

Waltz of the Flowers

From the Ballet "The Nutcracker"

Arranged for Piano 4 hands

by Eduard Langer

Peter Tchaikovsky

Tempo di Valse

Primo

Secondo

f *sfz* *f* *ff* *f*

f *sfz* *f* *ff* *f*

6

Red.

Red.

Detailed description: This system contains the first five measures of the piece. The tempo is 'Tempo di Valse'. The key signature has two sharps (F# and C#). The time signature is 3/4. The first system is for two pianos, labeled 'Primo' and 'Secondo'. Dynamics include *f*, *sfz*, *f*, *ff*, and *f*. There are fingerings 6 and 7 indicated. Redaction marks are present under the first and fourth measures.

Pri.

Sec.

sfz *f* *ff* *f* *sfz* *f* *p*

6

7

Red.

Red.

Red.

Detailed description: This system contains measures 6 through 11. Dynamics include *sfz*, *f*, *ff*, *f*, *sfz*, *f*, and *p*. There are fingerings 6 and 7 indicated. Redaction marks are present under measures 6, 7, and 11.

Pri.

Sec.

p *ff* *ff*

12

Red.

Red.

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 12 through 17. Dynamics include *p*, *ff*, and *ff*. There are redaction marks under measures 12, 13, 14, 15, 16, and 17.

18

Pri.

Sec.

Red. Red. Red.

Red. Red. Red.

ff

21

Pri.

Sec.

Red. Red. Red.

Red. Red. Red.

24

Pri.

Sec.

ff

Red. Red. Red.

ff

Red. Red. Red.

27

Pri.

Sec.

mf

ff

Red.

29

Pri.

Sec.

rit.

ff

f

p

$\text{♩} = 108$

$\text{♩} = 96$

$\text{♩} = 48$

34

a tempo

Pri.

Sec.

p

mp

p

pp

p

42

Pri.

Sec.

p *mp* *p* *p* *cresc.*

p *poco cresc.*

Detailed description: This system covers measures 42 to 49. The upper staff (Pri.) features a melodic line with dynamics *p*, *mp*, *p*, *p*, and *cresc.*. The lower staff (Sec.) provides harmonic support with dynamics *p* and *poco cresc.*. The key signature has two sharps (F# and C#).

50

Pri.

Sec.

mf *pp* *p* *mp* *p*

mp *p* *p*

Detailed description: This system covers measures 50 to 57. The upper staff (Pri.) has dynamics *mf*, *pp*, *p*, *mp*, and *p*. The lower staff (Sec.) has dynamics *mp*, *p*, and *p*. The key signature has two sharps (F# and C#).

58

Pri.

Sec.

p *mp* *p* *cresc.*

p *cresc.*

Detailed description: This system covers measures 58 to 65. The upper staff (Pri.) has dynamics *p*, *mp*, *p*, and *cresc.*. The lower staff (Sec.) has dynamics *p* and *cresc.*. The key signature has two sharps (F# and C#).

66

Pri.

Sec.

f *mf* *f*

73

Pri.

Sec.

f

80

Pri.

Sec.

f *sfzmf* *f*

Red.

87

Pri.

Sec.

sfz *mf* *f* *p* *mp* *p* *mf* *f* *mf*

ff *mf* *p* *mp* *p*

94

Pri.

Sec.

p *mp* *mf* *f* *p* *mf* *Red.* *cres.* *Red.*

poco cresc.

101

Pri.

Sec.

(Red.) mf *f* *mf* *p* *mp* *p*

Red. *5*

mf *f* *p* *p* *mp*

108

Pri.

mf f mf p mf f p

Sec.

p mp p p

114

Pri.

mp cresc. mf cresc.

Sec.

cresc. f

121

Pri.

f ff f 5 f

Sec.

mf ff f f

127

Pri.

Sec.

134

Pri.

Sec.

141

Pri.

Sec.

147

Pri.

Sec.

p

153

Pri.

Sec.

f

più

p

159

Pri.

Sec.

p

165

Pri.

Sec.

mf

mp

171

Pri.

Sec.

f *p*

p *f*

177

Pri.

Sec.

p

p *f*

p *f*

183

Pri.

Sec.

mf *f* *mf* *f* *mf* *f*

p

p

189

Pri.

Sec.

196

Pri.

Sec.

mf *f*

ff *mp* *p*

203

Pri.

p

Sec.

p

mp

209

Pri.

mp

p

Sec.

mp

p

215

Pri.

f

ff

Sec.

f

221

Pri.

ff³ p

Sec.

ff p mf

227

Pri.

mp p mf f mf p mp mf f

Sec.

p mp p

233

Pri.

p mf mp f Red. Red. cresc.

Sec.

mf

239

Pri.

Sec.

Dynamic markings: *mp*, *p*, *mf*, *f*, *ff*, *p*, *mp*, *p*

This system contains measures 239 through 244. The primary part (Pri.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *mp* (measures 239-240), *p* (measure 241), *mf* (measures 242-243), and *f* (measure 244). The secondary part (Sec.) is written in a bass clef with a key signature of one sharp. It provides harmonic support with chords and bass lines, with dynamics including *f*, *ff*, *p*, *mp*, and *p*. Measure 244 includes a fermata over the final chord.

245

Pri.

Sec.

Dynamic markings: *f*, *mf*, *p*, *mf*, *f*, *p*, *p*, *mp*, *cresc.*, *p*, *mp*, *p*, *mf*

This system contains measures 245 through 251. The primary part (Pri.) continues the melodic development with dynamics: *f* (measure 245), *mf* (measure 246), *p* (measure 247), *mf* (measure 248), *f* (measure 249), *p* (measure 250), *p* (measure 251), and *mp* (measure 252). A *cresc.* (crescendo) marking is present in measure 252. The secondary part (Sec.) provides accompaniment with dynamics: *p*, *mp*, *p*, *mf*, and *mp*.

252

Pri.

Sec.

Dynamic markings: *f*, *ff*, *f*, *ff*

Tempo marking: $\text{♩} = 156$

This system contains measures 252 through 257. The primary part (Pri.) features a more active melodic line with dynamics: *f* (measures 252-253), *ff* (measures 254-255), and *f* (measures 256-257). The secondary part (Sec.) provides accompaniment with dynamics: *f* and *ff*. A tempo marking of $\text{♩} = 156$ is indicated at the beginning of measure 252.

258

Pri. *f*

Sec. *f*

264

Pri.

Sec.

270

Pri. *f* *sfz mf* *f*

Sec. *f*

Red.

$\text{♩} = 162$

276

Pri.

sfz *mf* *ff* *p*

Sec.

sfz *mf* *ff* *sfz* *f*

281

Pri.

sfz *f* *sfz* *p*

Sec.

ff *sfz* *f* *sfz*

286

Pri.

mp *p*

Sec.

pp *p*

291

Pri.

Sec.

mp *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

296

Pri.

Sec.

mf *mf*

301

Pri.

Sec.

ff *sfz* *ff*

$\text{♩} = 168$

306

Pri.

8.

ff

sfz *mf* *ff*

Sec.

ff *mf*

310

Pri.

ff

3

3

Sec.

ff

315

Pri.

3

3

Sec.

320

Pri.

Sec.

p

324

Pri.

Sec.

ff

$\text{♩} = 174$

328

Pri.

Sec.

$\text{♩} = 180$

333

Pri.

Sec.

The musical score is written for two piano parts, labeled 'Pri.' and 'Sec.'. It begins at measure 333. The key signature is G major (one sharp) and the time signature is 3/4. The Pri. part (top) starts with a melodic line in the right hand, featuring a triplet of eighth notes in the first three measures. The Sec. part (bottom) provides harmonic support with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of the eighth measure.