

Decoration of the Christmas Tree

The Nutcracker, Piano Arrangement for 3 hands

Hinci

$\text{♩} = 126$
Allegro non troppo

This musical score is for a piano arrangement of 'The Nutcracker, Decoration of the Christmas Tree' for three hands. It is in 3/4 time with a tempo of 126 beats per minute, marked 'Allegro non troppo'. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 21) at the beginning of the first staff. The notation includes treble and bass staves for each hand, with various dynamics such as *mp*, *p*, *mf*, and *f*. The piece features a mix of eighth and sixteenth notes, often with slurs and ties, and includes some complex rhythmic patterns and rests.

2

26

Musical score for measures 26-28. The piece is in G major (one sharp). Measure 26 features a treble clef with a melodic line starting on G4, marked with a forte *f* dynamic. The bass clef has a supporting accompaniment of chords, marked with a mezzo-forte *mf* dynamic. Measures 27 and 28 continue the melodic and harmonic development.

29

Musical score for measures 29-31. Measure 29 continues the melodic line in the treble clef. Measure 30 shows a continuation of the accompaniment. Measure 31 features a treble clef with a melodic line and a bass clef with a supporting accompaniment, marked with a piano *p* dynamic and a crescendo *cresc.* marking.

32

Musical score for measures 32-35. Measure 32 continues the melodic line in the treble clef. Measure 33 features a treble clef with a melodic line and a bass clef with a supporting accompaniment, marked with a mezzo-piano *mp* dynamic. Measures 34 and 35 continue the melodic and harmonic development.

36

Musical score for measures 36-40. Measure 36 continues the melodic line in the treble clef. Measure 37 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 38 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 39 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 40 features a treble clef with a melodic line and a bass clef with a supporting accompaniment, marked with a tempo of $\text{♩} = 80$ and a *p scherzando* dynamic.

41

$\text{♩} = 92$
Poco più sostenuto.

Musical score for measures 41-43. Measure 41 features a treble clef with a melodic line and a bass clef with a supporting accompaniment, marked with a tempo of $\text{♩} = 92$ and the instruction *Poco più sostenuto.* Measure 42 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 43 features a treble clef with a melodic line and a bass clef with a supporting accompaniment.

43

Musical score for measures 43-45. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 43 features a treble staff with a 5-measure arpeggiated figure and a bass staff with a 5-measure arpeggiated figure. Measure 44 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 45 has a treble staff with a 7-measure arpeggiated figure and a bass staff with a 7-measure arpeggiated figure. Dynamics include *mf* and *p*. Tempo markings are $\text{♩} = 80$ and $\text{♩} = 92$.

46

Musical score for measures 46-47. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 46 features a treble staff with a 7-measure arpeggiated figure and a bass staff with a 7-measure arpeggiated figure. Measure 47 has a treble staff with a 5-measure arpeggiated figure and a bass staff with a 5-measure arpeggiated figure. Dynamics include *mf*.

48

Musical score for measures 48-51. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 48 features a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measures 49-51 feature a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Dynamics include *mp*.

52

Musical score for measures 52-55. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 52 features a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 53 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 54 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 55 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Dynamics include *cresc.*, *f*, and *p*. Tempo marking is $\text{♩} = 88$ with a *rit.* marking.

56

Musical score for measures 56-59. The system consists of three staves: Treble, Bass, and a lower Treble staff. Measure 56 features a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 57 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 58 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Measure 59 has a treble staff with a 3-measure arpeggiated figure and a bass staff with a 3-measure arpeggiated figure. Dynamics include *p*. Tempo markings are $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 82$, $\text{♩} = 80$, and $\text{♩} = 92$ with an *a tempo* marking.

75

Musical score for measures 75-76. The system consists of three staves: Treble, Bass, and Bass. Measure 75 features a treble staff with a triplet of eighth notes (piano, *p*) and a bass staff with a triplet of eighth notes (piano, *p*). Measure 76 features a treble staff with a triplet of eighth notes (mezzo-forte, *mf*) and a bass staff with a triplet of eighth notes (mezzo-forte, *mf*).

77

Musical score for measures 77-78. The system consists of three staves: Treble, Bass, and Bass. Measure 77 features a treble staff with a sixteenth-note chordal pattern (piano, *p*) and a bass staff with a triplet of eighth notes (piano, *p*). Measure 78 features a treble staff with a sixteenth-note chordal pattern (piano, *p*) and a bass staff with a triplet of eighth notes (piano, *p*).

78

Musical score for measures 78-79. The system consists of three staves: Treble, Bass, and Bass. Measure 78 features a treble staff with a sixteenth-note chordal pattern (mezzo-piano, *mp*) and a bass staff with a triplet of eighth notes (mezzo-piano, *mp*). Measure 79 features a treble staff with a sixteenth-note chordal pattern (mezzo-piano, *mp*) and a bass staff with a triplet of eighth notes (mezzo-piano, *mp*).

$\text{♩} = 110$
un poco accelerando

79

Musical score for measures 79-80. The system consists of three staves: Treble, Bass, and Bass. Measure 79 features a treble staff with a sixteenth-note chordal pattern (mezzo-forte, *mf*) and a bass staff with a triplet of eighth notes (mezzo-forte, *mf*). Measure 80 features a treble staff with a sixteenth-note chordal pattern (mezzo-forte, *mf*) and a bass staff with a triplet of eighth notes (mezzo-forte, *mf*).

80

Musical score for measures 80-81. The system consists of three staves: Treble, Bass, and Bass. Measure 80 features a treble staff with a sixteenth-note chordal pattern (mezzo-forte, *mf*) and a bass staff with a triplet of eighth notes (mezzo-forte, *mf*). Measure 81 features a treble staff with a sixteenth-note chordal pattern (mezzo-forte, *mf*) and a bass staff with a triplet of eighth notes (mezzo-forte, *mf*).

81 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 120$ Allegro vivace

6 6 6 6

ff 3 3

p cresc. --

pp

85

mf

*mf*²

p

93

f

*f*²

100

mf

p

p

106

cresc. --

p

♩ = 100
Meno

113

ff

p

pp

Detailed description: This system contains measures 113 through 118. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 113-116 feature a dense texture with chords in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *ff*. In measure 117, the right hand has a melodic line with a slur and a fermata, while the left hand has a few chords. The dynamic is *p*. Measure 118 shows the right hand with a few notes and the left hand with a long rest. The dynamic is *pp*.

119

3 3 3 3 3

Detailed description: This system contains measures 119 through 123. Measures 119-121 show the right hand with a melodic line and the left hand with chords. Measures 122-123 feature a prominent triplet figure in the right hand, with the left hand providing harmonic support. The dynamic is *p*.

124

p mp

3 3 3 3 3

Detailed description: This system contains measures 124 through 126. Measures 124-125 show the right hand with a melodic line and the left hand with chords. Measures 126-127 feature a prominent triplet figure in the right hand, with the left hand providing harmonic support. The dynamic is *p* in the first part and *mp* in the second part.

127

p

dim.

34

Detailed description: This system contains measures 127 and 128. Measure 127 shows the right hand with a melodic line and the left hand with chords. Measure 128 features a long melodic line in the right hand with a slur and a fermata, and a similar line in the left hand. The dynamic is *p* and *dim.* is indicated.

128

34

Detailed description: This system contains measures 128 through 131. Measures 128-129 show the right hand with a melodic line and the left hand with chords. Measures 130-131 feature a long melodic line in the right hand with a slur and a fermata, and a similar line in the left hand. The dynamic is *p*.

129

Musical score for measures 129-130. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a whole note chord of Bb2, D3, and F#3. The middle staff is a bass clef with the same key signature and time signature, containing a whole note chord of Bb1, D2, and F#2. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a 34-measure melodic line starting with a whole note Bb2, followed by a series of eighth notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, 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