

# In these delightful pleasant groves

Henry Purcell (1659-1695)

$\text{♩} = 92$

Soprano  
In these de - light - ful pleas - ant groves, in these de - light - ful,

Alto  
In these de - light - ful, pleas - ant groves, in these de - light - ful,

Tenor  
In these de - light - ful pleas - ant groves, in these de - light - ful

Bass  
In these de - light - ful pleas - ant groves, in these de - light - ful

5

S.  
pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us cel - le - brate our

A.  
pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

T.  
pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

B.  
pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

10

S. hap - py hap - py loves. In these de - light - ful, pleas - ant groves, in

A. hap - py, hap - py loves. In these de - light - ful, pleas - ant groves, in

T. hap - py, hap - py loves. In these de - light - ful, pleas - ant groves, in

B. hap - py, hap - py loves. In these de - light - ful, pleas - ant groves, in

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S. these de - light - ful, pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us

A. these de - light - ful, pleas - ant groves, let us ce - le - brate, let us ce - le - brate, let us

T. these de - light - ful, pleas - ant groves let us ce - le - brate, let us ce - le - brate, let us

B. these de - light - ful, pleas - ant groves let us ce - le - brate, let us ce - le - brate, let us

20

S. ce - le - brate our hap - py, hap - py loves, let's pipe, pipe and dance, let's pipe, pipe and

A. ce - le - brate ou ha - py, hap - py loves, let's pipe, pipe and dance, let's pipe, pipe and

T. ce - le - brate our hap - py, hap - py loves, let's pipe, pipe and dance, let's pipe, pipe and

B. ce - le - brate our hap - py, hap - py loves, let's pipe, pipe and dance, let's pipe, pipe and

26

S. dance, dance and laugh, laugh, laugh,

A. dance, laugh, laugh, laugh,

T. dance, laugh, laugh, laugh,

B. dance, dance and laugh, laugh, laugh,

30

S. laugh and sing; thus, thus, thus ev'-ry hap-py,

A. and sing, laugh and sing; thus, thus, thus ev'-ry hap-py,

T. and sing, laugh and sing; thus, thus, thus ev'-ry hap-py,

B. laugh and sing; thus, thus, thus ev'-ry hap-py,

36

S. hap - py liv - ing thing re - vels

A. hap - py liv - ing thing re - vels in the cheer - vels

T. hap - py liv - ing thing re - vels

B. hap - py liv - ing thing re - vels

41

S. in the cheer - - full

A. - - ful, cheer - - ful

T. in the cheer - - ful

B. in the cheer - - ful

42

S. spring, re - vels in the cheer ful spring.

A. spring, re - vels in the cheer - ful, cheer - ful spring.

T. spring, re - vels in the cheer - ful spring.

B. spring, re - vels in the cheer - ful spring.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'spring, re - vels in the cheer - ful spring.' The Soprano part starts with a whole rest in the first measure. The Alto part has a melodic line with some accidentals (sharps). The Tenor part has a melodic line with a '8' below the first measure. The Bass part has a melodic line with a long horizontal line under the first measure. Each part ends with a fermata over a whole note.