

Valse des fleurs (Nutcracker)

Peter Tchaikovsky

Soprano Recorder

Alto Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, two Alto, Tenor, and Bass recorders, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part is mostly rests. The other parts feature a melodic line with eighth and quarter notes, often with slurs and accents.

13

S. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, two Alto, Tenor, and Bass recorders, measures 13-17. The Soprano Recorder part has a few notes at the end. The other parts continue the melodic line with various note values and slurs.

18

S. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, two Alto, Tenor, and Bass recorders, measures 18-30. This section features more complex rhythmic patterns and slurs, particularly in the Alto and Tenor parts.

31

S. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, two Alto, Tenor, and Bass recorders, measures 31-34. The Soprano Recorder part has a few notes at the beginning. The other parts continue with melodic and rhythmic patterns.

35

S. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

45

S. Rec.

A. Rec.

A. Rec.




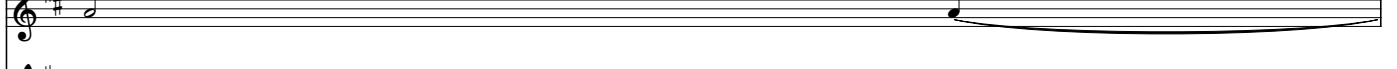
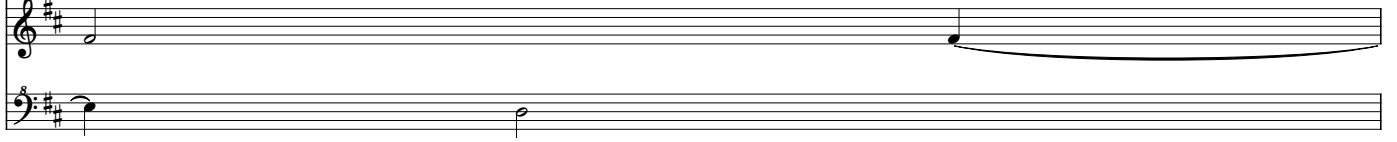
T. Rec.

B. Rec.

46

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

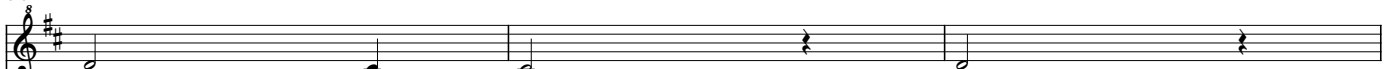
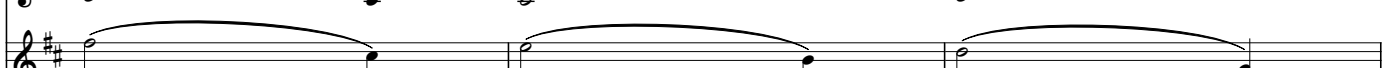
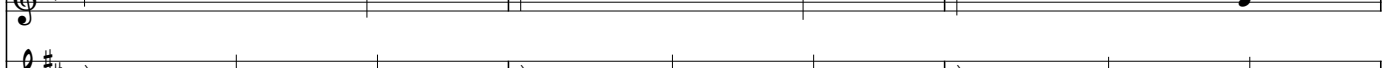

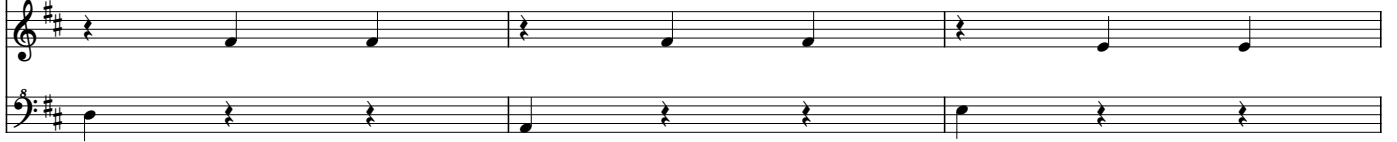
55

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

56

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

66

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

69

Musical score for measures 69-78. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano Recorder (S. Rec.), two Alto Recorders (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The music includes a triplet in measure 69, first and second endings, and various articulations like accents and slurs.

79

Musical score for measure 79. The Soprano, Alto, and Tenor Recorders play long, sustained notes with slurs. The Bass Recorder plays a single note. The Tenor Recorder has a few notes in the middle of the measure.

80

Musical score for measures 80-88. The Soprano Recorder has a long slur over the first two notes. The Alto Recorders have more active lines with slurs and accents. The Tenor Recorder has a steady line of notes. The Bass Recorder has a simple line of notes.

89

Musical score for measure 89. The Soprano Recorder has a long slur over the first two notes. The Alto Recorders have a long slur over the first two notes. The Tenor Recorder has a single note. The Bass Recorder has a single note.

90

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

99

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

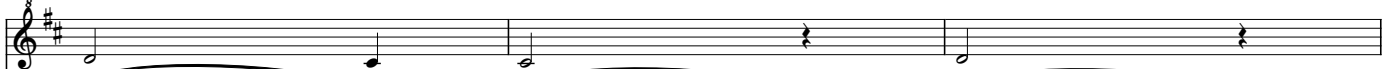



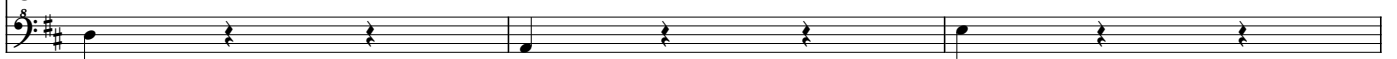
107

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

108

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

118

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

121

S. Rec.  Musical notation for Soprano Recorder (S. Rec.) part 121. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The piece is divided into two systems, each with a first ending (1) and a second ending (2). The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.

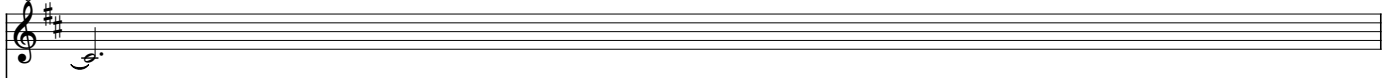
A. Rec.  Musical notation for Alto Recorder (A. Rec.) part 121. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest. The piece is divided into two systems, each with a first ending (1) and a second ending (2). The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.


A. Rec.  Musical notation for Alto Recorder (A. Rec.) part 121. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest. The piece is divided into two systems, each with a first ending (1) and a second ending (2). The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.


T. Rec.  Musical notation for Tenor Recorder (T. Rec.) part 121. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest. The piece is divided into two systems, each with a first ending (1) and a second ending (2). The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.


B. Rec.  Musical notation for Bass Recorder (B. Rec.) part 121. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest. The piece is divided into two systems, each with a first ending (1) and a second ending (2). The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.


131

S. Rec.  Musical notation for Soprano Recorder (S. Rec.) part 131. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole note, followed by a half note.


A. Rec.  Musical notation for Alto Recorder (A. Rec.) part 131. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole note, followed by a half note. A long slur covers the entire phrase.

A. Rec.  Musical notation for Alto Recorder (A. Rec.) part 131. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest, followed by a half note. A long slur covers the entire phrase.

T. Rec.  Musical notation for Tenor Recorder (T. Rec.) part 131. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole note, followed by a half note.

B. Rec.  Musical notation for Bass Recorder (B. Rec.) part 131. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole note, followed by a half note.

132

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 

141

S. Rec. 
A. Rec. 
A. Rec. 
T. Rec. 
B. Rec. 