

# Tschaikowski - Tanz der Zuckerfee

## Dance of the sugar plum fairy

Pjotr Iljitsch Tschaikowski

2 Oboes  
Flute 3  
60 bpm  
Bassoon 1  
Bassoon 2  
2 F-Horns  
2 F-Horns  
Violin 1  
Violin 2

Flute 1

Flute 2

English Horn

A Clarinet

A Clarinet

BaccidentalFlat Clarinet

Celesta

Viola

Violoncello

Contrabass

Birgit Leonhardt

This page of a musical score, numbered 8, contains the following parts and staves:

- Fl. 1**: Flute 1, Treble clef, key signature of three sharps (F#, C#, G#).
- Fl. 2**: Flute 2, Treble clef, key signature of three sharps.
- Fl.**: Flute, Treble clef, key signature of three sharps.
- Ob.**: Oboe, Treble clef, key signature of three sharps.
- E. Hn.**: English Horn, Treble clef, key signature of three sharps.
- A Cl.**: Alto Clarinet, Treble clef, key signature of three sharps.
- A Cl.**: Alto Clarinet, Treble clef, key signature of one sharp (F#).
- BaccidentalFlat Cl.**: Bassoon in flat key signature, Bass clef, key signature of three sharps.
- Bsn.**: Bassoon, Treble clef, key signature of three sharps.
- Bsn.**: Bassoon, Bass clef, key signature of three sharps.
- F Mph.**: Fagott (Bassoon), Bass clef, key signature of three sharps.
- Cel.**: Cymbal, Treble clef, key signature of three sharps.
- Vln.**: Violin, Treble clef, key signature of three sharps.
- Vln.**: Violin, Bass clef, key signature of three sharps.
- Vla.**: Viola, Treble clef, key signature of three sharps.
- Vlc.**: Violoncello, Bass clef, key signature of three sharps.
- Cb.**: Contrabasso, Bass clef, key signature of three sharps.

The score shows various musical notations including rests, notes, and complex rhythmic patterns, particularly in the woodwind and string sections.

12

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

Baccidental Flat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vcl.

Cb.

17

This page of a musical score, numbered 17, features a variety of instruments. The top staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute (Fl.). Below these are Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The lower section includes Bassoon (Bsn.), Percussion (F Mph.), Cymbals (Cel.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of several measures, with some instruments having rests and others playing melodic or rhythmic lines. The percussion part includes complex rhythmic patterns with cymbals.

21

This page of a musical score, numbered 21, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and a general Flute (Fl.) part, all of which are currently silent. Below them are the Oboe (Ob.) and E-flat Horn (E. Hn.) parts, also silent. The woodwind section continues with two Alto Clarinet (A Cl.) parts, both playing a melodic line of eighth notes. The Bassoon (Bsn.) section has one part playing a similar eighth-note line and another that is silent. The Percussion (F Mph.) part has a few notes. The Celesta (Cel.) part features a complex, multi-layered texture of chords. The string section includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), and Violoncello (Vcl.), all playing sustained notes with long slurs. The Contrabass (Cb.) part is silent.

23

This musical score page, numbered 23, features a variety of instruments. The top staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute (Fl.). Below these are Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), and Bassoon in Flat (BaccidentalFlat Cl.). The next section includes Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Tbn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows rests for most instruments, with the English Horn and Bassoon in Flat playing a melodic line. The second measure continues with rests and some melodic fragments. The third measure features a complex rhythmic pattern in the English Horn and Bassoon in Flat, with other instruments providing harmonic support. The score concludes with a final measure containing rests and melodic notes for several instruments.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The brass section includes Baccidental Flat Clarinet (Baccidental Flat Cl.) and F Mph. (F Mph.). The percussion section includes Cymalom (Cel.). The string section includes Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the clarinets and bassoons play melodic lines. The percussion and some strings play rhythmic patterns. The overall texture is dense and orchestral.

27

This musical score page, numbered 27, features a variety of instruments. The woodwinds include Flute 1, Flute 2, Flute, Oboe, English Horn, Alto Clarinet, Clarinet in A, Bassoon in B-flat, Bassoon, and Horn in F. The brass section consists of Trumpet in F and Trombone in F. The strings include Violin 1, Violin 2, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first two measures show a rest for most instruments, with the English Horn and Horn in F playing a melodic line. The third measure features a complex rhythmic pattern for the English Horn and Horn in F, while other instruments play sustained notes or rests.

29

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), a general Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Bassoon in Bass Clef (Bsn.). The string section consists of Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Baccidental Flat Clarinet (Baccidental Flat Cl.) and F Mph. (F Mph.). The Celesta (Cel.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes with occasional rests, while the flutes and clarinets play more active, rhythmic parts. The percussion and celesta provide a steady accompaniment.

32

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

BaccidentalFlat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vlc.

Cb.

34

This page of a musical score, numbered 34, contains 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, key signature of three sharps, contains a whole rest.
- Fl. 2**: Treble clef, key signature of three sharps, contains a whole rest.
- Fl.**: Treble clef, key signature of three sharps, contains a whole rest.
- Ob.**: Treble clef, key signature of three sharps, contains a whole rest.
- E. Hn.**: Treble clef, key signature of three sharps, contains a whole rest.
- A Cl.**: Treble clef, key signature of three sharps, contains a whole rest.
- A Cl.**: Treble clef, key signature of one sharp (F#), contains a whole rest.
- BaccidentalFlat Cl.**: Bass clef, key signature of three sharps, contains a whole rest.
- Bsn.**: Treble clef, key signature of three sharps, contains a whole rest.
- Bsn.**: Bass clef, key signature of three sharps, contains a whole rest.
- F Mph.**: Bass clef, key signature of three sharps, contains a whole rest.
- Cel.**: Treble clef, key signature of three sharps, contains a complex rhythmic pattern of sixteenth and thirty-second notes.
- Vln.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vln.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vla.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vlc.**: Bass clef, key signature of three sharps, contains a whole rest.
- Cb.**: Bass clef, key signature of three sharps, contains a whole rest.

35

This page of a musical score, numbered 35, contains 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, key signature of three sharps, contains a whole rest.
- Fl. 2**: Treble clef, key signature of three sharps, contains a whole rest.
- Fl.**: Treble clef, key signature of three sharps, contains a whole rest.
- Ob.**: Treble clef, key signature of three sharps, contains a whole rest.
- E. Hn.**: Treble clef, key signature of three sharps, contains a whole rest.
- A Cl.**: Treble clef, key signature of three sharps, contains a whole rest.
- A Cl.**: Treble clef, key signature of one sharp (F#), contains a whole rest.
- BaccidentalFlat Cl.**: Bass clef, key signature of three sharps, contains a whole rest.
- Bsn.**: Treble clef, key signature of three sharps, contains a whole rest.
- Bsn.**: Bass clef, key signature of three sharps, contains a whole rest.
- F Mph.**: Bass clef, key signature of three sharps, contains a whole rest.
- Cel.**: Treble clef, key signature of three sharps, contains a complex melodic line with many slurs and ties, including some notes marked with an 'x'.
- Vln.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vln.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vla.**: Treble clef, key signature of three sharps, contains a whole rest.
- Vlc.**: Bass clef, key signature of three sharps, contains a whole rest.
- Cb.**: Bass clef, key signature of three sharps, contains a whole rest.

36

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

BaccidentalFlat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vlc.

Cb.

38

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Fl., Ob., E. Hn., Bsn. (top and bottom), Baccidental Flat Cl.:** All woodwind parts are silent (indicated by a horizontal line) in measures 38 and 39. In measure 40, the first Alto Clarinet (A Cl.) has a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4.
- F Mph.:** The timpani part is silent throughout all three measures.
- Cel.:** The cymbal part features a rhythmic pattern of eighth notes with a dynamic marking of *fz* (forzando), alternating with rests.
- Vln. (Violins):** Both the first and second violin parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *fz*.
- Vla. (Viola):** The viola part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *fz*.
- Vcl. (Violoncello):** The cello part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *fz*.
- Cb. (Contrabasso):** The double bass part is silent throughout all three measures.

41

This musical score page contains measures 41 through 43. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Fl., Ob., E. Hn., Bsn. (Tpt. 1), Bsn. (Tpt. 2):** All woodwind parts are silent, indicated by a whole rest in each staff.
- A Cl. (1st):** Plays a melodic line with eighth-note patterns, starting on a whole note and continuing with eighth-note runs.
- A Cl. (2nd):** Silent.
- BaccidentalFlat Cl.:** Silent.
- F Mph.:** Silent.
- Cel.:** Plays a rhythmic pattern of eighth notes with a complex, multi-measure rest.
- Vln. (1st & 2nd):** Play a rhythmic accompaniment of eighth notes.
- Vla.:** Play a rhythmic accompaniment of eighth notes.
- Vcl.:** Play a rhythmic accompaniment of eighth notes.
- Cb.:** Play a rhythmic accompaniment of eighth notes.

44

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

BaccidentalFlat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vlc.

Cb.

47

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

BaccidentalFlat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vlc.

Cb.

50

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

A Cl.

A Cl.

BaccidentalFlat Cl.

Bsn.

Bsn.

F Mph.

Cel.

Vln.

Vln.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 50, contains 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute 1, Flute 2, Flute, Oboe, English Horn, Alto Clarinet, and Bass Clarinet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Bass Drum and Cymbals. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. There are several rests throughout the piece, particularly in the string and woodwind parts. The notation includes various articulations such as slurs, accents, and dynamic markings.