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Prima pars

In de - di - ca - ti - o - ne tem -
pli, tem -
pli, in de - di - ca - ti - o - ne
tem - pli, tem - pli, in de - di - ca - ti -
o - ne tem - pli, tem - pli,
in de - di - ca - ti - o - ne tem - pli
de - can - ta - bat po - pu - lus lau - dem, de - can - ta - bat,
de - can - ta - bat po - pu - lus, de - can - ta - bat
po - pu - lus lau - dem,
et in o - re e - o - rum, e -
o - rum, et in o - re e - o -

2

47



50

-- rum, et in o - re e - - o -

Detailed description: This block contains the first line of musical notation, spanning measures 47 to 50. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and a half note Bb4. A measure rest occurs in measure 48. The melody continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note A5, and a half note Bb5. A measure rest occurs in measure 50. The lyrics are: "-- rum, et in o - re e - - o -".

51



-rum dul - cis re - so - na - bat so - nus, so - -

Detailed description: This block contains the second line of musical notation, spanning measures 51 to 54. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4. A measure rest occurs in measure 52. The melody continues with a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a half note G5, a half note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. The lyrics are: "-rum dul - cis re - so - na - bat so - nus, so - -".

55 55
 -- nus, dul - cis re - so - na - -

59 60
 - bat so - nus, al - le - lu - ia, al - le - lu - ia, al -

63 65
 - le - - - lu - ia, al - le - -

67 70
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

72 75
 - le - lu - ia, al - le - lu - - ia.

78

79 81
 Haec est do - mus Do - mi - ni, fir - mi - ter ae -

85 85
 - di - fi - ca - ta, haec est do - mus, haec est do - mus Do -

90 90
 -- mi - ni, fir - mi - ter ae - di - fi - ca - - ta,

95 95
 fir - mi - ter ae - di - fi - ca - ta, fir - mi - ter ae -

100 100 105
 - di - fi - ca - ta, ae - di - fi - ca - ta, ae -

106 110
 - di - fi - ca - - - ta, de qua scri - ptum est,

111 115
 de qua scri - ptum est, scri - ptum est, de qua scri - ptum

est, de qua scri - ptum est: Do - mus me - - a,

120

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of the following notes: a whole note G4, a whole rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, a half note E4, a whole note D4, a whole note C4, a whole note B3, and a whole note A3. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The number '120' is positioned above the final measure of the line.

121 125

do - mus me - - a, do - mus

126 130

me - - - a, do - mus me - a do - mus o -

131 135

-ra - ti - o - nis, do - mus o - ra - ti - o - nis vo -

136 140

-ca - bi-tur, vo - ca bi - tur, do - mus o - ra - ti - o -

141 145

-nis vo - - ca - bi - tur. Al - le - lu - ia, al - le - lu - ia, al -

146 150

-le - - lu - ia, al - le lu - ia,

151 155

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

156 160

al - le - lu - - - ia.