

Salve Regina

Frans Liszt

♩ = 96
Lento
p

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in G minor (one flat) and common time (C). The tempo is *Lento* (96 beats per minute) and the dynamic is *p* (piano). The lyrics are: Sal - - ve Re - gi - - na, ma -

Sopraan
Sal - - ve Re - gi - - na, ma -

Alt
Sal - - ve Re - gi - - na, ma -

Tenor
Sal - - ve Re - gi - - na, ma -

Bas
Sal - - ve Re - gi - - na, ma -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-7. The score is in G minor (one flat) and common time (C). The tempo is *Lento* (96 beats per minute) and the dynamic is *p* (piano). The lyrics are: - - - ter, ma - - -

6
Sop.
- - - ter, ma - - -

A.
- - - ter, ma - - -

T.
- - - ter, ma - - -

Bs.
- - - ter, ma - - -

8

Sop.

- ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

A.

- ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

T.

- ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

Bs.

- ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

Detailed description: This block contains the musical score for measures 8 through 12. It features four vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The music is in a minor key (one flat) and 4/4 time. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'ter mi-se-ri-cor-di-ae, mi-se-ri-cor-di-ae'. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. There are dynamic markings like *mp* and *fz* throughout the score.

13 *mp*

Sop.

sal - - - - - ve,

A.

mp

sal - - - - - ve,

T.

mp

sal - - - - - ve,

Bs.

mp

sal - - - - - ve,

Detailed description: This block contains the musical score for measures 13 through 16. It features four vocal parts: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The music is in a minor key (one flat) and 4/4 time. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'sal - - - - - ve,'. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. There are dynamic markings like *mp* and *fz* throughout the score.

14

Sop. sal - ve Re - gi - - na, ma - - ter mi -

A. sal - ve Re - gi - - na, ma - - ter mi -

T. sal - ve Re - gi - - na, ma - - ter mi -

Bs. sal - ve Re - gi - - na, sal - ve, ma - - ter mi -

19 *un poco ritenuto*

Sop. - se - - ri - -

A. - se - - ri - -

T. - se - - ri - -

Bs. - se - - ri - -

20 *A tempo*
p

Sop. - cor - di - ae, sal - - ve - Re - gi -

A. - cor - di - ae, sal - - ve Re - gi -

T. - cor - di - ae, sal - - ve - Re - gi -

Bs. - cor - di - ae, sal - - ve Re - gi -

25

Sop. *pp*

A. *pp*

T. *pp*

Bs. *pp*

na, sal

na, sal

na, sal

na, sal

27

Sop. - ve Re - gi - na, ma - - - ter

A. - ve Re - gi - na, ma - - - ter

T. - ve Re - gi - na, ma - - - ter

Bs. - ve Re - gi - na, ma - - - ter

p

32

Sop. ma - - - ter

A. ma - - - ter

T. ma - - - ter

Bs. ma - - - ter

34

Sop. mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

A. mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

T. mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

Bs. mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae,

pp

40

Sop. *cresc.*
mi - se - ri - cor - di - ae, ma - - ter mi - se - ri - cor - di -

A. *cresc.*
mi - se - ri - cor - di - ae, ma - - ter mi - se - ri - cor - di -

T. *cresc.*
mi - se - ri - cor - di - ae, ma - - ter mi - se - ri - cor - di -

Bs. *cresc.*
mi - se - ri - cor - di - ae, ma - - ter mi - se - ri - cor - di -

46

Sop. *diminuendo pp*
- ae.

A. *diminuendo pp*
- ae.

T. *diminuendo pp*
- ae.

Bs. *diminuendo pp*
- ae.

49

Sop.

A.

T.

Bs.

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