

9. La Cabane sur des Pattes de Poule

(BABA-YAGA)

Modest Mussorgsky

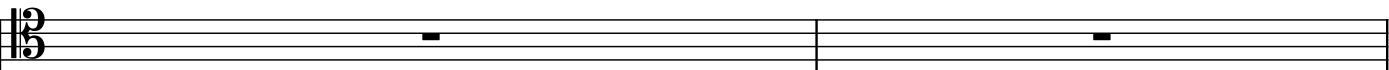
79 $\text{♩} = 168$

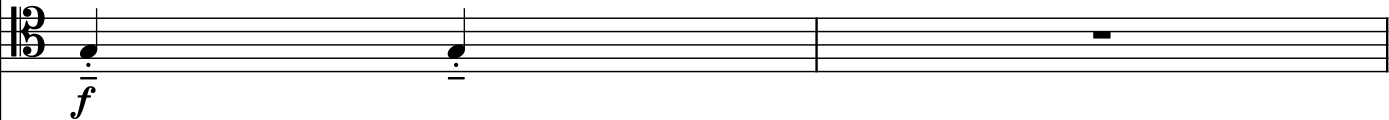
Allo con brio, féroce

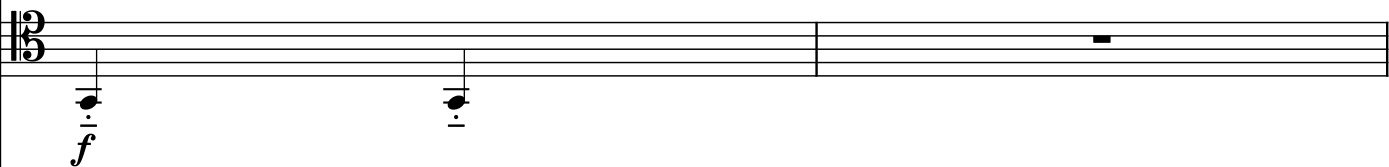
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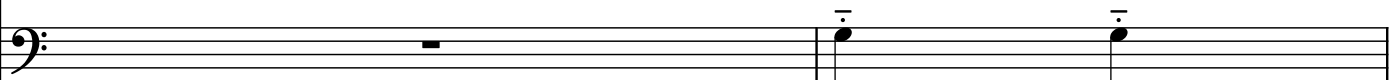
Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Bass Trombone, Euphonium, and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allo con brio, féroce* with a metronome marking of 168. The score includes dynamic markings *ff* and *f*. The Trombone 4 part has a *f* marking at the end of the phrase. The Trombone 5 part has a *f* marking at the end of the phrase. The Bass Trombone part has a *f* marking at the end of the phrase. The Euphonium and Tuba parts are marked with rests.

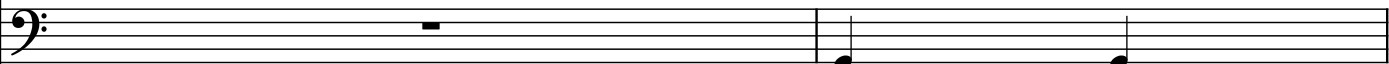
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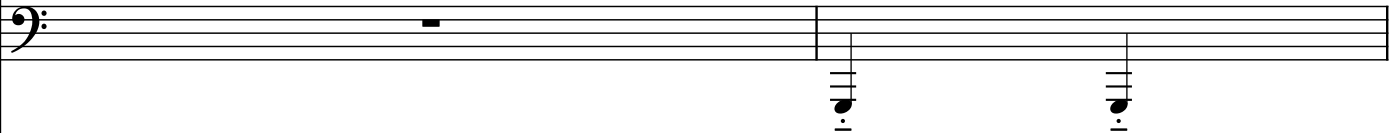
Tbn. 1 

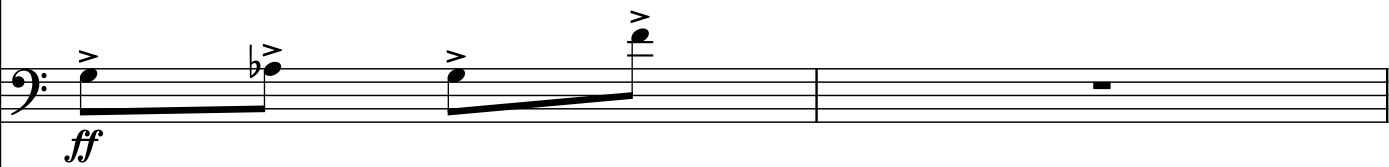
Tbn. 2 

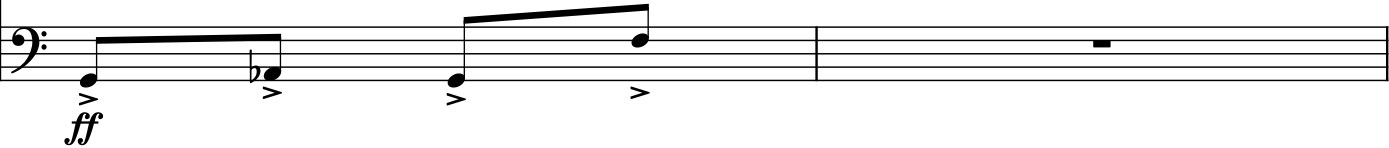
Tbn. 3 

Tbn. 4 

Tbn. 5 

B. Tbn. 

Euph. 

Tba. 

12

81

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

ff

f

mf

f

26

The musical score consists of eight staves. The first five staves are for Tbn. 1 through Tbn. 5. The sixth staff is for B. Tbn. The seventh staff is for Euph. The eighth staff is for Tba. The score begins at measure 26. Tbn. 1 and 2 have treble clefs and a 12/8 time signature. Tbn. 3 has a treble clef. Tbn. 4, B. Tbn., Euph., and Tba. have bass clefs. The Euph. part features a complex rhythmic pattern of eighth notes with accents and slurs. Dynamics include *f* and *fff*. Articulation marks like accents (^) and slurs are present throughout.

33 83

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4
ff

Tbn. 5
ff

B. Tbn.
mf *ff* *mf*

Euph.
mf *ff* *mf*

Tba.
mf *ff* *mf*

48 85

The musical score consists of eight staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 3/8. The score begins at measure 48, with a rehearsal mark '85' in a box at the start of the first staff.
- **Tbn. 1:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Tbn. 2:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Tbn. 3:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Tbn. 4:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Tbn. 5:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **B. Tbn.:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Euph.:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- **Tba.:** Starts with a rest, then plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
The score includes various musical notations such as notes, rests, slurs, and dynamics. The first staff has a rehearsal mark '85' in a box. The second staff has a slur over the first two notes. The third staff has a slur over the first two notes. The fourth staff has a slur over the first two notes. The fifth staff has a slur over the first two notes. The sixth staff has a slur over the first two notes. The seventh staff has a slur over the first two notes. The eighth staff has a slur over the first two notes.

57 **86**

The image shows a page of a musical score for a tuba ensemble. It contains eight staves, each for a different instrument: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is in 3/4 time and begins at measure 57, with a rehearsal mark for measure 86. The key signature has one flat. The dynamics are *sffz* for most instruments, and *ff* for Tbn. 3 and Euph. in measures 86 and 87. Tbn. 3 and Euph. have accents (*v*) on their notes in measures 86 and 87. Tbn. 4 has a fermata in measure 87. The Tba. part has a whole note in measure 86 and a whole rest in measure 87.

Tbn. 1
sffz

Tbn. 2
sffz

Tbn. 3
sffz *ff*

Tbn. 4
sffz

Tbn. 5
sffz

B. Tbn.
sffz

Euph.
sffz *ff*

Tba.
sffz

58

87

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

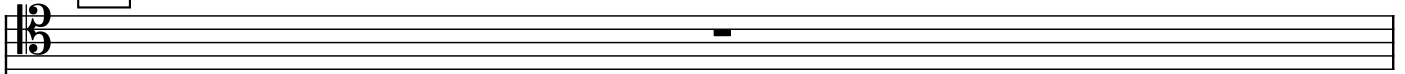
Euph.

Tba.


75

88


Tbn. 1



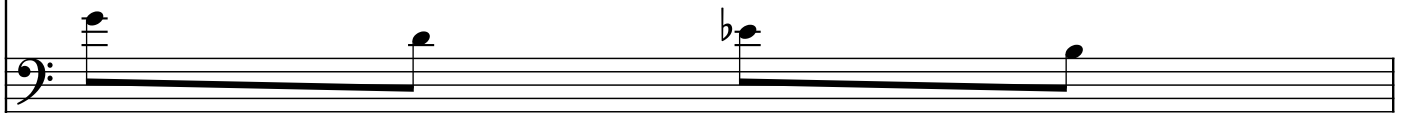
Tbn. 2




Tbn. 3



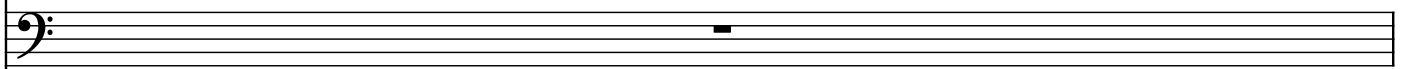
Tbn. 4




Tbn. 5




B. Tbn.



Euph.



Tba.



76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

Detailed description: This page of a musical score, numbered 13, contains measures 76 through 83. It features seven staves for tuba and euphonium parts. The key signature has one flat (B-flat), and the time signature is 3/4. The parts are labeled Tbn. 1 through Tbn. 5, B. Tbn., Euph., and Tba. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The Tbn. 1 part begins with a melodic line in the first measure, while the other parts have rests. The Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. parts all have rests until measure 82, where they enter with a rhythmic pattern of eighth notes.

84 89

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

95

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. *Sourd.*

Euph.

Tba.

90 $\text{♩} = 66$

Andante Moso

97

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tbn. 5

B. Tbn.

Euph.

Tba.

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5
mf

B. Tbn.
mf Sourd.

Euph.

Tba.

100

The musical score consists of eight staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is divided into two measures. Measure 100 starts with a 3/8 time signature and a key signature of one sharp (F#). It features sixteenth-note runs for Tbn. 1, 2, and 3, and eighth-note patterns for Tbn. 4 and 5. Measure 101 changes to a 2/4 time signature and ends with a common time signature (C). The notation includes various rests and melodic lines for each instrument.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

102

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

6

6

6

6

103

The musical score consists of eight staves, each representing a different brass instrument. The notation is as follows:

- Tbn. 1:** Starts with a sixteenth-note run (F#4, G4, A4, B4, C5) marked with a '6' above the staff. This is followed by a quarter rest and a quarter note G4.
- Tbn. 2:** Starts with a quarter rest, followed by a sixteenth-note run (F#4, G4, A4, B4, C5) marked with a '6' above the staff, and ends with a quarter note G4.
- Tbn. 3:** Starts with a quarter rest, followed by a sixteenth-note run (F#4, G4, A4, B4, C5) marked with a '6' above the staff, and ends with a quarter note G4.
- Tbn. 4:** Starts with a quarter rest, followed by a quarter note G4, and ends with a sixteenth-note run (F#4, G4, A4, B4, C5) marked with a '6' below the staff.
- Tbn. 5:** Starts with a quarter note G4, followed by a quarter note A4, a half note G4, and a quarter rest.
- B. Tbn.:** Starts with a quarter note G4, followed by a quarter note A4, a half note G4, and a quarter rest.
- Euph.:** A whole rest.
- Tba.:** A whole rest.

104

The musical score consists of seven staves. The first five staves are for tubas (Tbn. 1-5) and the sixth is for Baritone Tuba (B. Tbn.). The Euphonium (Euph.) and Tuba (Tba.) parts are shown as rests. The key signature has one sharp (F#). The time signature is 3/4, which changes to 2/4 at the beginning of the second measure. The score ends with a C-clef. The number 104 is written above the first staff. The number 6 is written above the sixteenth-note runs in measures 104 and 105 for Tbn. 1, 2, 3, and 4.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

106 91

Tbn. 1 *6*

Tbn. 2 *6*

Tbn. 3 *6*

Tbn. 4 *6*

Tbn. 5

B. Tbn.

Euph.

Tba.

ôtez les Sourd.

pp

pp

107



Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is in bass clef. Tbn. 1, 2, 3, and 4 play sixteenth-note runs marked with a '6' (sixteenth notes). Tbn. 5 is silent. B. Tbn. plays a melodic line with a slur and a fermata. Euph. and Tba. play sustained notes with slurs and fermatas. The French text *ôtez les Sourd.* is written below the B. Tbn. staff.

108

Musical score for tubas and euphonium, page 108. The score is in 2/4 time and consists of seven staves:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Tbn. 4: Rest
- Tbn. 5: *pp* sixteenth-note scale (Bb, C, D, E, F, G) with a sixteenth rest, then a whole rest.
- B. Tbn.: *pp* sixteenth-note scale (F#, G, A, B, C, D) with a sixteenth rest, then a half note G with a slur and a quarter rest.
- Euph.: *pp* sixteenth-note scale (F#, G, A, B, C, D) with a sixteenth rest, then a half note G with a slur and a quarter rest.
- Tba.: *pp* sixteenth-note scale (F#, G, A, B, C, D) with a sixteenth rest, then a half note G with a slur and a quarter rest, followed by two sixteenth-note scales (F#, G, A, B, C, D) with sixteenth rests.

109

92

Tbn. 1

Musical staff for Tbn. 1 in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a quarter rest on beat 2, a quarter note G2 on beat 3, and a quarter rest on beat 4. This pattern repeats in the second measure.

Tbn. 2

Musical staff for Tbn. 2 in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a quarter rest on beat 2, a quarter note G#2 on beat 3, and a quarter rest on beat 4. This pattern repeats in the second measure.

Tbn. 3

Musical staff for Tbn. 3 in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a quarter rest on beat 2, a quarter note G2 on beat 3, and a quarter rest on beat 4. This pattern repeats in the second measure.

TBN. 4 on beats 1 and 3
 TBN. 5 on beats 2 and 4

Tbn. 4

Musical staff for Tbn. 4 in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a whole note G2 on beat 2, a whole rest on beat 3, and a whole note G2 on beat 4. This pattern repeats in the second measure.

TBN. 4 on beats 1 and 3
 TBN. 5 on beats 2 and 4

Tbn. 5

Musical staff for Tbn. 5 in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a whole note G2 on beat 2, a whole rest on beat 3, and a whole note G2 on beat 4. This pattern repeats in the second measure.

B. Tbn.

Musical staff for B. Tbn. in bass clef, 2/4 time. It starts with a quarter rest on beat 1, followed by a sixteenth note G#2 on beat 2, a sixteenth note G2 on beat 2, a sixteenth note F#2 on beat 3, a sixteenth note F2 on beat 3, a quarter rest on beat 4, and a quarter note G#2 on beat 4. This pattern repeats in the second measure.

Euph.

Musical staff for Euph. in bass clef, 2/4 time. It starts with a whole rest on beat 1, followed by a quarter note G#2 on beat 2, a quarter rest on beat 3, a quarter note G#2 on beat 4, a quarter rest on beat 1, a quarter note G#2 on beat 2, a quarter rest on beat 3, and a quarter note G#2 on beat 4. This pattern repeats in the second measure. The dynamic marking *mf* is present.

Tba.

Musical staff for Tba. in bass clef, 2/4 time. It starts with a quarter rest on beat 1, followed by a sixteenth note G#2 on beat 2, a sixteenth note G2 on beat 2, a sixteenth note F#2 on beat 3, a sixteenth note F2 on beat 3, a quarter rest on beat 4, and a quarter note G#2 on beat 4. This pattern repeats in the second measure. The dynamic marking *mf* is present.

113

Musical score for brass instruments, measures 113-116. The score is written in bass clef with a 2/4 time signature. The key signature is one sharp (F#). The instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba.

The score consists of eight staves. The first five staves are for Tbn. 1 through Tbn. 5. The sixth staff is for B. Tbn. The seventh staff is for Euph. The eighth staff is for Tba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The first measure of each staff is a whole rest. The second measure begins with a half note, followed by quarter notes and eighth notes. The third and fourth measures continue the melodic and rhythmic development. The fifth measure is a whole rest, and the sixth measure is a whole note. The seventh measure is a whole rest, and the eighth measure is a whole note. The score concludes with a double bar line and a common time signature (C).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

94

121

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is in bass clef with a 2/4 time signature. It features various musical notations including rests, eighth notes, and chords. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegro molto* with a metronome marking of 168. A rehearsal mark '94' is present in the top right, and '121' is in the top left. The bottom of the page contains a 'd' and a 'ff' marking.

126

The musical score consists of seven staves. The first four staves are for Tbn. 1, 2, 3, and 4. The fifth staff is for Tbn. 5. The sixth staff is for B. Tbn. The seventh staff is for Euph. and Tba. The music is in 3/4 time. The first four staves (Tbn. 1-4) play a rhythmic pattern of quarter notes with stems pointing down, alternating between two notes. The fifth staff (Tbn. 5) plays a similar pattern but with stems pointing up. The sixth staff (B. Tbn.) plays a pattern of quarter notes with stems pointing down, alternating between two notes. The seventh staff (Euph. and Tba.) plays a pattern of quarter notes with stems pointing down, alternating between two notes. The music ends at measure 135. Dynamics include *mf* and *ff*. There are accents and slurs over the final notes of the Tbn. 4, Tbn. 5, and B. Tbn. staves.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

mf <

mf <

ff

ff

136

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

95

137

The musical score consists of eight staves. The first three staves (Tbn. 1, 2, 3) are in tenor clef and play a melodic line starting at measure 137. The fourth and fifth staves (Tbn. 4, 5) are in bass clef and play a rhythmic accompaniment. The sixth staff (B. Tbn.) is in bass clef and plays a rhythmic accompaniment. The seventh staff (Euph.) is in bass clef and plays a rhythmic accompaniment. The eighth staff (Tba.) is in bass clef and plays a rhythmic accompaniment. Dynamics include *f* and *ff*.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

143

96

Musical score for Tbn. 1-5, B. Tbn., Euph., and Tba. The score is in 3/4 time and features various dynamics and articulation markings.

- Tbn. 1:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *ff*.
- Tbn. 2:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *ff*.
- Tbn. 3:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *ff*.
- Tbn. 4:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *f* to *fff*.
- Tbn. 5:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *f* to *fff*.
- B. Tbn.:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *f* to *fff* to *mf*.
- Euph.:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *mf*.
- Tba.:** Starts with a rest, then plays a series of notes starting at measure 96. Dynamics: *f* to *fff* to *mf*.

150 97

Tbn. 1
Musical staff with notes and rests. Dynamics: *ff*.

Tbn. 2
Musical staff with notes and rests. Dynamics: *ff*.

Tbn. 3
Musical staff with notes and rests. Dynamics: *ff*.

Tbn. 4
Musical staff with notes and rests. Dynamics: *ff*.

Tbn. 5
Musical staff with notes and rests. Dynamics: *ff*.

B. Tbn.
Musical staff with notes and rests. Dynamics: *ff*, *mf*.

Euph.
Musical staff with notes and rests. Dynamics: *ff*, *mf*.

Tba.
Musical staff with notes and rests. Dynamics: *ff*, *mf*.

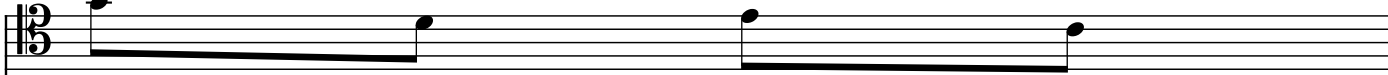
157

98

Musical score for Tbn. 1 through Tbn. 5, B. Tbn., Euph., and Tba. The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamics. The dynamics include *ff* (fortissimo) and accents (*>*). The Tbn. 1 part has a rest for most of the measure, with a final triplet of notes (F#, G, A) in the 98th measure. Tbn. 2 has a slur over two notes (Bb, G) in the first measure and another slur over two notes (Bb, G) in the fifth measure, with a *ff* dynamic. Tbn. 3 has a slur over two notes (F#, G) in the third measure and another slur over two notes (F#, G) in the seventh measure. Tbn. 4 has a rhythmic pattern of eighth notes (A, Bb, A, Bb) followed by quarter notes (G, A, Bb) and a final quarter note (A). Tbn. 5 has a rhythmic pattern of eighth notes (Bb, A, Bb, A) followed by quarter notes (G, A, Bb) and a final quarter note (A). B. Tbn. has a rhythmic pattern of eighth notes (Bb, A, Bb, A) followed by quarter notes (G, A, Bb) and a final quarter note (A). Euph. has a rhythmic pattern of quarter notes (A, Bb, A, Bb) with accents. Tba. has a rhythmic pattern of quarter notes (A, Bb, A, Bb) with accents.

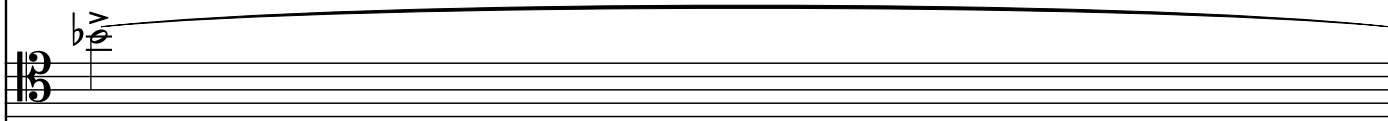
165

Tbn. 1



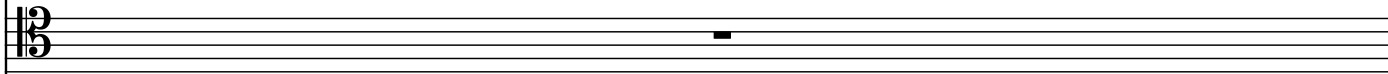
Musical staff for Tbn. 1, showing a melodic line with four quarter notes.

Tbn. 2



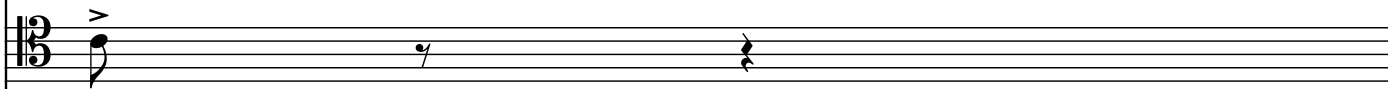
Musical staff for Tbn. 2, showing a sustained note with a dynamic hairpin.

Tbn. 3




Musical staff for Tbn. 3, showing a sustained note.

Tbn. 4



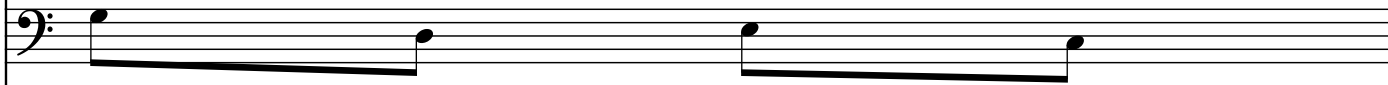
Musical staff for Tbn. 4, showing a quarter note followed by a quarter rest and a quarter note.

Tbn. 5



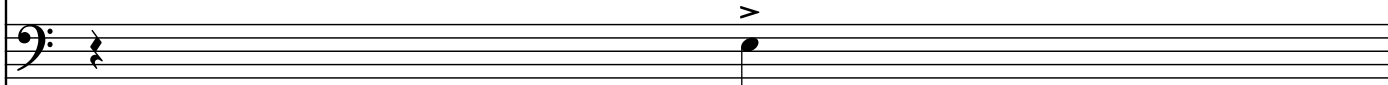
Musical staff for Tbn. 5, showing a quarter note followed by a quarter rest and a quarter note.

B. Tbn.




Musical staff for B. Tbn., showing a melodic line with four quarter notes.

Euph.



Musical staff for Euph., showing a quarter rest followed by a quarter note with an accent.

Tba.



Musical staff for Tba., showing a quarter rest followed by a quarter note with an accent.

166

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

sfz

sfz

sfz *ff*

sfz

sfz

sfz *ff*

sfz

175

Musical score for seven instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is written on seven staves. Tbn. 1, Tbn. 3, Euph., and Tba. have a whole rest. Tbn. 2, Tbn. 4, Tbn. 5, and B. Tbn. have a melodic line consisting of three notes with accents. Tbn. 2 and Tbn. 4 are in the treble clef, while Tbn. 5 and B. Tbn. are in the bass clef. The notes are quarter notes.

Tbn. 1: Whole rest.

Tbn. 2: Treble clef, quarter notes with accents: G4, F4, E4.

Tbn. 3: Whole rest.

Tbn. 4: Bass clef, quarter notes with accents: G3, F3, E3.

Tbn. 5: Bass clef, quarter notes with accents: G2, F2, E2.

B. Tbn.: Bass clef, quarter notes with accents: G2, F2, E2.

Euph.: Whole rest.

Tba.: Whole rest.

176

100

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

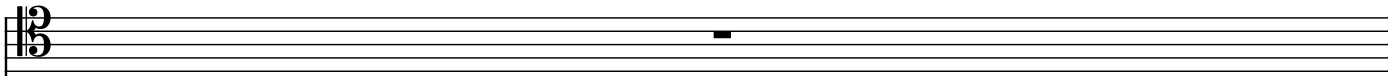
B. Tbn.

Euph.

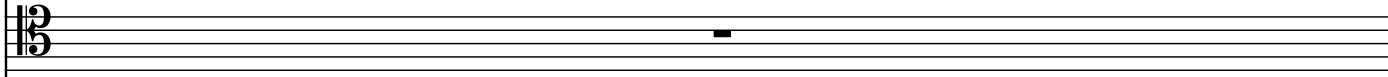
Tba.

184


Tbn. 1



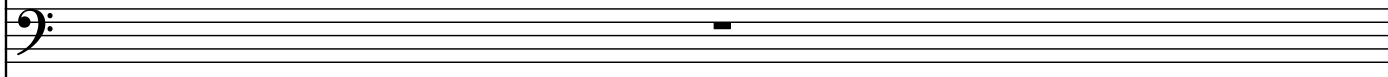
Tbn. 2



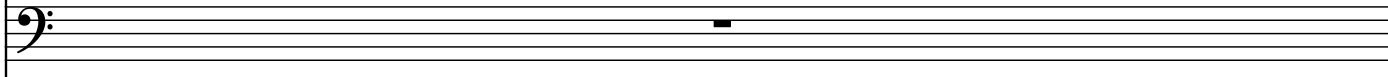
Tbn. 3



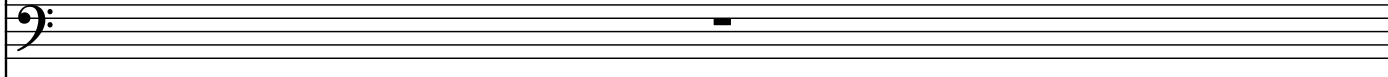
Tbn. 4



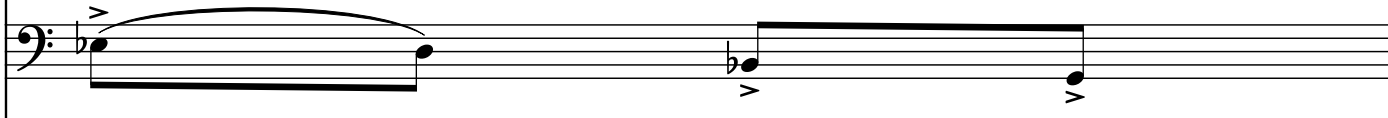
Tbn. 5



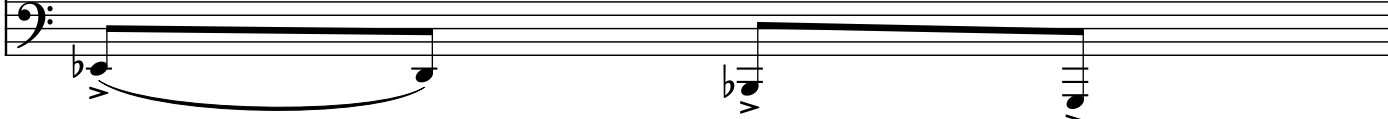
B. Tbn.



Euph.



Tba.



185

101

The image shows a musical score for a Tuba and Trombone section, measures 185-191. The score is written for seven parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., and Tba. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into two systems. The first system contains measures 185-190, and the second system contains measures 191-196. The Tbn. 1 part is mostly silent, with a few notes in the final measure. The other parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The Tbn. 3 part has a prominent melodic line with many accents. The Tbn. 4 and Tbn. 5 parts have similar rhythmic patterns. The B. Tbn. part has a simple rhythmic pattern. The Tba. part has a rhythmic pattern similar to the other tubas. The score is written in a standard musical notation style with a clean, professional layout.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

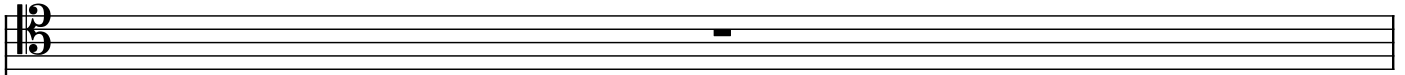
Tbn. 5

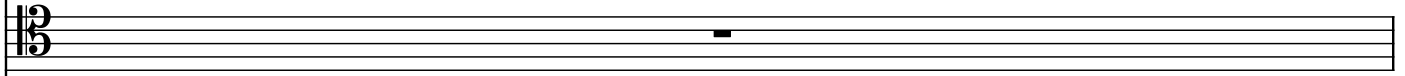
B. Tbn.


Euph.


Tba.


193


Tbn. 1 


Tbn. 2 


Tbn. 3 

Tbn. 4 

Tbn. 5 

B. Tbn. 

Euph. 

Tba. 

194

102

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score consists of eight staves. Tbn. 1 and Tbn. 2 have rests throughout. Tbn. 3 has a melodic line starting with a flat. Tbn. 4 and B. Tbn. have similar melodic lines. Tbn. 5 has a melodic line starting with a flat. Euph. and Tba. have melodic lines starting with a grace note. The Tba. part includes a double bass line with a flat.

201

Musical score for tubas and euphonium, measures 201-207. The score is written for five tubas (Tbn. 1-5), Baritone Tuba (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The score shows the following parts:

- Tbn. 1:** Rests throughout.
- Tbn. 2:** Rests throughout.
- Tbn. 3:** Rests in measures 201-205, then plays a melodic line in measures 206-207.
- Tbn. 4:** Rests in measures 201-205, then plays a melodic line in measures 206-207.
- Tbn. 5:** Rests in measures 201-203, then plays a melodic line in measures 204-207.
- B. Tbn.:** Plays a melodic line throughout.
- Euph.:** Plays a melodic line throughout.
- Tba.:** Plays a melodic line in measures 201-203, then rests in measures 204-207.

The melodic lines for Tbn. 3, 4, 5, B. Tbn., and Euph. are primarily eighth and quarter notes, often beamed together. The Tbn. 3, 4, and 5 parts end with a fermata in measure 207.

208

Opt.

Musical score for Tbn. 1-5, B. Tbn., Euph., and Tba. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and accidentals. The Tbn. 1 part includes an optional section marked "Opt." starting in the third measure. The Tbn. 2 part has a rest in the first two measures. The Tbn. 3 part has a rest in the first measure. The Tbn. 4 and 5 parts have rests in the first two measures. The B. Tbn., Euph., and Tba. parts have rests in the first two measures. The score concludes with a double bar line and repeat signs.

103 $\text{♩} = 60$ *Allò alla breve. Maestoso. Con grandezza*

f

f

f

f

f

f

f

f

The image shows a page of a musical score for brass instruments. The page number '44' is in the top left. The score is for measures 103-104, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The music is marked 'f' (forte) and includes dynamic markings like accents (>) and slurs. The notation includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. The Tbn. 4 part has some notes with stems pointing downwards, indicating they are below the staff.

8

The image shows a musical score for a Tuba and Trombone section, spanning measures 8 to 11. The score is written for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The key signature is B-flat major (two flats) and the time signature is 3/4. The music consists of a series of quarter notes in each measure, with some parts having rests in later measures. The Tbn. 4 part includes dynamic markings *mf* and *f*. The Tbn. 5 part includes a dynamic marking *f*. The Tba. part includes dynamic markings *mf* and *f*.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

11 104

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tbn.

Detailed description: This page of a musical score is for a tuba ensemble. It features eight staves, each for a different instrument: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tbn. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score begins with a first ending bracket labeled '11' and a rehearsal mark '104' in a box. Tbn. 1 plays a melodic line with accents and a fermata. Tbn. 2 and Tbn. 3 play similar melodic lines, with Tbn. 2 including a dynamic marking 'p'. Tbn. 4 and Tbn. 5 play more rhythmic, eighth-note patterns. B. Tbn. plays a steady quarter-note accompaniment. Euph. plays a melodic line with slurs and a dynamic marking 'p'. The Tbn. staff at the bottom plays a rhythmic accompaniment. The score concludes with a fermata and a hairpin indicating a decrescendo.

18

Musical score for Tbn. 1 through Tba. in 3/4 time, featuring various rhythmic patterns and dynamics.

Tbn. 1: Treble clef, 3/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

Tbn. 2: Treble clef, 3/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

Tbn. 3: Treble clef, 3/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

Tbn. 4: Bass clef, 3/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

Tbn. 5: Bass clef, 3/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

B. Tbn.: Bass clef, 3/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

Euph.: Bass clef, 3/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

Tba.: Bass clef, 3/4 time. Starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

22 **105**

Tbn. 1
Tbn. 2 *ff*
Tbn. 3 *ff*
Tbn. 4 *ff*
Tbn. 5 *ff*
B. Tbn. *ff*
Euph. *ff*
Tba. *ff*

29 **106**

Tbn. 1
Tbn. 2 *p*
Tbn. 3 *p*
Tbn. 4 *p*
Tbn. 5
B. Tbn.
Euph.
Tba.

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

107

44

Tbn. 1

f

Musical staff for Tbn. 1 in bass clef with a key signature of two flats. It contains a half note G2, a half note F2, and a half note E2. The fourth measure begins with a dynamic marking of *f* and features a sixteenth-note ascending scale from G2 to D3, followed by a quarter note G2 and a quarter rest.

Tbn. 2

f

Musical staff for Tbn. 2 in bass clef with a key signature of two flats. It contains a half note G2, a half note F2, and a half note E2. The fourth measure begins with a dynamic marking of *f* and features a sixteenth-note ascending scale from G2 to D3, followed by a quarter note G2 and a quarter rest.

Tbn. 3

f

Musical staff for Tbn. 3 in bass clef with a key signature of two flats. It contains a half note G2, a half note F2, and a half note E2. The fourth measure begins with a dynamic marking of *f* and features a sixteenth-note ascending scale from G2 to D3, followed by a quarter note G2 and a quarter rest.

Tbn. 4

Musical staff for Tbn. 4 in bass clef with a key signature of two flats. It contains a half note G2, a half note F2, and a half note E2. The fourth, fifth, and sixth measures contain whole rests.

Tbn. 5

f

Musical staff for Tbn. 5 in bass clef with a key signature of two flats. It contains whole rests for the first three measures. The fourth measure begins with a dynamic marking of *f* and contains a half note G2. The fifth and sixth measures contain half notes F2 and E2.

B. Tbn.

f

Musical staff for B. Tbn. in bass clef with a key signature of two flats. It contains whole rests for the first three measures. The fourth measure begins with a dynamic marking of *f* and contains a half note G2. The fifth and sixth measures contain half notes F2 and E2.

Euph.

f

Musical staff for Euph. in bass clef with a key signature of two flats. It contains whole rests for the first three measures. The fourth measure begins with a dynamic marking of *f* and contains a half note G2. The fifth and sixth measures contain half notes F2 and E2.

Tba.

f

Musical staff for Tba. in bass clef with a key signature of two flats. It contains whole rests for the first three measures. The fourth measure begins with a dynamic marking of *f* and contains a half note G2. The fifth and sixth measures contain half notes F2 and E2.

50

Musical score for brass instruments, page 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score consists of eight staves. Tbn. 1 has a whole rest in all four measures. Tbn. 2 has whole rests in the first three measures and an ascending eighth-note scale in the fourth. Tbn. 3 has a quarter rest, eighth rest, and quarter rest in the first measure, whole rests in the second and third, an ascending eighth-note scale in the fourth, and a quarter rest, eighth rest, and quarter rest in the fifth. Tbn. 4 starts with a forte (*f*) dynamic and plays an ascending eighth-note scale in the first two measures, followed by a quarter rest, eighth rest, and quarter rest in the third, and whole rests in the fourth and fifth. Tbn. 5 plays a half note in the first measure, followed by eighth-note pairs in the second, and quarter notes in the third, fourth, and fifth. B. Tbn. plays a half note in the first measure, followed by quarter notes in the second, and quarter notes in the third, fourth, and fifth. Euph. plays a half note in the first measure, followed by eighth-note pairs in the second, and quarter notes in the third, fourth, and fifth. Tba. plays a half note in the first measure, followed by quarter notes in the second, and quarter notes in the third, fourth, and fifth. There are dynamic markings *f* and *v* (accents) in the score.

54 108

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

Detailed description: This page of a musical score contains eight staves for tubas and euphonium. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A rehearsal mark '108' is enclosed in a box above the first staff. The staves are labeled Tbn. 1 through Tbn. 5, B. Tbn., Euph., and Tba. Tbn. 1 and Tbn. 3 have rests in the first measure. Tbn. 2 and Euph. play a descending eighth-note pattern starting in the second measure. Tbn. 4 has rests in the first two measures. Tbn. 5 and B. Tbn. play a simple rhythmic pattern. Tba. plays a simple rhythmic pattern.

58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

62 109

Tbn. 1 *p senza espress.*

Tbn. 2 *p senza espress.*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5

B. Tbn.

Euph.

Tba.

68

The image shows a musical score for five tubas (Tbn. 1-5) and an euphonium (Euph.), with a tuba part (Tba.) also present. The score is for measures 68 and 69. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics are marked *p* (piano). The notation includes rests, quarter notes, and half notes with stems.

Tbn. 1: Measure 68: Rest; Measure 69: Quarter note B-flat, Quarter note G.

Tbn. 2: Measure 68: Quarter note B-flat, Quarter note G; Measure 69: Quarter note B-flat, Quarter note G.

Tbn. 3: Measure 68: Quarter note B-flat, Quarter note G; Measure 69: Quarter note B-flat, Quarter note G.

Tbn. 4: Measure 68: Quarter note B-flat, Quarter note G; Measure 69: Quarter note B-flat, Quarter note G.

Tbn. 5: Measure 68: Rest; Measure 69: Quarter note B-flat, Quarter note G.

B. Tbn.: Measure 68: Rest; Measure 69: Rest.

Euph.: Measure 68: Rest; Measure 69: Rest.

Tba.: Measure 68: Rest; Measure 69: Rest.

70

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

78

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

110

81

The musical score consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line with repeat dots.

- Tbn. 1:** Starts with a whole note B-flat. In the second system, it plays a triplet of eighth notes (B-flat, A, G) three times, marked *p*.
- Tbn. 2:** Plays a half note B-flat with a breath mark (v) and a slur, marked *mf*.
- Tbn. 3:** Plays a half note B-flat with a breath mark (v), marked *mf*.
- Tbn. 4:** Plays a half note B-flat with a breath mark (v), marked *mf*.
- Tbn. 5:** Plays a half note B-flat with a breath mark (v), marked *mf*.
- B. Tbn.:** Starts with a half note B-flat with a breath mark (v), marked *mf*. In the second system, it plays a triplet of eighth notes (B-flat, A, G) three times, marked *p*.
- Euph.:** Plays a half note B-flat with a breath mark (v), marked *mf*. In the second system, it plays a triplet of eighth notes (B-flat, A, G) three times, marked *p*.
- Tba.:** Plays a half note B-flat with a breath mark (v), marked *mf*.

87

The musical score consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is as follows:

- Tbn. 1:** Features two triplet eighth notes, each marked with a '3' and a bracket. The notes are G2, F2, E2, D2, C2, and B1.
- Tbn. 2:** Contains a single note G2 with a dynamic marking of f and a hairpin indicating a crescendo.
- Tbn. 3:** Contains a single note G2 with a dynamic marking of v .
- Tbn. 4:** Contains a single note G2 with a dynamic marking of $\text{b} \text{f}$.
- Tbn. 5:** Contains a whole rest followed by a single note G2 with a dynamic marking of v .
- B. Tbn.:** Features two triplet eighth notes, each marked with a '3' and a bracket. The notes are G2, F2, E2, D2, C2, and B1.
- Euph.:** Features two triplet eighth notes, each marked with a '3' and a bracket. The notes are G2, F2, E2, D2, C2, and B1.
- Tba.:** Contains a whole rest.

93

Musical score for Tuba and Euphonium section, measures 93-94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are *p* (piano) for most parts and *mp* (mezzo-piano) for the Baritone Tuba. The phrasing is indicated by a long slur over the first four measures of the tuba parts.

Tbn. 1: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Tbn. 2: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Tbn. 3: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Tbn. 4: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Tbn. 5: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

B. Tbn.: *mp* (mezzo-piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Euph.: *p* (piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

Tba.: *mp* (mezzo-piano). Notes: G2 (half), G2 (quarter), G2 (half), G2 (quarter).

94

112

Musical score for Tuba and Trombone parts. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures 94 through 112. A rehearsal mark '112' is placed above the first staff at the beginning of measure 112. The parts are labeled as follows:

- Tbn. 1:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112. Dynamics include *f*.
- Tbn. 2:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112. Dynamics include *f*.
- Tbn. 3:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112. Dynamics include *f*.
- Tbn. 4:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112. Dynamics include *f*.
- Tbn. 5:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112. Dynamics include *f*.
- B. Tbn.:** Features a rhythmic pattern of eighth notes with rests, repeated throughout the section. Dynamics include *mp*.
- Euph.:** Features a melodic line of eighth notes in measures 94-111, followed by a half note in measure 112.
- Tba.:** Features a rhythmic pattern of eighth notes with rests, repeated throughout the section. Dynamics include *mp*.

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

The score consists of eight staves. The first three staves (Tbn. 1, 2, 3) are in treble clef with a key signature of two flats and a 3/4 time signature. They each contain a half note followed by a quarter rest, with a dynamic marking of *99* above the first note. The fourth staff (Tbn. 4) is in bass clef and contains a long, curved line with a dynamic marking of *mf* above it. The fifth staff (Tbn. 5) is in bass clef and contains a long, curved line with a dynamic marking of *v* above it. The sixth staff (B. Tbn.) is in bass clef and contains a whole rest followed by a long, curved line with a dynamic marking of *v* above it. The seventh staff (Euph.) is in bass clef and contains a whole rest. The eighth staff (Tba.) is in bass clef and contains a half note followed by a quarter rest, with a dynamic marking of *mf* above the first note.

100

Musical score for five tubas (Tbn. 1-5) and euphonium (Euph.) and baritone tuba (Tba.). The score is in 3/4 time with a key signature of two flats. Measures 100-104 are shown. Tbn. 1, 2, and 3 play a melodic line of quarter notes. Tbn. 4 and 5 play a bass line with a crescendo from *p* to *f* and a slur over the final two notes. B. Tbn. and Tba. play a rhythmic pattern of eighth notes with slurs. Euph. is silent.

105 **113**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
mp

Tbn. 5
mp

B. Tbn.

Euph.
mf

Tba.

107 114

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Tbn. 4 *mf cresc.* *ff*

Tbn. 5 *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *fff*

Tba. *cresc.* *mf* *ff*

112

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

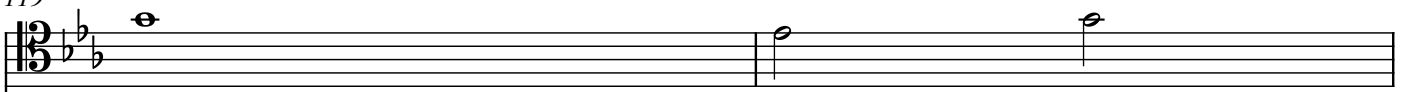
Euph.

Tba.

Detailed description: This page of a musical score, numbered 66, contains measures 112 and 113. The score is for a brass section and includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 112 and 113 are marked with a double bar line. Tbn. 1, 2, 3, 4, 5, and B. Tbn. all play a half note in measure 112 and another half note in measure 113, with a slur spanning both measures. The notes are: Tbn. 1 (G2), Tbn. 2 (F2), Tbn. 3 (E2), Tbn. 4 (D2), Tbn. 5 (C2), and B. Tbn. (B1). The Euph. part features a rhythmic pattern of eighth notes with slurs over groups of four notes in each measure. The Tba. part plays a half note in measure 112 and another half note in measure 113, with a slur spanning both measures. The notes are: Tba. (C2).

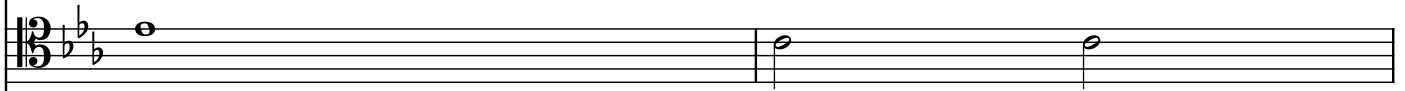
119

Tbn. 1



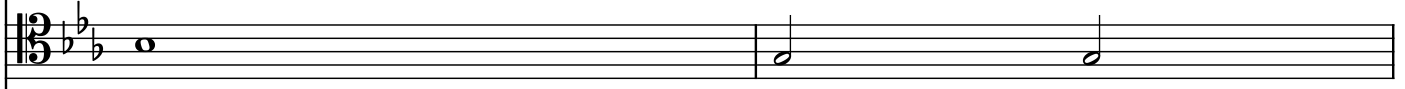
Musical staff for Tbn. 1. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

Tbn. 2



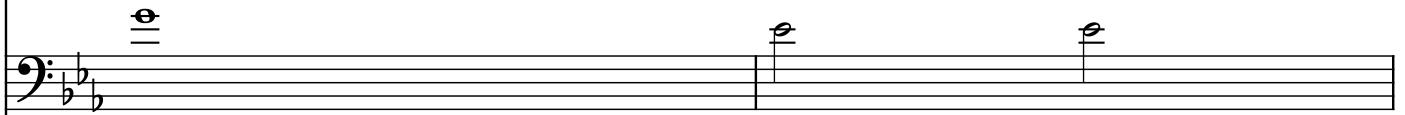
Musical staff for Tbn. 2. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

Tbn. 3



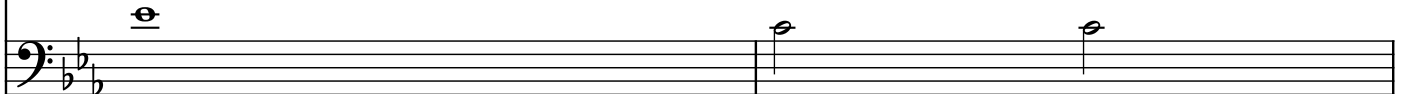
Musical staff for Tbn. 3. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

Tbn. 4



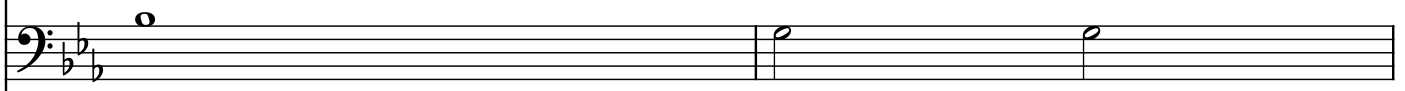
Musical staff for Tbn. 4. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

Tbn. 5



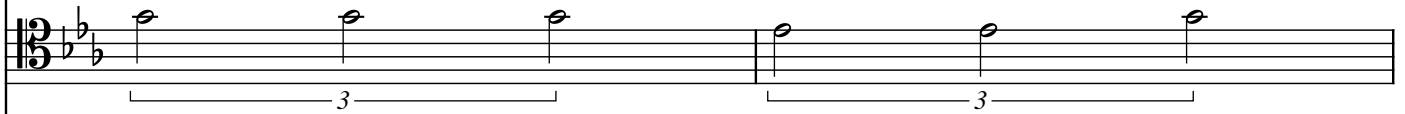
Musical staff for Tbn. 5. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

B. Tbn.



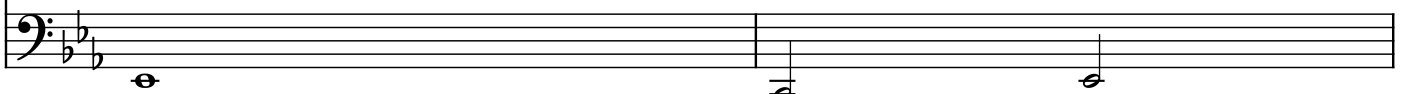
Musical staff for B. Tbn. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

Euph.



Musical staff for Euph. The staff is in 3/4 time with a key signature of two flats. It begins with a triplet of eighth notes: G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2. Brackets with the number '3' are placed under the first triplet and the second measure.

Tba.



Musical staff for Tba. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note chord consisting of G2, Bb2, and D3. The second measure contains a whole note G2, and the third measure contains a whole note Bb2.

116

121

The musical score consists of seven staves, each representing a different tuba part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 121 through 125, and the second system contains measures 126 through 130. The parts are: Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Tbn. 3 (Tenor 3), Tbn. 4 (Bass 4), Tbn. 5 (Bass 5), B. Tbn. (Baritone), Euph. (Euphonium), and Tba. (Tuba). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings. Tbn. 3 has a whole rest in measure 121. Tbn. 4 and Tbn. 5 play a rhythmic pattern of eighth notes. B. Tbn. and Euph. play a pattern of quarter notes. Tba. plays a pattern of quarter notes.

127

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

Detailed description of the musical score: The score is for a brass section and includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The music begins at measure 127. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Tbn. 1, 2, and 3 play eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. Tbn. 4 and 5 play quarter notes in the first two measures, followed by a triplet of quarter notes in the third measure. B. Tbn. plays quarter notes in the first two measures and a half note in the third. Euph. plays eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. Tba. plays quarter notes in the first two measures and a half note in the third measure.

130 117

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

138

Musical score for measures 138-142, featuring a tuba ensemble and euphonium. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

The instruments and their parts are:

- Tbn. 1:** Treble clef, playing a melodic line with a slur over measures 139-140 and a fermata over measure 141.
- Tbn. 2:** Treble clef, playing a melodic line with a slur over measures 139-140 and a fermata over measure 141.
- Tbn. 3:** Treble clef, playing a melodic line with a slur over measures 139-140 and a fermata over measure 141.
- Tbn. 4:** Bass clef, playing a sustained low note (indicated by a dash) throughout the measures.
- Tbn. 5:** Bass clef, playing a sustained low note (indicated by a dash) throughout the measures.
- B. Tbn.:** Bass clef, playing a sustained low note (indicated by a dash) throughout the measures.
- Euph.:** Bass clef, playing a rhythmic pattern of eighth notes in groups of three, with a '3' indicating a triplet in each group.
- Tba.:** Bass clef, playing a sustained low note (indicated by a dash) throughout the measures.

The score consists of five measures. Measures 138-140 show the melodic lines for Tbn. 1, 2, and 3. Measure 141 features a fermata for these three parts. Measure 142 continues the melodic lines for Tbn. 1, 2, and 3. The Euph. part is active throughout, playing a triplet eighth-note pattern.

143

The image shows a page of a musical score for a tuba and euphonium ensemble. It consists of eight staves. The top five staves are for tubas (Tbn. 1-5) and the bottom two are for euphonium (Euph.) and tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked with the number 143. Tbn. 1, 2, and 3 play a half note G2 with a long slur. Tbn. 4 plays a half note G2 with a long slur and a *mf* dynamic marking. Tbn. 5 and B. Tbn. have a whole rest. The Euph. part features a triplet of quarter notes: G2, F2, and E2, all slurred together. The Tba. part has a whole rest.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

mf

3

144

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

mf

p

p

3

3

3

3

3

149

119

Tbn. 1

A musical staff for Tbn. 1 in 3/4 time with a key signature of two flats. It contains a 3-measure rest indicated by a brace and the number 3 below the staff.

Tbn. 2

A musical staff for Tbn. 2 in 3/4 time with a key signature of two flats. It contains a 3-measure rest indicated by a brace and the number 3 below the staff.

Tbn. 3

A musical staff for Tbn. 3 in 3/4 time with a key signature of two flats. It contains a 3-measure rest indicated by a brace and the number 3 below the staff.

Tbn. 4

A musical staff for Tbn. 4 in 3/4 time with a key signature of two flats. It features a long note with a slur above it, starting at the beginning of the staff and ending at the end. The dynamic marking *mf* is placed below the staff.

Tbn. 5

A musical staff for Tbn. 5 in 3/4 time with a key signature of two flats. It features a long note with a slur above it, starting at the beginning of the staff and ending at the end. The dynamic marking *mf* is placed below the staff.

B. Tbn.

A musical staff for B. Tbn. in 3/4 time with a key signature of two flats. It features a long note with a slur above it, starting at the beginning of the staff and ending at the end.

Euph.

A musical staff for Euph. in 3/4 time with a key signature of two flats. It contains a triplet of eighth notes, indicated by a brace and the number 3 below the staff.

Tba.

A musical staff for Tba. in 3/4 time with a key signature of two flats. It features a long note with a slur above it, starting at the beginning of the staff and ending at the end.

150

Musical score for Tuba (Tbn.) parts, measures 150-154. The score is written in 3/4 time and B-flat major. The parts are:

- Tbn. 1:** Treble clef, playing a sequence of triplets of quarter notes: G4, A4, Bb4; A4, Bb4, C5; Bb4, C5, D5; C5, D5, E5; D5, E5, F5.
- Tbn. 2:** Treble clef, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of quarter notes (G4, A4, Bb4) in measure 151.
- Tbn. 3:** Treble clef, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of quarter notes (G4, A4, Bb4) in measure 151.
- Tbn. 4:** Bass clef, playing a sequence of half notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. Includes a triplet of half notes (G3, A3, Bb3) in measure 151.
- Tbn. 5:** Bass clef, playing a sequence of half notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. Includes a triplet of half notes (G3, A3, Bb3) in measure 151.
- B. Tbn.:** Bass clef, playing a sequence of half notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. Includes a triplet of half notes (G3, A3, Bb3) in measure 151.
- Euph.:** Bass clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes (G4, A4, Bb4) in measure 151.
- Tba.:** Bass clef, playing a sequence of half notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3. Includes a triplet of half notes (G3, A3, Bb3) in measure 151.

155

Tbn. 1

Musical staff for Tbn. 1. The staff is in 3/4 time with a key signature of two flats. It contains three quarter notes: G2, F2, and E2. A slur covers all three notes, with a '3' underneath indicating a triplet.

Tbn. 2

Musical staff for Tbn. 2. The staff is in 3/4 time with a key signature of two flats. It contains three quarter notes: G2, F2, and E2. A slur covers all three notes, with a '3' underneath indicating a triplet.

Tbn. 3

Musical staff for Tbn. 3. The staff is in 3/4 time with a key signature of two flats. It contains three quarter notes: G2, F2, and E2. A slur covers all three notes, with a '3' underneath indicating a triplet.

Tbn. 4

Musical staff for Tbn. 4. The staff is in bass clef with a key signature of two flats. It contains a single half note G1, which is sustained throughout the measure.

Tbn. 5

Musical staff for Tbn. 5. The staff is in bass clef with a key signature of two flats. It contains a single half note F1, which is sustained throughout the measure.

B. Tbn.

Musical staff for B. Tbn. The staff is in bass clef with a key signature of two flats. It contains a single half note E1, which is sustained throughout the measure.

Euph.

Musical staff for Euph. The staff is in 3/4 time with a key signature of two flats. It contains six eighth notes: G2, F2, E2, D2, C2, and B1. The notes are grouped into three pairs, each pair connected by a slur. A '3' is written below the first pair, indicating a triplet.

Tba.

Musical staff for Tba. The staff is in bass clef with a key signature of two flats. It contains a single half note G1, which is sustained throughout the measure.

161 121

The image shows a page of a musical score for a brass section. It contains seven staves, each representing a different instrument. The first staff is for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is in 3/4 time and B-flat major. Measure 161 is the first measure on the page, and measure 121 is the final measure, indicated by a boxed number. The music consists of quarter notes and half notes, with various dynamics and articulations. The final measure (121) is marked with a forte (ff) dynamic and a fermata. The Euphonium part has a rest in measure 121.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

164

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn., Euph., and Tba. The score is in 2/5 time and B-flat major. It features various musical notations including slurs, accents, and dynamics such as *mf*, *ff*, *mf*, and *ff*. The Tbn. 4 part includes a *vd* marking.

122

173

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

Euph.

Tba.

fp

