

Dance of the Sugar Plum Fairy

Alto Sax / Cello Duet

Peter Ilyich Tchaikovsky

Alto Saxophone

Violoncello

$\text{♩} = 110$

pizz

5

A. Sax.

Vc.

arco

9

A. Sax.

Vc.

13

A. Sax.

Vc.

17

A. Sax.

Vc.

21

A. Sax.

Vc.

3 3

25

A. Sax.

Vc.

3 3

29

A. Sax.

Vc.

pizz arco

33

A. Sax.

Vc.

pizz arco

37

A. Sax.

Vc.

pizz arco

41

A. Sax.

Vc.

Musical notation for measures 41-44. The A. Sax. staff (top) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The Vc. staff (bottom) is in bass clef with the same key signature. It features a bass line with quarter and eighth notes, some beamed eighth notes, and a final sixteenth-note flourish.

45

A. Sax.

Vc.

Musical notation for measures 45-48. The A. Sax. staff (top) continues the melodic line with quarter and eighth notes, ending with a double bar line. The Vc. staff (bottom) continues the bass line with quarter and eighth notes, including some beamed eighth notes and a final sixteenth-note flourish. There are accents (>) over some notes in the Vc. staff.