

Treulich Geführt

(Bridal Chorus from "Lohengrin")

Richard Wagner

Moderato

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts begin with a rest for the first four measures, then enter with the lyrics 'Treulich geführt ziehet dahin, wo euch der'. The Bass part begins with a rest for the first four measures, then enters with the lyrics 'Treulich geführt ziehet dahin, wo euch die'. The piano accompaniment is shown in the second system, starting with a piano (*p*) dynamic. The score is in 2/4 time with a key signature of one flat (B-flat).

Soprano
Alto
Tenor
Bass
Piano

p
Treulich geführt ziehet dahin, wo euch der
p
Treulich geführt ziehet dahin, wo euch der
p
Treulich geführt ziehet dahin, wo euch der
p
Treulich geführt ziehet dahin, wo euch die

Se - gen der Lie - be be - wahr! Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in
Se - gen der Lie - be be - wahr! Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in
Se - gen der Lie - be be - wahr! Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in
Lie - - be be - wahr! Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Se - gen der Lie - be be - wahr! Sieg - rei - cher Mut, Min - ne - ge - winn eint euch in". The piano accompaniment features a steady bass line and chords in the right hand.

18

Treu - e zum se - lig - sten Paar. Strei - ter der Tu - gend, schrei - te vor - an! Zier - de der

Treu - e zum se - lig - sten Paar. Strei - ter der Tu - gend, schrei - te vor - an! Zier - de der

Treu - e zum se - lig - sten Paar. Strei - ter der Tu - gend, schrei - te vor - an! Zier - de der

Treu - e zum se - lig - sten Paar.

mf
Schrei - te vor - an!

pp

mf

> *pp*

Ju - gend, schrei - te vor - an! Rau - schen des Fe - stes seid nunent - ron - nen, Won - ne des

Ju - gend, schrei - te vor - an! Rau - schen des Fe - stes seid nunent - ron - nen, Won - ne des

Ju - gend, schrei - te vor - an! Rau - schen des Fes - stes seid nunent - ron - nen, Won - ne des

p Schrei - te vor - an! Dem Fe - - ste seid ent - ron - nen, Won - ne des

p γ γ γ

34

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehmeuchnun

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehmeuchnun

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehmeuchnun

Her - zens sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehmeuchnun

cresc.

42

auf, dem Glan - ze ent - rückt. Treu - lich ge - führt zie - het nun ein, wo euch der

auf, dem Glan - ze ent - rückt. Treu - lich ge - führt zie - het nun ein, wo euch der

auf, dem Glan - ze ent - rückt. Treu - lich ge - führt zie - het nun ein, wo euch der

auf, dem Glan - ze ent - rückt. Treu - lich ge - führt zie - het nun ein, wo euch die

p

Se-gen der Lie-be be-wahr! Sieg-rei-cher Mut, Min-ne so rein, eint euch in
Se-gen der Lie-be be-wahr! Sieg-rei-cher Mut, Min-ne so rein, eint euch in
Se-gen der Lie-be be-wahr! Sieg-rei-cher Mut, Min-ne so rein, eint euch in

mf *cresc.*

Lie - - be be-wahr! Sieg-re-cher Mut, Min-ne so rein, eint euch in

mf *cresc.*

mf *cresc.*

58

Treu - e zum *f* se - - - lig - sten Paar, *f* zum se - lig - sten *p* Paar!
 Treu - e zum *f* se - - - lig - sten Paar, *f* zum se - lig - sten *p* Paar!
 Treu - e zum *f* se - - - lig - sten Paar. *f* In Treu - e!
 Treu - e zum *f* se - - - lig - sten Paar. *f* In Treu - e!

f *p* *cresc.* *f*

Musical score for measures 66-73. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The music begins with a fermata on a whole note chord in the first measure, followed by a key change to D major (two sharps) in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Piano accompaniment for measures 66-73. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 74-81. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is D major (two sharps). The lyrics are: "Wie Gott euch se - lig weih - te, zu Freu - den weihn euch". The music features a melodic line in the vocal staves and a piano accompaniment with chords and moving lines.

Piano accompaniment for measures 74-81. The right hand plays chords and moving lines, while the left hand plays a simple harmonic accompaniment. Dynamics include *p* (piano).

82

wir.

wir.

90

p In Lie - bes - glücks Ge - lei - te denkt lang' der *pp* Stub - de

p In Lie - bes - glücks Ge - lei - te denkt lang' der *pp* Stun - de

hier!
hier!

This section contains four vocal staves. The first two staves have the lyrics "hier!". The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has a treble clef, and the second staff has a soprano clef. The third and fourth staves have treble and bass clefs respectively. The music consists of a few notes followed by rests, with a double bar line and a key change to one flat (Bb) at the end of the section.

p *p*

This section shows the piano accompaniment for the vocal parts. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music ends with a double bar line and a key change to one flat (Bb). The dynamic marking *p* (piano) is present at the beginning and end of the section.

106

Musical score for voice and piano, measures 106-110. The score is in B-flat major (two flats) and 4/4 time. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment consists of two staves (Right and Left Hand). The lyrics are "Treu - lich be-".

Measures 106-110 show the vocal part with lyrics "Treu - lich be-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Trills (tr) are marked above the notes in measures 109 and 110. The piano part concludes with a final chord in measure 110.

Measures 106-110 show the vocal part with lyrics "Treu - lich be-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Trills (tr) are marked above the notes in measures 109 and 110. The piano part concludes with a final chord in measure 110.

-wacht blei-bet zu-rück wo euchder Se-gen der Lie-be be-wahr! Sieg-rei-cher

-wacht blei-bet zu-rück wo euchder Se-gen der Lie-be be-wahr! Sieg-rei-cher

-wacht blei-bet zu-rück wo euchder Se-gen der Lie-be be-wahr! Sieg-rei-cher

-wacht blei-bet zu-rück wo euchdie Lie - - be be-wahr! Sieg-rei-cher

Mut, Min-ne und Glück eint euchin Treu - e zum se - lig - sten Paar. Strei-terder

Mut, Min-ne und Glück eint euchin Treu - e zum se - lig - sten Paar. Strei-terder

Mut, Min-ne und Glück eint euchin Treu - e zum se - lig - sten Paar. Strei-terder

Mut, Min-ne und Glück eint euchin Treu - e zum se - lig - sten Paar.

130

Tu - gend, blei - be da - heim! Zier - de der Jug - end, blei - be - da - heim! Rau - schendes
 Tu - gend, blei - be da - heim! Zier - de der Jug - end, blei - be - da - heim! Rau - schendes
 Tu - gend, blei - be da - heim! Zier - de der Jug - end, blei - be - da - heim! Rau - schendes
 Blei - be da - heim! Blei - be da - heim! dem Fe -

mf p p

7

Fe - stes seid nun ent - ron - nen, Won - ne des Her - zens sei euch ge - won - nen! Duf - ten - der

Fe - stes seid nun ent - ron - nen, Won - ne des Her - zens sei euch ge - won - nen! Duf - ten - der

Fe - stes seid nun ent - ron - nen, Won - ne des Her - zens sei euch ge - won - nen! Duf - ten - der

- ste seid ent - ron - nen, Won - ne des Her - zens sei euch ge - won - nen! Duft - ten - der

7

146

Raum, zur Lie - be ge - schmückt, nahmeuchnun auf, dem Glan - ze ent - rückt.
 Raum, zur Lie - be ge - schmückt, nahmeuchnun auf, dem Glan - ze ent - rückt.
 Raum, zur Lie - be ge - schmückt, - nahmeuchnun auf, dem Glan - ze ent - rückt.
 Raum, zur Lie - be ge - schmückt, nahmeuchnun auf, dem Glan - ze ent - rückt.

p
Treu-lich be-wacht blei - bet zu -rück, wo euch der Se - gen der Lie - be be-

p
Treu-lich be-wacht blei - bet zu -rück, wo euch der Se - gen der Lie - be be-

p
Treu-lich be-wacht blei - bet zu -rück, wo euch der Se - gen der Lie - be be-

p
Treu-lich be-wacht blei - bet zu -rück, wo euch die Lie - - - be be-

p

160

-wahr! Sieg - rei-cher Mut, Min - ne und Glück, eint euch in Treu - e zum

-wahr! Sieg - rei-cher Mut, Min - ne und Glück, eint euch in Treu - e zum

-wahr! Sieg - rei-cher Mut, Min - ne und Glück, - - eint euch in Treu - e zum

-wahr! Sieg - rei-cher Mut, Min - ne und Glück, eint euch in Treu - e zum

p se - lig - sten Paar, zum se - lig - sten Paar!

p se - lig - sten Paar, zum se - lig - sten Paar!

p se - lig - sten Paar. In Treu - e!

p se - - - lig - sten Paar.

dim.

dim.

dim.

p