

9. Ask me no more

A Cycle of Songs, Op.68

Charles Villiers Stanford

Andante espressivo

Soprano *mf* Ask me no
Alto *mf* Ask me no
Tenor *mf* Ask me no
Bass *mf* Ask me no

Piano *mf* *dim.*

6

S. more: The moon may draw the sea, The cloud may stoop from heav'n and take the
A. more: The moon may draw the sea, The cloud may stoop from heav'n and take the
T. more: The moon may draw the sea, The cloud may stoop from heav'n and take the
B. more: The moon may draw the sea, The cloud may stoop from heav'n and take the

Pno.

11

S. shape, With fold to fold, of moun - tain or of cape:

A. shape, With fold to fold, of moun - tain or of cape:

T. shape, With fold to fold, of moun - tain or of cape:

B. shape, With fold to fold, of moun - tain or of cape:

Pno.

16

S. But

A. But

T. But

B. But

Pno.

17

S. O too fond, When have I answer'd thee? Ask...

A. O too fond, When have I answer'd thee? Ask...

T. O too fond, When have I answer'd thee? Ask...

B. O too fond, When have I answer'd thee? Ask...

Pno.

22

S. me no

A. me no

T. me no

B. me no

Pno.

23

S. more. *mf* Ask me no

A. more. *mf* Ask me no

T. more. *mf* Ask me no

B. more. *mf* Ask me no

Pno. *mf* *pp*

28

S. more:

A. more:

T. more:

B. more:

Pno.

29

S. What an-swers should I give? I love not hol - low cheek or fa-ded eye:

A. What an-swers should I give? I love not hol - low cheek or fa-ded eye:

T. What an-swers should I give? I love not hol - low cheek or fa-ded eye:

B. What an-swers should I give? I love not hol - low cheek or fa-ded eye:

Pno.

34

S. Yet, O my friend, I would not have thee die! Ask me no *passionato*

A. Yet, O my friend, I would not have thee die! Ask me no *f*

T. Yet, O my friend, I would not have thee die! Ask me no *f*

B. Yet, O my friend, I would not have thee die! Ask me no *f*

Pno. *cresc.* *f*

39

S. more,

A. more,

T. more,

B. more,

Pno.

40

S. lest I should bid thee live: Ask me no

A. lest I should bid thee live: Ask me no

T. lest I should bid thee live: Ask me no

B. lest I should bid thee live: Ask me no

Pno. *cresc.* *sf* *p*

45

S. more.

A. more.

T. more.

B. more.

Pno.

46

S. *p* Ask me no more! thy

A. *p* Ask me no more! thy

T. *p* Ask me no more! thy

B. *p* Ask me no more! thy

Pno. *cresc.* *p*

51

S. fate and mine are

A. fate and mine are

T. fate and mine are

B. fate and mine are

Pno.

57 *cresc.*

S. riv - er take un - to the main: No more, _____ no

A. riv - er take un - to the main: No more, _____ no

T. riv - er take un - to the main: No more, _____ no

B. riv - er take un - to the main: No more, _____ no

Pno.

60

S. more, dear love, for at a

A. more, dear love, for at a

T. more, dear love, for at a

B. more, dear love, for at a

Pno.

f

62

S. touch I yield. *poco rall.* Ask *p*

A. touch I yield. *poco rall.* Ask *p*

T. touch I yield. *poco rall.* Ask *p*

B. touch I yield. *poco rall.* Ask *p*

Pno. *p* *pp* *poco rall.*

65

S. me no more.

A. me no more.

T. me no more.

B. me no more.

Pno.

67

S.

A.

T.

B.

Pno.

rall.

The image shows a musical score for a voice and piano ensemble. The top section consists of four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage. The bottom section is the piano accompaniment, labeled 'Pno.'. It features a right-hand part with chords and a melodic line, and a left-hand part with a bass line. The tempo marking 'rall.' (rallentando) is placed below the piano part towards the end of the score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is numbered 67 at the top left.