

**Con mortuis in lingua mortua**



6 76

Fl. 1  
Fl. 2  
Pic. Fl.  
Hrb. 1  
Hrb. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. B.  
Bon. 1  
Bon. 2  
C. Bon.  
A. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Trp. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Glk.  
Trgl.  
Rtl.  
Wh.  
Tamb.  
Cym.  
B. Dr.  
Tam-tam  
Tu. Be.  
Xyl.  
Cel.  
Harpe.  
Hrp.  
Vons. 1  
Vln.  
Vlns.  
Vons. 2  
Vln.  
Vlns.  
Altos.  
Via.  
Vlles.  
Vlles.  
C. B.  
C. B.

Detailed description of the musical score: This page contains the musical notation for measures 75 and 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass (Cori, Trumpets, Trombones) and percussion (Tambourine, Cymbals, etc.) are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds have melodic lines with some slurs and accents. The key signature has two sharps (F# and C#), and the time signature is common time (C). The page number '76' is enclosed in a box at the top left.



