubas 1 & 2. The percussion section includes Timbales, Triangle, Cymbal, Tam-Tam, and a Concert Grand Drum. The string section is represented by the Tubular Bells. The score features a variety of musical notations, including dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The woodwinds and brasses play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion instruments add texture and rhythmic interest to the overall sound.

13 **A**

Fl. 1.2
Fl. 3
Hrns. 1.2
Clar. Sib. 1.2
Clar. Sib. 3.
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. .1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

mf
mf
mf
mf
mf
mf
f
f
mf
mf
p
p
p
p

18 **B**^{a2.}

Fl. 1.2
Fl. 3
Hts. 1.2
Clar. Sib. 1.2
Clar. Sib. 3.
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

30 C

Fl. 1.2

Fl. 3

Hrbs. 1.2

Clar. Sib. 1.2

Clar. Sib. 3.

Cl. Basse

Bsn

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cors. 1.2

Cors. 3.4

Tromp. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym.

Tam.

G.C. Con.

Vib.

Tu. Be.

Prenez le piccolo.

senza espressione

senza espressione

senza espressione

p

senza espressione

45

This page of a musical score, numbered 45, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1.2, Fl. 3, Htbs. 1.2, Clar. Sib. 1.2, Clar. Sib. 3, Cl. Basse, Bsn, Sax. S., Sax. A., Sax. T., Sax. Bar., Cors. 1.2, Cors. 3.4, Tromp. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, Tba. 1.2, Timb., Trgl., Cym., Tam, G.C. Con., Vib., and Tu. Be. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet in Sib. 1.2 staff shows a melodic line with a long note in the second measure, tied to the first measure of the next system. The Bassoon staff has a few notes in the second measure. The rest of the staves are mostly empty, with some percussion staves (Trgl., Cym., Tam, G.C. Con.) showing vertical bar lines indicating rests.

D

47

Fl. 1.2 *f* *a2.*

Fl. 3 *f* *a2.* Prenez la flute.

Hrbs. 1.2 *f* *a2.*

Clar. Sib. 1.2 *f* *a2.*

Clar. Sib. 3. *f*

Cl. Basse *f*

Bsn *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Cors. 1.2 *f*

Cors. 3.4 *f*

Tromp. 1.2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1.2 *f*

Tba. 1.2 *f*

Timb. *f*

Trgl.

Cym.

Tam.

G.C. Con.

Vib.

Tu. Be.

54 E ^{2.}_{2.}

Fl. 1.2 *ff*

Fl. 3 *ff*

Htbs. 1.2 *ff*

Clar. Sib. 1.2

Clar. Sib. 3

Cl. Basse

Bsn

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cors. 1.2

Cors. 3.4

Tromp. 1.2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym. *f*

Tam

G.C. Con.

Vib.

Tu. Be.

61

Fl. 1.2
Fl. 3
Hrns. 1.2
Clar. Sib. 1.2
Clar. Sib. 3
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

64 **F**

Fl. 1.2

Fl. 3

Hrbs. 1.2

Clar. Sib. 1.2 *ff*

Clar. Sib. 3

Cl. Basse *p* *senza espressione*

Bsn *p* *senza espressione*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cors. 1.2

Cors. 3.4

Tromp. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym.

Tam

G.C. Con.

Vib.

Tu. Be.

Fl. 1.2

Fl. 3

Hrbs. 1.2

Clar. Sib. 1.2

Clar. Sib. 3.

Cl. Basse

Bsn

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cors. 1.2

Cors. 3.4

Tromp. . 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym.

Tam.

G.C. Con.

Vib.

Tu. Be.

Prenez la petite flute

G

mf

mf

mf

p

p

p

mf

mf

laissez vibrer

85

This page of a musical score, numbered 85, contains the following instruments and parts:

- Fl. 1.2**: Flute 1, 2nd part. Rest.
- Fl. 3**: Flute 3. Rest.
- Hrbs. 1.2**: Horns 1, 2nd part. Rest.
- Clar. Sib. 1.2**: Clarinet in B-flat, 1st and 2nd parts. Playing a triplet of eighth notes, marked *p*.
- Clar. Sib. 3**: Clarinet in B-flat, 3rd part. Rest.
- Cl. Basse**: Clarinet in C. Playing a melodic line with slurs and accents, marked *mf*.
- Bsn**: Bassoon. Rest.
- Sax. S.**: Saxophone Soprano. Playing a triplet of eighth notes, marked *p*.
- Sax. A.**: Saxophone Alto. Playing a triplet of eighth notes, marked *p*.
- Sax. T.**: Saxophone Tenor. Playing a triplet of eighth notes, marked *p*.
- Sax. Bar.**: Saxophone Baritone. Rest.
- Cors. 1.2**: Cor Anglais 1, 2nd part. Playing a sustained note with a slur.
- Cors. 3.4**: Cor Anglais 3, 4th part. Playing a sustained note with a slur.
- Tromp. .1.2**: Trumpets 1, 2nd part. Rest.
- Tbn. 1**: Trombone 1. Rest.
- Tbn. 2**: Trombone 2. Rest.
- Tbn. 3**: Trombone 3. Rest.
- Euph. 1.2**: Euphonium 1, 2nd part. Rest.
- Tba. 1.2**: Tuba 1, 2nd part. Playing a sustained note.
- Timb.**: Timpani. Rest.
- Trgl.**: Triangle. Rest.
- Cym.**: Cymbal. Rest.
- Tam.**: Tam-tam. Rest.
- G.C. Con.**: Gong/Cymbal. Rest.
- Vib.**: Vibraphone. Rest.
- Tu. Be.**: Tenor Drum. Rest.

89 **H**

Fl.1.2 *p*

Fl.3

Htns.1.2 *p*

Clar. Sib.1.2 *p*

Clar. Sib.3

Cl. Basse

Bsn *a2.*

Sax. S. *mf*

Sax. A.

Sax. T. *p*

Sax. Bar.

Cors.1.2 *p*

Cors.3.4 *p*

Tromp. 1.2

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Euph.1.2

Tba.1.2

Timb. *tr* *p*

Trgl.

Cym.

Tam

G.C. Con.

Vib.

Tu. Be. *v*

94

Fl. 1.2

Fl. 3

Hrbs. 1.2

Clar. Sib. 1.2

Clar. Sib. 3.

Cl. Basse

Bsn

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cors. 1.2

Cors. 3.4

Tromp. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym.

Tam.

G.C. Con.

Vib.

Tu. Be.

I

2.

Prendre la grande flute.

101

Fl. 1.2
Fl. 3
Htns. 1.2
Clar. Sib. 1.2
Clar. Sib. 3.
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. .1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

105 J

This page of a musical score, numbered 105 and marked with a 'J' in a box, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1.2, Fl. 3, Htbs. 1.2, Clar. Sib. 1.2, Clar. Sib. 3, Cl. Basse, Bsn, Sax. S., Sax. A., Sax. T., Sax. Bar., Cors. 1.2, Cors. 3.4, Tromp. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, Tba. 1.2, Timb., Trgl., Cym., Tam., G.C. Con., Vib., and Tu. Be. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The percussion parts include cymbals, tam-tam, and gong, with specific dynamic markings like *p* (piano) and *mf* (mezzo-forte). The woodwind and brass parts show complex rhythmic patterns and melodic lines, often with slurs and dynamic markings. The overall texture is dense and orchestral.

110 K a₂

Fl. 1.2 *ff*

Fl. 3 *ff*

Hrns. 1.2 *ff*

Clar. Sib. 1.2 *ff*

Clar. Sib. 3. *ff*

Cl. Basse *ff*

Bsn. *ff*

Sax. S. *ff*

Sax. A. *ff*

Sax. T. *ff*

Sax. Bar. *ff*

Cors. 1.2 *ff*

Cors. 3.4 *ff*

Tromp. .1.2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1.2 *ff*

Tba. 1.2 *ff*

Timb. *ff*

Trgl. *f*

Cym. *ff*

Tam. *ff*

G.C. Con.

Vib. *ff*

Tu. Be.

Meno mosso, sempre maestoso

M

115

Fl. 1.2
Fl. 3
Hrbs. 1.2
Clar. Sib. 1.2
Clar. Sib. 3
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

127

Fl. 1.2
Fl. 1.3
Hrns. 1.2
Clar. Sib. 1.2
Clar. Sib. 3
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

Key signature: B-flat major / D-flat minor (two flats).
Time signature: 4/4.
Measures 127-130 are shown. The score features various musical notations including triplets, accents (a2.), and dynamic markings (v, vci, ov). The woodwind and brass sections have active parts, while the percussion section is mostly silent.

143

Fl. 1.2
cresc.

Fl. 3
cresc.

Hrbs. 1.2
al.
mf
cresc.

Clar. Sib. 1.2
cresc.

Clar. Sib. 3.
cresc.

Cl. Basse
cresc.

Bsn
cresc.

Sax. S.
3

Sax. A.
3

Sax. T.
3

Sax. Bar.
3

Cors. 1.2
2ème
cresc.

Cors. 3.4
3ème
cresc.

Tromp. .1.2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba. 1.2

Timb.

Trgl.

Cym.

Tam

G.C. Con.

Vib.

Tu. Be.

Fl. 1.2
Fl. 3
Hrns. 1.2
Clar. Sib. 1.2
Clar. Sib. 3.
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam.
G.C. Con.
Vib.
Tu. Be.

156

Fl. 1.2
Fl. 3
Htbs. 1.2
Clar. Sib. 1.2
Clar. Sib. 3
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors. 1.2
Cors. 3.4
Tromp. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1.2
Tba. 1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

169 S

Fl.1.2
Fl.3
Htns.1.2
Clar. Sib.1.2
Clar. Sib.3
Cl. Basse
Bsn
Sax. S.
Sax. A.
Sax. T.
Sax. Bar.
Cors.1.2
Cors.3.4
Tromp. 1.2
Tbn.1
Tbn.2
Tbn.3
Euph.1.2
Tba.1.2
Timb.
Trgl.
Cym.
Tam
G.C. Con.
Vib.
Tu. Be.

avec baguette