

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky

Flauta Transversal

Violino

Clarinete em B \flat

$\text{♩} = 160$

p

pp

pp

7

Fl.

Vln.

Cl. em B \flat

9

Fl.

Vln.

Cl. em B \flat

cresc. ----

cresc. ----

cresc. -----

15

Fl.

Vln.

Cl. em B \flat

f

mf

p

p

mp

mf

p

21

Fl.

Vln.

Cl. em B \flat

p

mp

27

Fl. *mp* *cresc.* *mf*

Vln. *cresc.* *mf*

Cl. em Bb *cresc.* *mf*

32

Fl. *f* *f*

Vln. *f*

Cl. em Bb *ff*

38

Fl. *3*

Vln. *3*

Cl. em Bb *3*

44

Fl.

Vln.

Cl. em Bb

46

Fl. *cresc.----- sf cresc.-----*

Vln. *cresc.----- sf f cresc.-----*

Cl. em B \flat *cresc.----- sf f cresc.-----*

52

Fl. *cresc.-----*

Vln. *cresc.-----*

Cl. em B \flat *cresc.-----*

53

Fl. *sf ff p*

Vln. *sf ff pp*

Cl. em Bb *sf ff pp*

59

60

Fl. *cresc. ----*

Vln. *cresc. ----*

Cl. em Bb *cresc. -----*

66

67

Fl. *f* *p*

Vln. *mf* *p* *mp*

Cl. em B \flat *mf* *p*

73

Fl.

Vln. *p*

Cl. em B \flat *mp*

79

Fl. *mp* *cresc.* *mf*

Vln. *cresc.* *mf*

Cl. em Bb *cresc.* *mf*

84

Fl. *f* *f*

Vln. *f*

Cl. em Bb *ff*

90

Fl. 3

Vln.

Cl. em Bb 3

96

Fl.

Vln.

Cl. em Bb

98

Fl. *cresc.----- sf cresc.-----*

Vln. *cresc.----- sf f cresc.-----*

Cl. em B \flat *cresc.----- sf f cresc.-----*

104

Fl.

Vln.

Cl. em B \flat

105

Fl. *sf ff mf*

Vln. *sf ff pp*

Cl. em Bb *sf ff pp*

110

Fl. *cresc. -----*

Vln. *cresc. -----*

Cl. em Bb *cresc. -----*

115

Fl. *mf*

Vln. *p*

Cl. em Bb *p*

116

Fl. *cresc. ----- sf ff mf*

Vln. *cresc. ----- sf ff pp*

Cl. em Bb *cresc. ----- sf ff pp*

122

Fl.

Vln.

Cl. em B \flat

cresc. -----

cresc. -----

cresc. -----

127

Fl. *mf* *dim.* *mp*

Vln. *p* *dim.* *mp*

Cl. em Bb *p* *dim.* *f*

133

Fl.

Vln.

Cl. em Bb *3*

135

Fl. *1*

Vln. *1*

Cl. em Bb *3* *1* *3*

141

Fl.

Vln.

Cl. em Bb

143

Fl. *mf*

Vln. *mf*

Cl. em B \flat 3

Detailed description: This system contains measures 143 through 148. The Flute part (Fl.) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4. The Violin part (Vln.) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4. The Clarinet in Bb part (Cl. em B \flat) features a melodic line with eighth notes and a triplet of eighth notes in measure 147. Dynamics include *mf* for the Flute and Violin parts.

149

Fl.

Vln.

Cl. em B \flat

Detailed description: This system contains measures 149 and 150. The Flute part (Fl.) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4. The Violin part (Vln.) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4. The Clarinet in Bb part (Cl. em B \flat) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4.

151

Fl. *mf*

Vln. *pp*

Cl. em B \flat *pp*

Detailed description: This system contains measures 151 through 154. The Flute part (Fl.) features a melodic line with eighth notes and a triplet of eighth notes in measure 151, followed by a repeat sign and a melodic line with eighth notes. Dynamics include *mf* for the Flute part. The Violin part (Vln.) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4, followed by a repeat sign and a melodic line with eighth notes. Dynamics include *pp* for the Violin part. The Clarinet in Bb part (Cl. em B \flat) consists of quarter notes with stems pointing down, starting on G4 and moving up to B4, followed by a repeat sign and a melodic line with eighth notes. Dynamics include *pp* for the Clarinet part.

157

Fl. *cresc.*

Vln. *cresc.*

Cl. em Bb *cresc.*

162

Fl. *mf* *acell.* *dim.*

Vln. *mp*

Cl. em Bb *mp*

168

Fl.

Vln.

Cl. em Bb

171

Fl. *Ritardando* *p* *Poco a poco* *A tempo*

Vln.

Cl. em Bb

178

Fl.

Vln.

Cl. em B \flat

181

Fl.

Vln.

Cl. em B \flat

pv

cresc. ----

cresc. ----

cresc. -----

187

Fl. *f* *p*

Vln. *mf* *p* *mp*

Cl. em B \flat *mf* *p*

193

Fl. *p*

Vln. *p*

Cl. em B \flat *mp*

199

Fl. *mp* *cresc.* *mf*

Vln. *cresc.* *mf*

Cl. em B \flat *cresc.* *mf*

204

Fl. *f* *f*

Vln. *f*

Cl. em B \flat *ff*

210

Fl.

Vln.

Cl. em B \flat

3

3

216

Fl.

Vln.

Cl. em B \flat

218

Fl.

Vln.

Cl. em B \flat

3

1

cresc.-----

sf

mf

1

cresc.-----

sf f

p

1

sf f

mp

224

Fl.

Vln.

Cl. em B \flat

225

Fl.

Vln.

Cl. em B \flat

f

230

Fl.

Vln.

Cl. em B \flat

231

Fl.

Vln.

Cl. em B \flat

Accelerando

mp
cresc.-----

p

236

Fl.

Vln.

Cl. em B \flat

237

Fl.

Vln.

Cl. em Bb

242

Fl.

Vln.

Cl. em Bb

243

Ritardando

Fl.

Vln.

Cl. em Bb

248

A tempo

Fl.

Vln.

Cl. em Bb

p

mf

p

253

Fl.

Vln.

Cl. em Bb

Accelerando

254

Fl.

Vln.

Cl. em Bb

This block contains the musical notation for measures 254 through 258. It features three staves: Flute (Fl.), Violin (Vln.), and Clarinet in Bb (Cl. em Bb). The Flute part begins with a half note G4, followed by quarter notes G4, A4, and Bb4, then a quarter rest, and finally a sixteenth-note triplet of G4, A4, and Bb4. The Violin part starts with a half note G4, followed by quarter notes G4, A4, and Bb4, then a quarter rest, and finally a sixteenth-note triplet of G4, A4, and Bb4. The Clarinet part begins with a half note G4, followed by quarter notes G4, A4, and Bb4, then a quarter rest, and finally a sixteenth-note triplet of G4, A4, and Bb4. Dynamics include *p* and *mf*. The section concludes with the instruction *Accelerando*.

259

Fl.

Vln.

Cl. em Bb

This block contains the musical notation for measures 259 through 261. It features three staves: Flute (Fl.), Violin (Vln.), and Clarinet in Bb (Cl. em Bb). The Flute part has a half note G4 with a dynamic of *f*, followed by a half note G4. The Violin part has a half note G4 with a dynamic of *mf*, followed by a half note G4. The Clarinet part has a half note G4 with a dynamic of *mf*, followed by a half note G4. Dynamics include *f* and *mf*.

260

Fl.

Vln.

Cl. em B \flat

265

Fl.

Vln.

Cl. em B \flat

266

Fl.

Vln.

Cl. em B \flat

271

Fl.

Vln.

Cl. em B \flat

272

Fl.

Vln.

Cl. em B \flat

mp

p

278

Fl.

Vln.

Cl. em B \flat

Detailed description: This system contains measures 278 through 282. The Flute (Fl.) part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), another quarter rest, and a quarter note (B4). This is followed by a slur over a quarter note (A4), a quarter note (G4), and a quarter note (F4). The next measure has a quarter note (E4), a quarter note (D4), and a quarter note (C4). The final measure of the system has a triplet of eighth notes (B3, A3, G3), a quarter note (F3), and a quarter note (E3). The Violin (Vln.) part has a half note (G4) with a slur, followed by a half note (F4) with a slur and an accent (>), and a half note (E4) with a slur and an accent (>). The Clarinet in B-flat (Cl. em B \flat) part has a half note (F4) with a slur, followed by a half note (E4) with a slur and an accent (>), and a half note (D4) with a slur and an accent (>).

283

Fl.

Vln.

Cl. em B \flat

Detailed description: This system contains measures 283 and 284. The Flute (Fl.) part has a triplet of eighth notes (D4, E4, F4) with a slur, followed by a quarter note (G4), and another triplet of eighth notes (A4, B4, C5) with a slur. The Violin (Vln.) part has a half note (G4) with a slur, followed by a half rest, and a half note (F4) with a slur. The Clarinet in B-flat (Cl. em B \flat) part has a half note (F4) with a slur, followed by a half rest, and a half note (E4) with a slur.

284

Fl.

Vln.

Cl. em B \flat

3 3 3 3 3

290

Fl.

Vln.

Cl. em B \flat

Rallentando -----

3 3 3 3

pp *ppp*

pp *ppp*

pp *ppp*

296

Fl.

Vln.

Cl. em B \flat