

Das Brautlied

“Treulich geführt” aus Lohengrin

Richard Wagner

B♭ Clarinet

Organ

Electric Bass

Cowbell

Triangle

Maracas

This block contains the first six measures of the score. The B♭ Clarinet part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3, which is tied to a quarter note G4 in measure 4. The Organ part features a complex accompaniment with chords in the right hand and a rhythmic pattern in the left hand. The Electric Bass part plays a steady eighth-note bass line. The Cowbell and Triangle parts play a consistent eighth-note pattern. The Maracas part is silent throughout these measures.

7

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

This block contains measures 7 through 9. Measure 7 is marked with a '7' above the staff. The B♭ Clarinet part has a quarter note G4 in measure 7, which is tied to a quarter note G4 in measure 8. The Organ part continues with its accompaniment. The Electric Bass part has a quarter note G2 in measure 7, which is tied to a quarter note G2 in measure 8. The Cowbell and Triangle parts continue with their eighth-note patterns. The Maracas part remains silent.

8

B \flat Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

The musical score for page 2, measures 8-14, features the following parts:

- B \flat Cl.:** Melodic line with eighth and quarter notes, including rests.
- Org.:** Complex accompaniment with chords and moving lines in both hands.
- El. B.:** Simple melodic line with eighth and quarter notes.
- Cwb.:** Rhythmic pattern of eighth notes.
- Trgl.:** Rhythmic pattern of eighth notes.
- Mrcs.:** Simple rhythmic pattern of eighth notes.

15

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

21

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

28

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

35

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

41

Musical score for measures 41 and 42, featuring six parts: Bb Cl., Org., El. B., Cwb., Trgl., and Mrcs.

- Bb Cl.:** Treble clef, one note in measure 41, followed by a whole rest in measure 42.
- Org.:** Treble and Bass clefs, chords in measure 41, and a descending line in measure 42.
- El. B.:** Bass clef, one note in measure 41, followed by a whole rest in measure 42.
- Cwb.:** Percussion line with two notes in measure 41 and two notes in measure 42.
- Trgl.:** Percussion line with two notes in measure 41 and two notes in measure 42.
- Mrcs.:** Percussion line with a single note in measure 42.

42

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

49

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

55

B \flat Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

The musical score for measures 55 and 56 consists of six staves. The B \flat Clarinet staff begins with a treble clef and a single eighth note. The Organ part is split into two staves: the upper staff uses a treble clef and the lower a bass clef, both with a key signature of two flats. The Organ's upper staff contains a series of chords, some with triplets and sixteenth notes. The Organ's lower staff contains a series of eighth notes. The Euphonium Bass staff uses a bass clef and has two eighth notes. The Cymbals staff has a double bar line at the start, followed by rhythmic markings with beams. The Triangle staff has a double bar line at the start, followed by rhythmic markings with beams. The Mridangam staff has a double bar line at the start and a single rhythmic mark in the second measure.

56

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

63

B♭ Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.

64

B \flat Cl.

Org.

El. B.

Cwb.

Trgl.

Mrcs.