

3. The splendour falls

A Cycle of Songs, Op.68

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Allegretto moderato

Soprano
Alto
Tenor
Bass
Piano

f *dim.*

4

f *f* *f* *f*

The splen - - dour falls on
The splen - - dour falls on
The splen - - dour falls on
The splen - - dour falls on

mf

6

cas - tle walls And snow - y sum-mits old in sto - ry: The long light shakes a -
cas - tle walls And snow - y sum-mits old in sto - ry: The long light shakes a -
cas - tle walls And snow - y sum-mits old in sto - ry: The long light shakes a -
cas - tle walls And snow - y sum-mits old in sto - ry: The long light shakes a -

2
10

-cross the lakes And the wild ca - ta - ract leaps in

-cross the lakes And the wild ca - ta - ract leaps in

-cross the lakes And the wild ca - ta - ract leaps in

-cross the lakes And the wild ca - ta - ract leaps in

cresc. *f*

Detailed description: This block contains the musical notation for measures 10 and 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-cross the lakes And the wild ca - ta - ract leaps in". The piano part includes dynamic markings for *cresc.* and *f*.

12

glo - - - ry.

glo - - - ry.

glo - - - ry.

glo - - - ry.

Detailed description: This block contains the musical notation for measure 12. It features four vocal staves and a piano accompaniment. The lyrics are: "glo - - - ry.". The piano part consists of chords and arpeggiated figures.

13

Blow, bu - gle, blow, set the wild ech - oes fly - ing,

Blow, bu - gle, blow, set the wild ech - oes fly - ing,

Blow, bu - gle, blow, set the wild ech - oes fly - ing,

Blow, bu - gle, blow, set the wild ech - oes fly - ing,

Detailed description: This block contains the musical notation for measure 13. It features four vocal staves and a piano accompaniment. The lyrics are: "Blow, bu - gle, blow, set the wild ech - oes fly - ing,". The piano part includes chords and arpeggiated figures.

17

Blow, bu - - gle,
Blow, bu - - gle,
Blow, bu - - gle,
Blow, bu - - gle,

f

ans - wer, Ech - oes, dy - ing, dy - ing, dy - - ing.

ans - wer, Ech - oes, dy - ing, dy - ing, dy - - ing.

ans - wer, Ech - oes, dy - ing, dy - ing, dy - - ing.

ans - wer, Ech - oes, dy - ing, dy - ing, dy - - ing.

dim. *pp* *pp* *pp*

O

O

O

O

O

O

pp *pp* *pp* *pp* *pp* *pp*

una corda

hark, o hear! How

hark, o hear! How

hark, o hear! How

hark, o hear! How

27

thin and clear, And

thin and clear, And

thin and clear, And

thin and clear, And

dim.

Detailed description: This page contains a musical score for measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are: 'thin and clear, And' for each voice part. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a simple bass line. A 'dim.' (diminuendo) marking is placed above the right-hand piano part in measure 29. The score is divided into two systems by a vertical bar line between measures 28 and 29.

34

A musical score for a vocal quartet and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are for four vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a line of lyrics: "cliff", "and", "scar", and "The". The piano accompaniment is shown in the fifth system, with a treble and bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

8
35

horns of Elf - land faint - ly blow - ing!

horns of Elf - land faint - ly blow - ing!

horns of Elf - land faint - ly blow - ing!

horns of Elf - land faint - ly blow - ing!

accel. *cresc.* *f*

Detailed description: This block contains a musical score for four horns and a piano. The horns parts are arranged in four staves, each with the lyrics "horns of Elf - land faint - ly blow - ing!". The piano part is at the bottom, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *accel.*, *cresc.*, and *f*.

38 **Tempo I**

Blow, let us hear the pur - ple glens re - ply - ing,

Blow, let us hear the pur - ple glens re - ply - ing,

Blow, let us hear the pur - ple glens re - ply - ing,

Blow, let us hear the pur - ple glens re - ply - ing,

Tempo 1

Detailed description: This block contains a musical score for four voices and a piano. The voices are arranged in four staves, each with the lyrics "Blow, let us hear the pur - ple glens re - ply - ing,". The piano part is at the bottom, featuring a rhythmic accompaniment in the right hand and a melodic line in the left hand. The score includes the marking **Tempo 1**.

42 *ff* Blow, bu - gle; *ff* An - swer, ech - oes *dim.* dy - ing, dy - ing,

46 *pp* dy - - ing.

49 *mf* O

46 *pp* dy - - ing.

49 *mf* O

49 *mf* O

love, they die in yon rich sky, They

love, they die in yon rich sky, They

love, they die in yon rich sky, They

love, they die in yon rich sky, They

dim. faint on hill or

dim. faint on hill or

dim. faint on hill or

dim. faint on hill or

dim.

field or ri - - ver:

field or ri - - ver:

field or ri - - ver:

field or ri - - ver:

cresc.

55

The musical score consists of five systems. The first four systems are vocal parts, and the fifth system is piano accompaniment. All parts are in the key of A major (indicated by three sharps) and 4/4 time. The vocal parts are marked with a dynamic of *mf* (mezzo-forte) and feature a *cresc.* (crescendo) marking over the word 'roll'. The lyrics for all parts are: "Our ech - - oes roll from". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking over the second measure.

Our ech - - oes roll from

Our ech - - oes roll from

Our ech - - oes roll from

Our ech - - oes roll from

Our ech - - oes roll from

soul to soul, And grow for e - ver and for

soul to soul, And grow for e - ver and for

soul to soul, And grow for e - ver and for

soul to soul, And grow for e - ver and for

f

e - - - ver.

e - - - ver.

e - - - ver.

e - - - ver.

f

Blow, bu - gle, blow, set the wild ech - - oes

Blow, bu - gle, blow, set the wild ech - - oes

Blow, bu - gle, blow, set the wild ech - - oes

Blow, bu - gle, blow, set the wild ech - - oes

p

62

fly - ing, And an - swer, ech - oes, an - swer

fly - ing, And an - swer, ech - oes, an - swer

fly - ing, And an - swer, ech - oes, an - swer

fly - ing, And an - swer, ech - oes, an - swer

fly - ing, And an - swer, ech - oes, an - swer

66

dy - ing, dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing, dy - ing.