

8. Catacombæ

Sepulcrum Romanum

72 Largo

Flute 1
Flute 2
Piccolo / Flute 3
Oboe 1
Oboe 2
Oboe
Clarinet in La 1
Clarinet in La 2
Bass Clarinet in A
Bassoon 1
Bassoon 2
Contrabassoon
Alto Saxophone
Cor 1
Cor 2
Cor 3
Cor 4
Trumpette in Ut 1
Trumpette in Ut 2
Trumpette in Ut 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Glockenspiel
Triangle
Rattle
Whip
Tambourine
Cymbal
Bass Drum
Tam-tam
Tubular Bells
Xylophone
Celesta
Harp
Harp
Violin 1
Violin
Viols
Violin 2
Viols
Viols
Viola
Viola
Violoncello
Violoncello
Contrabass
Contrabass

This page of a musical score, numbered 73, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Picc., Ob. 1, Ob. 2, Ob., Cl. 1, Cl. 2, Cl. B., Bon. 1, Bon. 2, C. Bon., A. Sax.
- Brass:** Cor. 1, Cor. 2, Cor. 3, Cor. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Tuba.
- Percussion:** Timp., Glk., Trgl., Rtl., Wh., Tamb., Cym., B. Dr., T. Tam., Tu. Be., Xyl., Cel., Hrp., Hrp.
- Strings:** Vin. 1, Vln., Vlns., Vln. 2, Vln., Vla., Vla., Vc., Vc., C. B., Cb.

Key musical markings and instructions include:

- Dynamic markings: *ff*, *pp*, *ppp*, *p*, *mf*, *f*.
- Performance instructions: *Sourd.*, *ôtez la Sourd.*
- Rehearsal mark: 73

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob.
Cl. 1
Cl. 2
Cl. B.
Bon. 1
Bon. 2
C. Bon.
A. Sax.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Glk.
Trgl.
Rtl.
Wh.
Tamb.
Cym.
B. Dr.
T. Tam.
Tu. Be.
Xyl.
Cel.
Hrp.
Hrp.
Vln. 1
Vln.
Vlns.
Vln. 2
Vln.
Vlns.
Vla.
Vla.
Vc.
Vc.
C. B.
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Clarinets, Bassoons, Saxophone) and brass section (Cori, Trumpets, Trombones, Tuba) are the most active, with many notes and rests. The strings and percussion are mostly silent or have light accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as p, mf, and ff are used throughout. The score is for measures 16 through 74.

