

Dance Of The Sugar Plum Fairy

This arrangement of
Dance Of The Sugar Plum fary

was created and performed by the A capella group know as Pentatonix.

It has been adapted for a saxophone quartet ensemble for The Nampa High Saxophone Quartet.

5 146
mp

Soprano Saxophone

ha ha ha ha ha ha ha ha da da dm dm dm dm da da da

mp

Alto Saxophone

ha ha ha ha ha ha ha ha da da dm dm dm dm da da da

mp

Tenor Saxophone

ha ha ha ha ha ha ha ha da da dm dm dm dm da da da

mp

Baritone Saxophone

dm dm dm dm da dm dm dm doo doo doo doo dm da da dm dm dm dm da da da

The image shows a musical score for a saxophone quartet. It consists of four staves, each for a different saxophone: Soprano, Alto, Tenor, and Baritone. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are written below the notes. The Soprano, Alto, and Tenor parts have lyrics 'ha ha ha ha ha ha ha ha da da dm dm dm dm da da da'. The Baritone part has lyrics 'dm dm dm dm da dm dm dm doo doo doo doo dm da da dm dm dm dm da da da'. There are dynamic markings 'mp' (mezzo-piano) at the beginning of each staff. There are also some performance markings like 'A' and '5 146' at the top left.

7

S. Sax. da da da da da da da da da da dm da da dm dm dm dm da da da da da da da da da da

A. Sax. da da da da da da da da da da dm da da dm dm dm dm da da da da da da da da da da

T. Sax. da da da da da da da da da dm da da dm dm dm dm da da da da da da da da da da

Bar. Sax. da da da da da da da da da dm d ba d ba dm dm dm dm dm dm

12

S. Sax. da da da da dm da da dm dm dm dm da da da da da da da da da da da dm

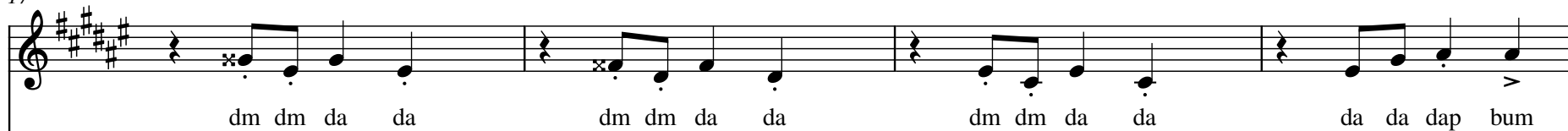
A. Sax. da da da da dm da da dm dm dm dm da da da da da da da da da da da dm

T. Sax. da da da da da da dm dm dm dm da da da da da da da da da da da dm

Bar. Sax. dm dm dm d ba d ba dm da da dm dm dm dm da da da da da da da da da da da dm d ba d ba

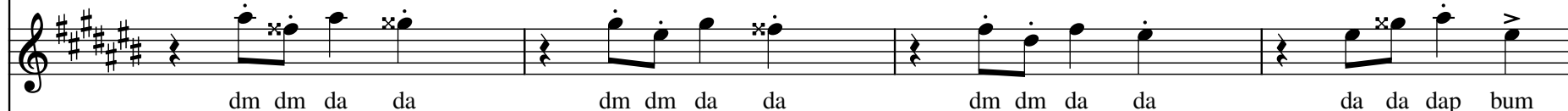
17

S. Sax.



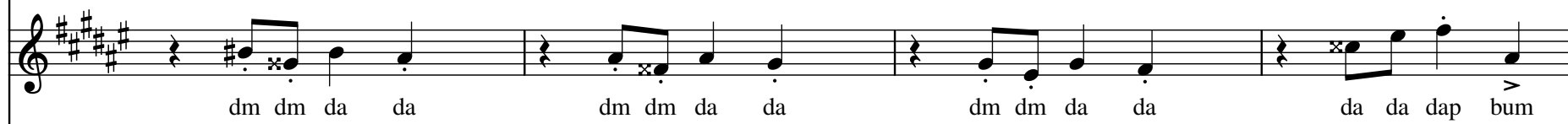
dm dm da da dm dm da da dm dm da da da da dap bum

A. Sax.



dm dm da da dm dm da da dm dm da da da da dap bum

T. Sax.



dm dm da da dm dm da da dm dm da da da da dap bum

Bar. Sax.



dm d ba d ba dm d ba d ba dm dm dm bum

21 **B**

S. Sax. *mp* dm dm dm dm dm dm dm da da da bum! *mp* dm dm dm dm

A. Sax. *mp* dm dm dm dm dm dm dm da da da bum! *mp* dm dm dm dm

T. Sax. *mp* dm dm dm dm dm dm dm da da da dm da da da da da da bum! *mp* dm dm dm dm

Bar. Sax. *mp* dm dm dm dm dm dm dm da da da bum! *mp* dm dm dm dm

26

S. Sax.

Musical staff for Soprano Saxophone. The staff contains a melody with notes and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present. There are also accents (>) over some notes.

dm dm dm da_____ bum! dm dm dm bum! dm dm dm bum!

A. Sax.

Musical staff for Alto Saxophone. The staff contains a melody with notes and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present. There are also accents (>) over some notes.

dm dm dm da da da da da_____ bum! dm dm dm bum! dm dm dm bum!

T. Sax.

Musical staff for Tenor Saxophone. The staff contains a melody with notes and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present. There are also accents (>) over some notes.

dm dm dm da da da dm da da da da da da bum! dm dm dm bum! dm dm dm bum!

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a melody with notes and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present. There are also accents (>) over some notes.

dm dm dm dm da da da bum! dm dm dm bum! dm dm dm bum!

31

C

S. Sax.

Musical staff for Soprano Saxophone. The staff begins with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *mp* is present.

dm dm dm la da da da da ah ah ah ah ah ah ah ah ah ah ah ah

A. Sax.

Musical staff for Alto Saxophone. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. The melody features eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present.

dm dm dm la da da da da da da da da da da da da da da da da

T. Sax.

Musical staff for Tenor Saxophone. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. The melody consists of quarter and eighth notes with accents and slurs. A dynamic marking of *mp* is present.

dm dm dm la da da da da da da da da da da da da da da da da

Bar. Sax.

Musical staff for Baritone Saxophone. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. The melody consists of quarter and eighth notes with accents and slurs. A dynamic marking of *mp* is present.

dm dm dm ba la da da dm da da da diya da diya da diya da diya da diya da diya

36

S. Sax. *f* **D**
 ah ah— d ba d ba dm da dadm dm dm dm da da da da da da da da da da dm

A. Sax. *f*
 da da ah!— d ba d ba dm da dadm dm dm dm da da da da da da da da da da dm

T. Sax. *f*
 da— da da d ba d ba dm da dadm dm dm dm da da da da da da da da da da dm

Bar. Sax. *f*
 da diya da d ba d ba dm da dadm dm dm dm da da da da da da da da da da

54

S. Sax. *p* **F** *p* ah ah

A. Sax. da da da da da da da da da da da da da da da *p* ah ah

T. Sax. Ah *p* ah ah

Bar. Sax. Ah ah *mp* Ah Ah Ah

61

S. Sax. ah

A. Sax. ah

T. Sax. ah

Bar. Sax. Ah

62 G

S. Sax. *f* Ah Ah

A. Sax. *f* Ah Ah Ah Ah

T. Sax. *f* Ah Ah Ah Ah Ah Ah

Bar. Sax. *f* Ah Ah Ah dm dm dm dm dm dm dm dm

69

S. Sax. Ah

A. Sax. Ah

T. Sax. Ah

Bar. Sax. dm dm dm dm

70

S. Sax. *p* da da dm dm dm dm da da da

A. Sax. *p* da da dm dm dm dm da da da

T. Sax. *p* da da dm dm dm dm da da da

Bar. Sax. *p* da da dm dm dm dm da da da

Ah Ah Ah Ah

H ♩ = 146

77

S. Sax. da da da da da

A. Sax. da da da da da

T. Sax. da da da da da

Bar. Sax. da da da da da

78

S. Sax.

Musical staff for Soprano Saxophone in G major (one sharp). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. The staff ends with a double bar line.

da da da da dm

A. Sax.

Musical staff for Alto Saxophone in G major (one sharp). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. The staff ends with a double bar line.

da da da da dm

T. Sax.

Musical staff for Tenor Saxophone in G major (one sharp). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The staff ends with a double bar line.

da da dm

Bar. Sax.

Musical staff for Baritone Saxophone in G major (one sharp). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and a quarter rest. The staff ends with a double bar line.

da da dm bum