

6. Thy voice is heard

A Cycle of Songs, Op.68

Charles Villiers Stanford

Allegro con fuoco

Soprano

Alto

Tenor

Bass

Piano

f

8

f

Thy voice is heard thro' roll - ing drums, that beat to

f

Thy voice is heard thro' roll - ing drums, that beat to

f

Thy voice is heard thro' roll - ing drums, that beat to

f

Thy voice is heard thro' roll - ing drums, that beat to

bat - tle where he stands. Thy

bat - tle where he stands. Thy

bat - tle where he stands. Thy

bat - tle where he stands. Thy

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

28 *ff*
to his hands. _____
ff
to his hands. _____
ff
to his hands. _____
ff
to his hands. _____

ff *dim.*

35 *mf*
A mo - ment while the trum - pets blow,
mf
A mo - ment while the trum - pets blow,
mf
A mo - ment while the trum - pets blow,
mf
A mo - ment while the trum - pets blow,

p

41

He sees his brood a - bout thy knee; The

He sees his brood a - bout thy knee; The

He sees his brood a - bout thy knee; The

He sees his brood a - bout thy knee; The

f

f

f

f

cresc.

47

next,

next,

next,

next,

48 *ff*

Like fire he meets the foe, And strikes him dead for thine_____

ff

Like fire he meets the foe, And strikes him dead for thine_____

ff

Like fire he meets the foe, And strikes him dead for thine_____

ff

Like fire he meets the foe, And strikes him dead for thine_____

f

and thee. _____

and thee. _____

and thee. _____

and thee. _____

This section contains four vocal staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics 'and thee.' are written below the first two notes of each staff. The music consists of a single melodic line for each voice, starting with a half note followed by a dotted half note, both connected by a slur. The rest of the staff is empty, with a fermata at the end of each line.

ff

This section shows the piano accompaniment for the vocal part. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of B-flat major (three flats). The music begins with a fortissimo (*ff*) dynamic marking. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata on the final chord.