

Dance of the Sugar Plum Fairy

Adante ma non troppe (♩ = 55)

Flute

Flute

Oboe

English Horn

A Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn in F

Horn in F

Celesta

Violins

Violins

Violas

Violoncellos

Contrabasses

pizz.

pp

mf

pp

pp

pp

pp

pp

pp

6

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

mf
p

10 **10**

Fl. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. Bsn. F Hn. F Hn. Cel. Vlns. Vlns. Vlas. Vcs. Cbs.

mf *p* *f* *mf* *p* *pp* *p* *p* *pp* *p*

14

Fl. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. Bsn. F Hn. F Hn. Cel. Vlns. Vlns. Vlas. Vcs. Cbs.

pp *p* *p*

18 20

Fl. *mf* *f*

Ob. *ff*

E. Hn. *ff*

A Cl. *pp*

B. Cl. *pp*

Bsn. *ff* *mf* *pp*

F Hn. *ff*

F Hn. *ff*

Cel. *f* *mf*

Vlns. *arco* *ff* *pp*

Vlas. *arco* *ff* *pp*

Vcs. *arco* *ff* *pp*

33

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

34

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

The musical score for page 34 features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Horns (E. Hn., F Hn.), two Clarinets (A Cl., B. Cl.), and two Bassoons (Bsn.). The string section consists of two Violins (Vlns.), one Viola (Vlas.), and two Cello/Double Basses (Vcs., Cbs.). The Cello (Cel.) part is the only one with active notation, showing a melodic line with eighth and sixteenth notes. The other instruments have rests, indicating they are silent during this passage. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the notation.

35

Fl.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

8

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

36

Fl.

Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

8

Cel.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

p

p

p

mf

pp

pp

pp

pp

38

Fl.
Fl.
Ob.
E. Hn.
A. Cl.
B. Cl.
Bsn.
Bsn.
F. Hn.
F. Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

mp *pp*

pp

42

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

mp
mp
ff
f
mp
pp
mp
pp
pp
mp
pp
pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section includes Flutes (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The Celesta (Cel.) is also present. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds are mostly silent, with the Alto Clarinet playing a melodic line in measures 42-45. The strings and celesta provide harmonic support. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *ff* (fortissimo). The score is written for a full orchestra.

46

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

pp

pp

49 50

Fl. *pp*

Fl.

Ob.

E. Hn. *pp*

A Cl. *pp* *γ* 5

B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Cel.

Vlns. *p*

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The string section includes two French Horns (F Hn.), Cello (Cel.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). In measure 49, the first flute plays a half note chord (F#4, A4) marked *pp*. The oboe and English horn play a half note chord (F#4, A4) marked *pp*. The alto clarinet plays a half note chord (F#4, A4) marked *pp* with a breath mark *γ*. The strings play a half note chord (F#4, A4) marked *p*. In measure 50, the first flute plays a half note chord (F#4, A4). The oboe and English horn play a half note chord (F#4, A4). The alto clarinet plays a half note chord (F#4, A4) with a breath mark *γ*. The strings play a half note chord (F#4, A4). In measure 51, the first flute plays a half note chord (F#4, A4). The oboe and English horn play a half note chord (F#4, A4). The alto clarinet plays a half note chord (F#4, A4) with a breath mark *γ* and a fingering '5' above the final note. The strings play a half note chord (F#4, A4).

Presto (♩ = 170)

52

Fl. *pp* *p* *p*

Ob. *pp* *p* *p*

E. Hn. *pp* *p* *p*

A Cl. *pp* *p* *p*

B. Cl. *p* *p* *p*

Bsn. *p* *p* *p*

F Hn. *p* *p* *p*

F Hn. *p* *p* *p*

Cel. *ff*

Vlns. *pizz.* *p* *pizz.* *p*

Vlns. *pizz.* *p* *pizz.* *p*

Vlas. *pizz.* *p* *pizz.* *p*

Vcs. *pizz.* *p* *pizz.* *p*

Cbs. *p* *p* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 52 to 55. The tempo is marked 'Presto' with a quarter note equal to 170 beats per minute. The score is for a full orchestra. The woodwind section includes two flutes, oboe, English horn, alto and bass clarinets, two bassoons, and two French horns. The string section includes violins, violas, violas, cellos, and double basses. The percussion section includes a snare drum and cymbals. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

56 60

Fl. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. Bsn. F Hn. F Hn. Cel. Vlns. Vlns. Vlas. Vcs. Cbs.

p *p* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56 to 60. The page number '19' is in the top right corner. Measure 60 is enclosed in a rectangular box. The score is arranged in systems. The first system includes Flute I and II, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon I, and Bassoon II. The second system includes Horns in F. The third system includes Cello. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Dynamics include *p* (piano) and *ff* (fortissimo). The score features various musical notations such as notes, rests, slurs, and articulation marks.

62

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 62 through 66. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section consists of two French Horns (F Hn.). The strings are represented by Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.). The percussion part (Cbs.) is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns. The flute parts feature some melodic lines and chords. The bassoon part has a long, sustained line across the measures. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

67 70

Fl. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. Bsn. F Hn. F Hn. Cel. Vlns. Vlns. Vlas. Vcs. Cbs.

Detailed description of the musical score: The score is for measures 67 through 70. Measure 70 is enclosed in a rectangular box. The key signature is one sharp (F#). The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoon) plays chords and single notes. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Cello part features a melodic line with slurs and accents. The French Horns are silent.

72

Fl.
Fl.
Ob.
E. Hn.
A Cl.
B. Cl.
Bsn.
Bsn.
F Hn.
F Hn.
Cel.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 72, features a woodwind and string ensemble. The woodwind section includes two flutes (Fl.), an oboe (Ob.), an English horn (E. Hn.), an alto clarinet (A Cl.), a bass clarinet (B. Cl.), and two bassoons (Bsn.). The string section consists of two violins (Vlns.), one viola (Vlas.), two violas (Vcs.), and two cellos (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a rhythmic accompaniment with eighth-note patterns. The bassoon parts are mostly rests, while the other woodwinds have active parts. The string parts are divided into two systems, with the first system containing the violins and violas, and the second system containing the violas, violas, and cellos.

77 80

Fl. Fl. Ob. E. Hn. A Cl. B. Cl. Bsn. Bsn. F Hn. F Hn. Cel. Vlns. Vlns. Vlas. Vcs. Cbs.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 77 to 80. The score is written for a variety of instruments. The woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon) and strings (Violins, Viola, Cello/Double Bass) are active throughout. The percussion (Cello and Double Bass) has a rhythmic pattern. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines. The score is in a key with one sharp (F#) and a common time signature. Measure 80 is highlighted with a box. The dynamic marking *p* (piano) is present in measures 78 and 79.

