

March from The Nutcracker Suite

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arr. Frank J. Halferty

Flute $\text{♩} = 112$

Oboe

B♭ Clarinet

Alto Saxophone

Bassoon

5

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

8

Fl. *f* *p* 3 *mp* *p* 3

Ob. *mf* *f* *p* 3 *mp* *p* 3

B♭ Cl. *f* *p* 3 *mp* *p* 3

A. Sax. *f* *p* *mp* *p*

Bsn. *mf* *f*

12

Fl. *mp* *p*

Ob. *mp*

B♭ Cl. *mp* *pp*

A. Sax. *mp*

Bsn. *p*

15

Fl. *mf* *f*

Ob. *f*

Bb Cl. *f*

A. Sax. *f*

Bsn. *mf* *f*

18

Fl. *f*

Ob. *f*

Bb Cl. *f*

A. Sax. *f*

Bsn. *mf* *f*

21

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

mf

mf

mf

24

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f *p* *mp* *p*

f *p* *mp* *p*

f *p* *mp* *p*

f *p* *mp* *p*

f

28

Musical score for measures 28-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute, Oboe, and Alto Saxophone parts begin with a dynamic marking of *mp* and a crescendo hairpin. The Bassoon part begins with a dynamic marking of *p*. The B♭ Clarinet part has a dynamic marking of *mp* and a crescendo hairpin. The Flute part has a rest in measures 28 and 29, followed by a quarter note in measure 30.

31

Musical score for measures 31-34. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute part has rests in measures 31 and 32, followed by a dynamic marking of *f* in measure 33, a *p* dynamic marking, a triplet of eighth notes, and a *mp* dynamic marking with a crescendo hairpin in measure 34. The Oboe part has rests in measures 31 and 32, followed by a dynamic marking of *f* in measure 33, a *p* dynamic marking, a triplet of eighth notes, and a *mp* dynamic marking with a crescendo hairpin in measure 34. The B♭ Clarinet part has a dynamic marking of *mf* in measure 31, *f* in measure 32, *p* in measure 33, a triplet of eighth notes, and a *mp* dynamic marking with a crescendo hairpin in measure 34. The Alto Saxophone part has a dynamic marking of *f* in measure 31, *p* in measure 32, and a *mp* dynamic marking with a crescendo hairpin in measure 34. The Bassoon part has a dynamic marking of *mf* in measure 31, *f* in measure 32, and rests in measures 33 and 34.

35

Fl. *p* 3

Ob. *p* *mp*

Bb Cl. *p* 3 *mp* *pp*

A. Sax. *p* *mp* *p*

Bsn. *p*

38

Fl. *f*

Ob. *f*

Bb Cl. *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

41

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

43

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sax. *f*

Bsn. *f*

45

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Detailed description: This system contains measures 45 and 46. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs, marked *mf*. The Oboe (Ob.) plays a steady eighth-note accompaniment, also marked *mf*. The Bass Clarinet (B♭ Cl.) has a single note in measure 45, followed by a half-note chord in measure 46, marked *mf*. The Alto Saxophone (A. Sax.) and Bassoon (Bsn.) both play eighth-note accompaniments, marked *mf*.

47

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Detailed description: This system contains measures 47 and 48. The Flute (Fl.) has a long, sweeping slur over a half-note in measure 47 and a quarter-note in measure 48, marked *mf*. The Oboe (Ob.) plays a half-note in measure 47 and a quarter-note in measure 48, marked *mf*. The Bass Clarinet (B♭ Cl.) continues with eighth-note accompaniment, marked *mf*. The Alto Saxophone (A. Sax.) continues with eighth-note accompaniment, marked *mf*. The Bassoon (Bsn.) has a half-note in measure 47 and a quarter-note in measure 48, marked *mf*.

49

Fl. *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

A. Sax. *f* *ff* *f*

Bsn. *f* *ff* *f*

52

Fl. *f* *mf*

Ob. *ff*

B♭ Cl. *ff* *mf*

A. Sax. *ff* *mf*

Bsn. *ff* *mf*

55

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f *ff*

ff *f* 3

f *ff* *f* 3

f *ff* *f* 3

f *ff* *f* 3

58

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f *f*

ff *f* 3 *ff*

ff *f* 3 *ff*

ff *f* 3 *ff*

ff *f* 3 *ff*

61

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f

f

f

f

64

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

ff

f — *ff*

f — *ff*

f — *ff*

f — *ff*

mf

67

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f

f

f

f

f

3

3

3

Detailed description: This system contains measures 67, 68, and 69. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 67, marked *f*. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) parts enter in measure 69 with a melodic line marked *f*. The B♭ Cl. and A. Sax. parts feature a triplet of eighth notes in measure 69.

70

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

mf

f

mf

f

mf

f

f

3

3

3

3

Detailed description: This system contains measures 70, 71, and 72. The Flute (Fl.) part is silent in measure 70 and enters in measure 71 with a melodic line marked *f*. The Oboe (Ob.) part enters in measure 70 with a melodic line marked *mf*. The Bassoon (Bsn.) part enters in measure 70 with a melodic line marked *mf*. The Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) parts enter in measure 71 with a melodic line marked *mf*. The B♭ Cl. and A. Sax. parts feature a triplet of eighth notes in measure 72. The Flute (Fl.) part features a triplet of eighth notes in measure 72.

73

Fl. *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

A. Sax. *f* *ff* *f*

Bsn. *f* *ff* *f*

Detailed description: This system contains measures 73, 74, and 75. The Flute part has a rest in measure 73 and a sixteenth-note triplet in measure 74, marked *f*. The Oboe, B♭ Clarinet, and Alto Saxophone parts play a rhythmic pattern of eighth notes with slurs and accents, marked *f* in measure 73 and *ff* in measure 74, then *f* in measure 75. The Bassoon part follows a similar pattern, also marked *f*, *ff*, and *f*. The key signature has three flats, and the time signature is 4/4.

76

Fl. *f* *mf*

Ob. *ff*

B♭ Cl. *ff* *mf*

A. Sax. *ff* *mf*

Bsn. *ff* *mf*

Detailed description: This system contains measures 76, 77, and 78. The Flute part has a sixteenth-note triplet in measure 76, marked *f*, and a melodic line in measure 77, marked *mf*. The Oboe part has a rest in measure 76 and 77, marked *ff* in measure 76. The B♭ Clarinet and Alto Saxophone parts play a melodic line with slurs and accents, marked *ff* in measure 76 and *mf* in measure 77. The Bassoon part plays a rhythmic pattern of eighth notes with slurs and accents, marked *ff* in measure 76 and *mf* in measure 77. The key signature has three flats, and the time signature is 4/4.

79

Fl. *f* *ff*

Ob. *ff* *f* 3

Bb Cl. *f* *ff* *f* 3

A. Sax. *f* *ff* *f* 3

Bsn. *f* *ff* *f* 3

82

Fl. *f* *f*

Ob. *ff* *f* 3 *ff*

Bb Cl. *ff* *f* 3 *ff*

A. Sax. *ff* *f* 3 *ff*

Bsn. *ff* *f* 3 *ff*

85

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f

f

f

88

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

f

ff

f

ff

f

ff