

arr. Joel Swanson  
**Nutcracker Suite - Dance of the Sugar Plum Fairy**  
for Brass Quintet

Tchaikovsky

**Lightly** ♩ = 54

pizz.  
*pp*

BaccidentalFlat Trumpet

pizz.  
*p*

BaccidentalFlat Trumpet

Horn

*mf*

pizz.  
*pp*

Trombone

pizz.  
*p*

C Tuba

6

BaccidentalFlat Tpt.

BaccidentalFlat Tpt.

Hn.

Trb.

C Tu.

7

BaccidentalFlat Tpt.

BaccidentalFlat Tpt.

Hn.

Trb.

C Tu.

*mf* *fp* *p*

12

BaccidentalFlat Tpt.  Musical staff for BaccidentalFlat Tpt. at measure 12, featuring a melodic line with eighth and quarter notes.

BaccidentalFlat Tpt.  Musical staff for BaccidentalFlat Tpt. at measure 12, featuring a melodic line with eighth and quarter notes.

Hn.  Musical staff for Horn at measure 12, featuring a rhythmic accompaniment of eighth notes. A *p* dynamic marking is present at the end of the staff.

Trb.  Musical staff for Trombone at measure 12, featuring a melodic line with eighth and quarter notes.

C Tu.  Musical staff for C Trumpet at measure 12, featuring a melodic line with eighth and quarter notes.

17

BaccidentalFlat Tpt.  Musical staff for BaccidentalFlat Tpt. at measure 17, featuring a melodic line with eighth notes. *mf* and *sf* dynamic markings are present.

BaccidentalFlat Tpt.  Musical staff for BaccidentalFlat Tpt. at measure 17, featuring a melodic line with eighth notes. *mf* and *sf* dynamic markings are present.

Hn.  Musical staff for Horn at measure 17, featuring a melodic line with eighth notes and rests.

Trb.  Musical staff for Trombone at measure 17, featuring a melodic line with eighth notes. An *sf* dynamic marking is present at the end of the staff.

C Tu.  Musical staff for C Trumpet at measure 17, featuring a melodic line with eighth notes and rests. A *p* dynamic marking is present at the beginning of the staff.

21

BaccidentalFlat Tpt. *pp* *mp* *sf*

BaccidentalFlat Tpt. *pp* *sf*

Hn. *p* *mf* *p*

Trb. *pp* *mp* *sf*

C Tu. *p* *mf*

25

BaccidentalFlat Tpt. *pp* *mp* *sf*

BaccidentalFlat Tpt. *pp* *sf*

Hn. *p* *mf* *p*

Trb. *pp* *mp* *sf*

C Tu. *p* *mf*

29

BaccidentalFlat Tpt. *pp sf pp sf pp sf pp sf pp*

BaccidentalFlat Tpt. *pp sf pp sf pp sf pp sf pp*

Hn. *mp f*

Trb. *pp sf pp sf pp sf pp sf pp*

C Tu. *mp f mf*

34

BaccidentalFlat Tpt. *f*

BaccidentalFlat Tpt. *mp*

Hn. *mp*

Trb. *mp*

C Tu.



46

BaccidentalFlat Tpt.

Musical staff for BaccidentalFlat Tpt. in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure starts with a rest followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The third measure starts with a rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The fourth measure starts with a rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The dynamic marking *mf* is placed below the first measure.

BaccidentalFlat Tpt.

Musical staff for BaccidentalFlat Tpt. in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure starts with a rest followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The third measure starts with a rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The fourth measure starts with a rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The dynamic marking *mf* is placed below the first measure.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note G4 with a slur extending to the second measure. The second measure has a half note A4 with a slur extending to the third measure. The third measure has a half note B4 with a slur extending to the fourth measure. The fourth measure has a half note C5. There are rests in the first and second measures.

Trb.

Musical staff for Trumpet (Trb.) in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The second measure starts with a rest followed by a quarter note C4, then a quarter note B3, and a quarter note A3. The third measure starts with a rest followed by a quarter note G3, then a quarter note F#3, and a quarter note E3. The fourth measure starts with a rest followed by a quarter note D3, then a quarter note C#3, and a quarter note B2. The dynamic marking *pp* is placed below the first measure.

C Tu.

Musical staff for C Trumpet (C Tu.) in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The second measure starts with a rest followed by a quarter note C4, then a quarter note B3, and a quarter note A3. The third measure starts with a rest followed by a quarter note G3, then a quarter note F#3, and a quarter note E3. The fourth measure starts with a rest followed by a quarter note D3, then a quarter note C#3, and a quarter note B2. The dynamic marking *p* is placed below the first measure.