

# 2. The Starling

To ~~Birch~~ ~~Song~~ ~~Mag~~ ~~Schesi~~

Liza Lehmann

**Moderato sostenuto**

Voice

Piano

*mf*

*Red.*

✿

3

On her nest, with her young,

5

Sat the Star - ling in the stee - ple,

2  
7

While be - low the great bell swung

The musical score for measures 2-7 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "While be - low the great bell swung". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and some melodic lines. There are repeat signs at the beginning and end of the piano part.

9

To the church to call the peo - ple.

The musical score for measures 9-10 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "To the church to call the peo - ple.". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and some melodic lines. There are repeat signs at the beginning and end of the piano part.

11

*poco accel.*  
"Mo - - ther, mo - ther," cried the star - - lings,

The musical score for measures 11-12 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Mo - - ther, mo - ther," cried the star - - lings, with a trill on the word "lings". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and some melodic lines. The tempo marking *poco accel.* is present above the vocal line and below the piano part.

13

"What is that? oh mo - ther, tell!"

The musical score for measures 13-14 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "What is that? oh mo - ther, tell!". The piano accompaniment is in two staves (treble and bass clefs) and features a series of chords and some melodic lines, including a triplet in the right hand. There are repeat signs at the beginning and end of the piano part.

15

*a tempo*

“Don’t be fright - ened, lit - tle dar - lings, 'Tis the great church

18

bell, Ring - ing out its so - lemn warn - ing,

21

That the peo - ple far and near All may know 'tis

*sempre cresc.*

24

Sun - day morn - ing, And make haste to ga - ther here.

*dolce cantabile*  
 While the or-gan's sweet-ly play - ing Lit - tle birds need have no

fear! While be - low the folk are pray - ing,

*cresc.*

You can sing your hymns up here!"