

# In these delightful pleasant groves

Henry Purcell

$\text{♩} = 60$

In these de-light-ful pleas - ant groves, in these de-light-ful, pleas - ant  
In these de-light-ful, pleas - ant groves, in these de-light-ful, pleas - ant  
In these de-light-ful pleas - ant groves, in these de-light-ful pleas - ant  
In these de-light-ful pleas - ant groves, in these de-light-ful pleas - ant

6

groves, let us ce - le - brate, let us ce - le - brate, let us cel - le - brate our hap - py hap - py  
groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py  
groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py  
groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py

11

loves. In these de-light-ful, pleas - ant groves, in these de-light-ful, pleas - ant

loves. In these de-light-ful, pleas - ant groves, in these de-light-ful, pleas - ant

loves. In these de-light-ful, pleas - ant groves, in these de-light-ful, pleas - ant

loves. In these de-light-ful, pleas - ant groves, in these de-light-ful, pleas - ant

17

groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py

groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py

groves let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py

groves let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our hap - py, hap - py

22

loves, let's

loves, let's

loves, let's

loves, let's

23

pipe, pipe and dance, let's pipe, pipe and dance, dance and laugh, \_\_\_\_\_

pipe, pipe and dance, let's pipe, pipe and dance, laugh, \_\_\_\_\_ laugh, \_\_\_\_\_

8 pipe, pipe and dance, let's pipe, pipe and dance, laugh, \_\_\_\_\_ laugh, \_\_\_\_\_

pipe, pipe and dance, let's pipe, pipe and dance, dance and laugh, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 23 through 27. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'pipe, pipe and dance, let's pipe, pipe and dance, dance and laugh, \_\_\_\_\_'. The vocal parts have various melodic lines, some with slurs and ties. The bass staff provides a simple harmonic accompaniment.

28

laugh, \_\_\_\_\_

laugh, \_\_\_\_\_

laugh, \_\_\_\_\_

laugh, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 28 through 31. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'laugh, \_\_\_\_\_'. The vocal parts have long, sustained notes with slurs, indicating a breathy or expressive performance style. The bass staff provides a simple harmonic accompaniment.



43



re - vels in the cheer

re -

The musical score consists of four staves. The top staff is a vocal line with lyrics 're - vels in the cheer' and a long slur over the notes. The second staff is a vocal line with lyrics 'vels in the cheer' and a slur over the notes. The third staff is a piano accompaniment line with a slur over the notes. The bottom staff is a bass line with lyrics 're -' and a slur over the notes. The key signature has two flats (Bb and Eb) and the time signature is 8/8.

The image shows a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: - - vels in the cheer - ful spring. - - - - ful, cheer - ful spring. - - vels in the cheer - ful spring. - - vels in the cheer - ful spring. The score includes various musical notations such as notes, rests, and slurs.