

Pas de deux

from "Nutcracker"

P. I. Tchaikovsky

(arr. T.Inaba)

Horn in F

$\text{♩} = 60$

f

con Ped.

F Hn.

3

ben marcato la melodia

ff

ff

F Hn.

5

f

mf

f

mf

7

F Hn.

ff

This system covers measures 7 and 8. The French horn part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (middle and bottom staves) features a continuous eighth-note triplet pattern in the right hand and a bass line of chords in the left hand. The dynamic marking *ff* is present in both staves.

9

F Hn.

mf

This system covers measures 9 and 10. The French horn part (top staff) has a half rest in measure 9, followed by quarter notes G4, A4, and B4 in measure 10. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and chords in the left hand. The dynamic marking *mf* is present in both staves.

11

F Hn.

This system covers measures 11 and 12. The French horn part (top staff) has a half note G4 in measure 11, followed by quarter notes A4, B4, and C5 in measure 12. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and chords in the left hand. The dynamic marking *mf* is present in both staves.

13

F Hn.

mf

This system covers measures 13 and 14. The French horn part (top staff) has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measure 14. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and chords in the left hand. The dynamic marking *mf* is present in both staves.

14

F Hn.

Musical score for measures 14-15, first system. The Flute part (F Hn.) has a melodic line with slurs. The Piano accompaniment features triplets in both hands.

15

F Hn.

Musical score for measures 14-15, second system. The Flute part continues the melodic line. The Piano accompaniment has more complex triplet patterns.

17

F Hn.

f *ff*

Musical score for measures 17-18, first system. The Flute part has dynamics *f* and *ff*. The Piano accompaniment has dynamics *f* and *ff*.

19

F Hn.

mf

Musical score for measures 19-20, first system. The Flute part has dynamic *mf*. The Piano accompaniment has dynamic *mf*.

21

F Hn.

ff

23

F Hn.

mf

25

F Hn.

poco stringendo (♩ = 65) **Poco piu mosso**

poco stringendo **Poco piu mosso**
p espress.

28

F Hn.

cantabile

30

F Hn.

31

F Hn.

32

F Hn.

33

F Hn.

p *espress.* *Incalzando*

35
F Hn.

37
F Hn.

39
F Hn.

44
F Hn.

47 *marcato*
F Hn. *ff*

marcato
ff

7

51 *poco stringendo*
F Hn. *poco stringendo*

poco stringendo

cresc.

6

54 **Tempo I**
F Hn. *fff sf sf sf sf*

Tempo I

fff sf sf sf sf

Tempo I

fff sf sf sf sf sf

con Ped.

58 F Hn. *f ff*

f ff

6

8

63

F Hn.

ff

ff p

67

F Hn.

mp

fff

mp

fff

68

F Hn.

ff

sempre Ped.

70

F Hn.

ff

72

F Hn.

ff

ff

3 3 3 3 3 3 3 3