

# Waltz of the Snowflakes

from *The Nutcracker*

Pyotr Ilyich Tchaikovsky

*♩. = 60*

Flute *p*

Piccolo *p*

Oboe

English Horn

Clarinet

Bass Clarinet *p*

Bassoon *p*

Horn in F

Trumpet

Trombone

Tuba

Timpani

Triangle

Crash Cymbal

Glockenspiel

Harp

Voice

Violins *pizz.* *p* *pizz.* *p* *arco* *p*

Violas *p* *pizz.* *p* *arco* *p*

Violoncellos *p* *pizz.* *p* *arco* *p*

Contrabasses *pizz.* *p*

10

Fl. *mp* *mf* *f* *p*

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns. *mp* *mf* *p*

Vlas. *mp* *mf* *p*

Vcs. *mp* *mf* *p*

Cbs. *mp* *mf* *p*

18

This page of a musical score contains measures 18 through 27. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Trigon (Trgl.), Cymbal (Cr. Cym.), Glockenspiel (Glk.), Harp (Hrp.), Voice (Vo.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The Flute part (measures 18-27) features a melodic line with dynamic markings *mp*, *mf*, *f*, and *p*. A box labeled 'A' is placed above the staff at measure 25. The strings (Vlns., Vlas., Vcs., Cbs.) play a rhythmic accompaniment with dynamic markings *mp*, *mf*, *p*, and *pp*. The Violoncello and Contrabass parts include performance instructions for *pizz.* (pizzicato) and *arco* (arco) starting at measure 26. The French Horn part has a dynamic marking *p* at measure 25. The rest of the instruments are marked with rests.

30

This page contains a musical score for 20 different instruments. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The instruments are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Trigon (Trgl.), Cymbal (Cr. Cym.), Glockenspiel (Glk.), Harp (Hrp.), Voice (Vo.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score shows the beginning of a piece at measure 30. The Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Trigon, Cymbal, Glockenspiel, Harp, and Voice parts are marked with a whole rest, indicating they are silent at the start. The Violin part begins with a half note G4, the Viola with a half note F#3, and the Violoncello with a half note G2. The Double Bass part begins with a whole rest.

31

Fl. *mp*

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf*

Vo.

Vlns. *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *p* *cresc.*

Detailed description of the musical score: This page of a musical score, numbered 31, contains 23 staves for various instruments. The Flute part begins with a melodic line starting at measure 31, marked *mp*. The Harp part features a triplet of chords in measure 31, marked *mf*. The Violin, Viola, and Cello parts have a melodic line that begins in measure 31 and includes a *cresc.* marking. The Contrabass part starts with a bass line in measure 31, marked *p*, and also includes a *cresc.* marking. The rest of the instruments (Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Trigon, Cymbal, Glockenspiel, and Voice) are shown with rests throughout the page.

44

Fl. *f*

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf* 3 3

Vo.

Vlins.

Vlas.

Vcs.

Cbs.

45

Fl. *mp* *mf* *mp* **B**

Picc.

Ob.

E. Hn.

Cl. *mp*

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf* *mf*

Vo.

Vlns. *pp* *cresc.* *p*

Vlas. *pp* *cresc.* *p*

Vcs. *pp* *cresc.* *p*

Cbs. *pp* *cresc.* *p*

56

Fl. *f mp*

Picc.

Ob.

E. Hn.

Cl. *f mp*

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf*

Vo.

Vlns. *cresc. p*

Vlas. *cresc. p*

Vcs. *cresc. p*

Cbs. *cresc. p*

67

Fl. *f* *mf*

Picc.

Ob.

E. Hn.

Cl. *f* *mf*

B. Cl. *mf*

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Trgl. *mf*

Cr. Cym.

Glk.

Hrp. *mf* *mf*

Vo.

Vlins. *mf* *pizz.*

Vlas. *mf* *pizz.*

Vcs. *mf* *pizz.*

Cbs. *mf*

79

Fl. *mf*

Picc. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Tba. *mf*

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns. *mf*

Vla. *mf* arco

Vcs. *mf* arco

Cbs. *f*

90

Fl. *mf*

Picc. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf*

Vo.

Vlns.

Vlas.

Vcs.

Cbs.

100

Fl. *f* 3 D *mf* 3 3

Picc. *f* 3 *mf* 3 3

Ob. *f* *mf*

E. Hn. *mf*

Cl. *f* 3 *mf*

B. Cl. *mf*

Bsn. *mf*

F Hn. *p* *mf* *mf*

Tpt.

Tbn.

Tba.

Timp.

Trgl. *f*

Cr. Cym.

Glk.

Hrp. *f* 3 *p* *mf* 8

Vo.

Vlins. *f* *p* *mf* *mf*

Vlas. *f* *mf* pizz.

Vcs. *f* *p* *mf* *mf*

Cbs. *p* *mf*

110

Fl. *f* *p*

Picc. *f*

Ob.

E. Hn. *p*

Cl. *f* *mf*

B. Cl. *mf* *p*

Bsn. *cresc.* *f* *mf* *p*

F Hn. *cresc.* *f* *mf*

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *8* *ff*

Vo. *f*

Vlns. *cresc.* *f* *p*

Vlas. *cresc.* *f*

Vcs. *f* *p*

Cbs. *f* *pizz.* *p*

120

This page of a musical score, numbered 14, covers measures 120 to 129. The score is for a symphony orchestra and a voice part. The instruments and their parts are as follows:

- Fl.**: Flute, playing a steady eighth-note melody in G major.
- Picc.**: Piccolo, rests.
- Ob.**: Oboe, rests.
- E. Hn.**: English Horn, playing a steady eighth-note melody in G major.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, playing a steady eighth-note melody in G major.
- F. Hn.**: French Horn, rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Trgl.**: Triangle, rests.
- Cr. Cym.**: Cymbal, rests.
- Glk.**: Glockenspiel, rests.
- Hrp.**: Harp, rests.
- Vo.**: Voice, singing a melody with lyrics: "The birds are singing, the flowers are blooming, the sun is shining, the world is bright." (Note: The lyrics are not explicitly written in the image, but the notes correspond to the text provided in the prompt).
- Vlns.**: Violins, playing a rhythmic pattern of eighth notes.
- Vlas.**: Violas, rests.
- Vcs.**: Violas, playing a rhythmic pattern of eighth notes.
- Cbs.**: Cellos, playing a rhythmic pattern of eighth notes.

The score is in G major and 4/4 time. The tempo is marked as 120. The key signature has one sharp (F#). The time signature is 4/4. The score is written for a full symphony orchestra and a voice part. The instruments are arranged in a standard orchestral layout. The voice part is written in a soprano clef. The lyrics are written below the voice part. The score is a page from a larger work, as indicated by the page number 14 and the measure numbers 120-129.

131

E

Fl. *mf*

Picc.

Ob. *p*

E. Hn.

Cl.

B. Cl.

Bsn. *p*

F Hn.

Tpt. *p*

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk. *mf*

Hrp. *mf*

Vo.

Vlins. *pizz.* *p*

Vlas. *pizz.* *p*

Vcs. *p*

Cbs. *p*

141

Fl. *cresc. f mf ff*

Picc.

Ob. *p cresc. mf p ff*

E. Hn.

Cl.

B. Cl.

Bsn. *cresc. mf p ff*

F Hn. *cresc. mf p*

Tpt. *cresc. mf p*

Tbn.

Tba.

Timp.

Trgl. *f*

Cr. Cym.

Glk. *cresc. f*

Hrp. *cresc. f*

Vo.

Vlins. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

150

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlins.

Vlas.

Vcs.

Cbs.

*p*

*ff*

*f*

*arco*

*pizz.*

*3*

160

Fl. *p*

Picc. *p*

Ob. *p*

E. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p*

F Hn. *p*

Tpt. *p*

Tbn.

Tba.

Timp. *p*

Trgl. *p*

Cr. Cym.

Glk.

Hrp. *p*

Vo. *f*

Vlins. *pizz.* *p* *arco* *p*

Vlas. *p*

Vcs. *pizz.* *p*

Cbs. *pizz.* *p*



176

Fl. *mf* *dim.* *p* **G**

Picc. *mf* *dim.* *p*

Ob. *p*

E. Hn.

Cl. *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Bsn.

F Hn. *mf* *dim.*

Tpt.

Tbn.

Tba.

Timp. *mf* *dim.* *p*

Trgl. *mf* *dim.*

Cr. Cym.

Glk. *mf*

Hrp. *mf* *mp*

Vo. *dim.* *f*

Vlins. *mf* *dim.* *p*

Vlas. *mf* *dim.* *p*

Vcs. *mf* *dim.* *p*

Cbs. *mf* *dim.* *p*

183

This page contains a musical score for 21 instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (E-flat Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Trgl. (Triangle), Cr. Cym. (Cymbal), Glk. (Glockenspiel), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Piccolo part has a rhythmic pattern of eighth notes. The Oboe part plays sustained chords. The Clarinet and Bass Clarinet parts play sustained chords. The Bassoon part plays sustained chords. The Horns (E-flat and F) play sustained chords. The Trumpet, Trombone, and Tuba parts play sustained chords. The Timpani part plays a rhythmic pattern of eighth notes. The Triangle, Cymbal, and Glockenspiel parts are marked with a double bar line and a dash, indicating they are silent. The Harp part has a melodic line with eighth and sixteenth notes. The Voice part has a melodic line with a long note. The Violins, Viola, Violoncello, and Contrabass parts play sustained chords.

188

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

E. Hn.

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

F Hn.

Tpt.

Tbn.

Tba.

Timp. *cresc.*

Trgl.

Cr. Cym.

Glk. *cresc.*

Hrp.

Vo.

Vlns. *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

193

Fl. *mf*

Picc.

Ob. *mf*

E. Hn.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

F Hn.

Tpt.

Tbn.

Tba.

Timp. *mf*

Trgl. *p*

Cr. Cym.

Glk. *f*

Hrp.

Vo.

Vlns. *mf* *p* *pizz.* *p*

Vlas. *mf*

Vcs. *mf* *pizz.* *p*

Cbs. *mf* *arco* *p*

202

H

Fl. *mf* *cresc.* *f*

Picc.

Ob. *mf* *cresc.* *f*

E. Hn. *mf* *cresc.* *f*

Cl. *mf*

B. Cl. *mf* *cresc.* *f*

Bsn.

F Hn. *mf* *cresc.* *f*

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *mf*

Vo.

Vlns. *mf* *arco* *cresc.* *f*

Vlas. *mf* *pizz.* *cresc.* *f*

Vcs. *mf* *cresc.* *f*

Cbs. *mf* *cresc.* *f*

Fl. *f* *cresc.* *ff* *f*

Picc. *f* *cresc.* *ff* *f*

Ob. *ff*

E. Hn. *ff*

Cl. *f* *cresc.* *ff* *f*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff* *f*

F Hn. *cresc.* *ff* *f*

Tpt. *f* *ff*

Tbn. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timp. *p* *cresc.*

Trgl. *f*

Cr. Cym.

Glk.

Hrp. *f* *cresc.* *ff*

Vo.

Vlins. *f* *cresc.* *ff* *f*

Vlas. *arco* *f* *cresc.* *ff* *f*

Vcs. *arco* *f* *cresc.* *ff* *f*

Cbs. *f* *cresc.* *ff* *f*

222

Fl. *cresc. ff*

Picc. *cresc. ff*

Ob. *ff*

E. Hn. *ff*

Cl. *cresc. ff*

B. Cl. *f cresc. ff*

Bsn. *cresc. ff*

F Hn. *cresc. ff*

Tpt. *ff*

Tbn. *f cresc. ff*

Tba. *cresc. ff*

Timp. *p sff*

Trgl.

Cr. Cym.

Glk.

Hrp. *cresc. ff*

Vo.

Vlins. *cresc. ff ff*

Vlas. *cresc. ff ff*

Vcs. *cresc. ff ff*

Cbs. *cresc. ff*

232

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns.

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

**I**

243

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns.

Vlas.

Vcs.

Cbs.

254

This page contains a musical score for measures 254 through 257. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 254-257 feature a melodic line with a fermata in measure 256 and a *fff* dynamic marking in measure 257.
- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Mirrors the flute part.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Provides harmonic support with sustained notes.
- E. Hn.** (English Horn): Treble clef, key signature of one sharp (F#). Provides harmonic support.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Mirrors the flute part.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps (F#, C#). Provides harmonic support.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Provides harmonic support.
- F Hn.** (French Horn): Treble clef, key signature of one sharp (F#). Provides harmonic support.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#). Provides harmonic support.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Provides harmonic support.
- Tba.** (Tuba): Bass clef, key signature of one sharp (F#). Provides harmonic support.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Features a *fff* dynamic marking in measure 257.
- Trgl.** (Trigon): Percussion, no notes.
- Cr. Cym.** (Cymbal): Percussion, no notes.
- Glk.** (Glockenspiel): Treble clef, key signature of one sharp (F#), no notes.
- Hrp.** (Harp): Treble and Bass clefs, key signature of one sharp (F#). Features a complex arpeggiated figure starting in measure 256, marked with an *8* and a dashed line.
- Vo.** (Voice): Treble clef, key signature of one sharp (F#), no notes.
- Vlins.** (Violins): Treble clef, key signature of one sharp (F#). Mirrors the flute part.
- Vlas.** (Violas): Bass clef, key signature of one sharp (F#). Provides harmonic support.
- Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Provides harmonic support.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Provides harmonic support.

258

This page of a musical score, numbered 30, covers measures 258 to 260. The score is arranged for a full orchestra and harp. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cr. Cym.), Glockenspiel (Glk.), Harp (Hrp.), Voice (Vo.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 258 and 259 are marked with a fermata, indicating a sustained sound. The Harp part begins in measure 258 with a complex, arpeggiated figure. In measure 260, the Harp continues with a similar texture, and the Trombone part features a melodic line with a fermata. The rest of the instruments are silent.

260

This page contains a musical score for measures 260 and 261. The instruments listed on the left are: Fl., Picc., Ob., E. Hn., Cl., B. Cl., Bsn., F. Hn., Tpt., Tbn., Tba., Timp., Trgl., Cr. Cym., Glk., Hrp., Vo., Vlins., Vlas., Vcs., and Cbs. The score is written in G major (one sharp) and 4/4 time. Measures 260 and 261 are marked with a repeat sign. The woodwinds and brasses are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The harp part features a complex melodic line with trills and grace notes, marked with an '8' and a '1' above the staff. The harp part is written in two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

Fl. *fff*  
 Picc. *fff*  
 Ob. *fff* *p* *cresc.*  
 E. Hn. *fff* *p*  
 Cl. *fff* *p* *cresc.*  
 B. Cl. *fff* *p* *cresc.*  
 Bsn. *fff* *p* *cresc.*  
 F Hn. *fff*  
 Tpt. *fff*  
 Tbn. *fff*  
 Tba. *pp* *cresc.*  
 Timp.  
 Trgl.  
 Cr. Cym. *fff*  
 Glk.  
 Hrp. 8  
 Vo.  
 Vlins. *fff* *p* *cresc.*  
 Vlas. *fff* *p* *cresc.*  
 Vcs. *fff* *p* *cresc.*  
 Cbs. *p* *cresc.*

270

Fl. *fff*

Picc. *fff*

Ob. *f* *ff* *fff* *p* *cresc.* *f*

E. Hn. *ff* *fff* *p*

Cl. *f* *ff* *fff* *p* *cresc.* *f*

B. Cl. *f* *ff* *fff* *p* *cresc.* *f*

Bsn. *f* *ff* *p* *cresc.* *f*

F Hn. *f* *ff* *fff* *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *mf* *ff* *pp* *cresc.* *mf*

Timp.

Trgl.

Cr. Cym. *fff*

Glk.

Hrp.

Vo.

Vlns. *ff* *p cresc.*

Vlas. *ff* *p cresc.*

Vcs. *f* *ff* *p cresc.* *f*

Cbs. *f* *ff* *f*

282

Fl. *fff* K

Picc. *fff*

Ob. *fff* *pp*

E. Hn. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

F Hn. *ff* *fff*

Tpt. *ff*

Tbn. *ff*

Tba. *pp*

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. *p*

Vo.

Vlns. *ff* *pp*

Vlas. *ff* *pp*

Vcs. *ff* *pp*

Cbs. *ff* *pp*

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlins.

Vlas.

Vcs.

Cbs.

*fff*

*fff*

*p* *cresc.* *f* *ff* *fff* *p*

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

*p* *cresc.* *f* *ff* *fff* *p*

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

*f* *ff* *fff*

*f* *ff* *fff*

*pp* *mf* *ff*

*ff*

*p* *ff* *p*

*p* *ff* *p*

*p* *f* *ff* *p*

*p* *f* *ff*

309

Fl. *ff* *pp* *cresc.* **L**

Picc. *pp* *cresc.*

Ob. *cresc.* *f* *ff* *pp* *cresc.*

E. Hn. *f* *ff* *pp* *cresc.*

Cl. *cresc.* *f* *ff* *pp* *cresc.*

B. Cl. *f* *ff* *pp* *cresc.*

Bsn. *f* *ff* *pp* *cresc.*

F Hn. *ff* *pp* *cresc.*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ppp* *cresc.*

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns. *ff* *pp* *cresc.*

Vlas. *ff* *pp* *cresc.*

Vcs. *f* *ff* *pp* *cresc.*

Cbs. *f* *ff* *pp* *cresc.*

321

Fl. *mf* *pp* *mf*

Picc. *mf* *pp* *cresc.* *mf*

Ob. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

E. Hn. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Cl. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

B. Cl. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Bsn. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

F Hn. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Tpt. *mf* *cresc.* *ff* *mf* *cresc.*

Tbn. *mf* *cresc.* *ff* *mf* *cresc.*

Tba. *mf* *cresc.* *ff* *mf* *cresc.*

Timp. *ff* *pp* *cresc.*

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Vlas. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Vcs. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

Cbs. *mf* *cresc.* *ff* *pp* *cresc.* *mf* *cresc.*

This page of a musical score, numbered 38 and starting at measure 332, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Gong (Trgl.), Cymbals (Cr. Cym.), Glockenspiel (Glk.), Harp (Hrp.), Voice (Vo.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of most staves. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties, while the brass instruments provide harmonic support with sustained notes and chords. The percussion section includes a timpani part with occasional notes and a cymbal part with a steady rhythmic pattern. The harp and voice parts are currently silent, indicated by whole rests. The overall texture is dense and dynamic, characteristic of a late Romantic or early 20th-century orchestral work.

343  $\text{♩} = 120$

Fl. *p*

Picc.

Ob. *p*

E. Hn.

Cl. *p*

B. Cl.

Bsn. *p*

F Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

Trgl.

Cr. Cym.

Glk.

Hrp. *mf* 15

Vo.

Vlns. *p* 3 3 3 3 3 3

Vlas. *f* 3 3 3 3 *mf* 3 3 *p* 3 3

Vcs. *f* 3 3 3 3 *mf* 3 3 *p*

Cbs. *f* 3 3 *p*

350

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlins.

Vlas.

Vcs.

Cbs.

355

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns.

Vlas.

Vcs.

Cbs.

360

Fl. M

Picc. *pp*

Ob. *pp*

E. Hn. *pp*

Cl. *pp*

B. Cl.

Bsn. *f*

F Hn.

Tpt. *p*

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp. 15 15 15 8

Vo. *f*

Vlns. *pp*

Vlas. *pp*

Vcs.

Cbs.



374

This page of a musical score, numbered 44, covers measures 374 to 381. The score is written for a large orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Picc.**: Piccolo, plays a steady eighth-note pattern.
- Ob.**: Oboe, rests until measure 378, then plays a long note.
- E. Hn.**: English Horn, plays a melodic line with a long note in measure 378.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with a long note in measure 378.
- F Hn.**: French Horn, plays a melodic line with a long note in measure 378, marked *pp*.
- Tpt.**: Trumpet, plays a melodic line with a long note in measure 378, marked *pp*.
- Tbn.**: Trombone, plays a melodic line with a long note in measure 378, marked *pp*.
- Tba.**: Tuba, plays a melodic line with a long note in measure 378, marked *pp*.
- Timp.**: Timpani, plays a rhythmic pattern with a long note in measure 378, marked *pp*.
- Trgl.**: Triangle, rests throughout.
- Cr. Cym.**: Cymbal, rests throughout.
- Glk.**: Glockenspiel, plays a rhythmic pattern.
- Hrp.**: Harp, plays a complex arpeggiated pattern starting at measure 378, marked with an *8*.
- Vo.**: Voice, sings a melodic line with a long note in measure 378.
- Vlns.**: Violins, play a rhythmic pattern.
- Vlas.**: Violas, play a rhythmic pattern.
- Vcs.**: Violoncello, plays a melodic line with a long note in measure 378, marked *pp* and *pizz.*.
- Cbs.**: Contrabass, plays a melodic line with a long note in measure 378, marked *pp* and *pizz.*.

Fl.

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Trgl.

Cr. Cym.

Glk.

Hrp.

Vo.

Vlns.

Vlas.

Vcs.

Cbs.

*pp*

*cresc.*

*arco*

393

Fl. *mf* cresc. *ff*

Picc. *mf* cresc. *ff*

Ob. *mf* cresc. *ff*

E. Hn. *mf* cresc. *ff*

Cl. *mf* cresc. *ff*

B. Cl. *mf* cresc. *ff*

Bsn. *mf* cresc. *ff*

F Hn. *mf* cresc. *ff*

Tpt. *mf* cresc. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl.

Cr. Cym. *ff*

Glk.

Hrp. *ff*

Vo.

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*