

The Nutcracker

Grandfather Dance

Andante. (Tempo di Valse = 68) ♩.

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

English Horn

Measures 1-4 of the Grandfather Dance. The B♭ Clarinet part (top) features a complex rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *p*. The other instruments (B♭ Clarinet, Alto Saxophone, English Horn) have more melodic lines, with dynamics ranging from *p* to *mf*.

5

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

Measures 5-8. The B♭ Clarinet part continues with a similar rhythmic pattern, with dynamics of *mp* and *mf*. The other instruments have melodic lines with dynamics of *p*, *mp*, and *mf*.

9

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

Measures 9-12. The B♭ Clarinet part continues with a similar rhythmic pattern, with dynamics of *p*. The other instruments have melodic lines with dynamics of *mp*, *p*, and *mf*.

13

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

Measures 13-16. The B♭ Clarinet part continues with a similar rhythmic pattern, with dynamics of *p*. The other instruments have melodic lines with dynamics of *p*, *mf*, and *p*.

17 **poco animando.**

Score for measures 17-21. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Bb Clarinet, Bb Clarinet, Alto Saxophone, and Euphonium. The dynamics are *p* (piano) and *mf* (mezzo-forte). The tempo is *poco animando*.

Bb Cl. *p* *mf* *mf*

Bb Cl. *p* *mf* *mf*

A. Sax. *p* *mf* *mf*

E. Hn. *p* *mf* *mf*

22 **Ritenuato**

Score for measures 22-26. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Bb Clarinet, Bb Clarinet, Alto Saxophone, and Euphonium. The dynamics are *mf* (mezzo-forte) and *f* (forte). The tempo is *Ritenuato*.

Bb Cl. *mf* *f* *f* *mf*

Bb Cl. *f* *f* *mf*

A. Sax. *f* *f* *mf*

E. Hn. *f* *mf*

27 **Tempo I**

Score for measures 27-30. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Bb Clarinet, Bb Clarinet, Alto Saxophone, and Euphonium. The dynamics are *mp* (mezzo-piano) and *p* (piano). The tempo is **Tempo I**.

Bb Cl. *mp* *p*

Bb Cl. *mp* *p*

A. Sax. *mp* *p*

E. Hn. *mp* *p*

31

Score for measures 31-34. The music is in 4/4 time with a key signature of one sharp (F#). The instruments are Bb Clarinet, Bb Clarinet, Alto Saxophone, and Euphonium. The dynamics are *mf* (mezzo-forte). The tempo is **Tempo I**.

Bb Cl. *mf*

Bb Cl. *mf*

A. Sax. *mf*

E. Hn. *mf*

36

pp *molto rit.* *molto rit.* *molto rit.* *molto rit.* *p*

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

42

f *p* *mf* *pp* *mf* *pp* *mf* *pp*

Andantino
Allegro

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

50

mf *f* *mf* *mp* *mf* *p* *mf* *mp*

Più allegro

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

58

mf *mp* *arco* *mp* *mp*

B♭ Cl.

B♭ Cl.

A. Sax.

E. Hn.

Tempo I

Più allegro

Più allegro

Più allegro

67

B♭ Cl. *f* *p*

B♭ Cl. *p*

A. Sax. *p*

E. Hn. *p* rit. rit. rit. rit.

75

B♭ Cl. poco accel. Più mosso Più mosso Più mosso rit. Più mosso *p*

B♭ Cl. *p* *p* *p*

A. Sax. *p*

E. Hn. *p* poco accel.

82

B♭ Cl. poco accel. poco accel. poco accel. poco accel. *f* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

A. Sax. *mf* *f* *ff* *ff*

E. Hn. *f* *ff*

89

B♭ Cl. poco accel. poco accel. Moderato assai Andante *p*

B♭ Cl. *p*

A. Sax. *p*

E. Hn. *p*

98 **Andante** **Andante** **Andante** **Andante** **Andante**

Bb Cl. *f* *mf*

Bb Cl. *f* *mf*

A. Sax. *f* *f*

E. Hn. *f*

105

Bb Cl. *mf* *mf* *mp*

Bb Cl. *mf* *mf* *mp*

A. Sax. *mf*

E. Hn. *mf* *mf*

114 **L'istesso tempo**

Bb Cl. *mp* *pp* *p*

Bb Cl. *pp* *pp*

A. Sax. *mp* *pp*

E. Hn. *mp* *p*

124

Bb Cl. *p*

Bb Cl. *p*

A. Sax. *p*

E. Hn. *p*

131

Bb Cl. *(Staff 1)*: Treble clef, key signature of two flats. The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes with slurs and accents, while the sixth measure has a quarter note and a quarter rest.

Bb Cl. *(Staff 2)*: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a single half note.

A. Sax. *(Staff 3)*: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a single half note.

E. Hn. *(Staff 4)*: Treble clef, key signature of two flats. The staff contains six measures of music. The first five measures feature a complex rhythmic pattern of eighth notes with slurs and accents, while the sixth measure has a quarter note and a quarter rest. A fermata is placed over the final note of the fifth measure.

3