

Romeo and Juliet Fantasy Overture

Peter Ilyich Tchaikovsky

Andante non tanto quasi moderato

$\text{♩} = 80$

Piccolo

Flute

Oboe

A Clarinet

English Horn

Bassoon

Horn in F

Horn in F

C Trumpet

Trombone

Tuba

Timpani

Cymbal

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

15

This page of a musical score, labeled '3' in the top right corner, begins at measure 15. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#).
- Fl.** (Flute): Treble clef, key signature of three sharps.
- Ob.** (Oboe): Treble clef, key signature of three sharps.
- A Cl.** (Alto Clarinet): Treble clef, key signature of three sharps.
- E. Hn.** (E-flat Horn): Treble clef, key signature of two flats (Bb, Eb).
- Bsn.** (Bassoon): Bass clef, key signature of three sharps.
- F Hn.** (French Horn): Two staves, Treble clef, key signature of two flats.
- C Tpt.** (C Trumpet): Treble clef, key signature of three sharps.
- Trb.** (Trumpet): Bass clef, key signature of three sharps.
- Tba.** (Tuba): Bass clef, key signature of three sharps.
- Timp.** (Timpani): Bass clef, no key signature.
- Cym.** (Cymbal): Two vertical bar lines, no key signature.
- B. Dr.** (Bass Drum): Two vertical bar lines, no key signature.
- Hrp.** (Harp): Grand staff (treble and bass clefs), key signature of two flats.
- Vln. I** (Violin I): Treble clef, key signature of three sharps.
- Vln. II** (Violin II): Treble clef, key signature of three sharps.
- Vla.** (Viola): Bass clef, key signature of three sharps.
- Vlc.** (Violoncello): Bass clef, key signature of three sharps.
- Cb.** (Contrabass): Bass clef, key signature of three sharps.

The score features a double bar line at the end of measure 14, indicating the start of a new section at measure 15. The key signature changes from three sharps to two flats (Bb, Eb) at this point. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section is mostly silent, with some activity in the lower brass parts in the final measures. The harp and cymbals/bass drum are also present in the texture.

24

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet in A. The brass section includes two French Horns, three Trumpets, and three Trombones. The percussion section includes Timpani, Cymbals, and Bass Drum. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 24, the Flute and Clarinet play a melodic line with a slur. The Clarinet also has a long note in measure 25. The Viola and Violoncello play a rhythmic accompaniment of eighth notes. The Contrabass has a long note in measure 25. The strings have a slur across measures 24 and 25. In measure 26, the Flute and Clarinet continue their melodic line. The Viola and Violoncello continue their accompaniment. The Contrabass has a long note. The strings have a slur across measures 25 and 26.

28

Picc. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

A Cl. *mf* *p* *pp*

E. Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

F Hn. *p* *pp*

F Hn. *p* *pp*

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp. *mf*

Vln. I

Vln. II

Vla. *mf* *p* *pp*

Vcl. *p* *pp*

Cb. *mf* *p* *pp*

Detailed description: This page of a musical score covers measures 28 through 32. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two parts), Cornet in C, Trombone, Tuba, Timpani, Cymbal, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play sustained notes with long slurs, while the harp provides a rhythmic accompaniment of sixteenth-note chords. The percussion parts are mostly rests, with the bass drum and cymbal having occasional entries.

37

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

This page of a musical score contains measures 37 through 40. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 37 and 38 feature woodwind entries with dynamic markings like *mf* and *f*. The Harp part in measures 39 and 40 consists of dense chordal textures. The string section (Vln.I, Vln.II, Vla., Vlc., Cb.) has a sustained accompaniment throughout the measures.

38 $\text{♩} = 96$ [A]

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

51

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

pizz.

arco

p

arco

p

p

Detailed description: This is a page of a musical score, page 51, for a symphony. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two staves), and Cor Anglais. The brass section includes Trumpets in C, Trombones (three staves), and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The harp is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the first four measures of the page. The woodwinds and strings have some notes, while the brass and percussion are mostly silent. The strings are marked 'pizz.' (pizzicato) in measures 1-4. In measure 5, the Violoncello and Contrabass are marked 'arco' (arco) and '*p*' (piano).

Picc. Fl. Ob. A Cl. E. Hn. Bsn.

p

F Hn. F Hn. C Tpt. Trb. Tba.

p

Timp. Cym. B. Dr.

Hrp.

Vln. I Vln. II Vla. Vcl. Cb.

arco
p
pp
p

62 B

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

73

This musical score page, numbered 73, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, and Clarinet. The brass section consists of French Horns, Trumpets, and Trombones. The percussion section includes Timpani, Cymbals, and Bass Drum. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is used for several instruments, including the Flute, Oboe, Clarinet, Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp part features a series of chords in the right hand and a single note in the left hand. The Percussion part includes a series of rhythmic patterns. The string parts include a series of notes in the right hand and a single note in the left hand.

84

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet. The brass section consists of two French Horns, one Trumpet, and two Trombones. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows the woodwinds and brass playing a series of notes, with a forte (*f*) dynamic marking. The second measure shows the woodwinds and brass playing a series of notes, with a forte (*f*) dynamic marking. The strings play a series of notes, with a forte (*f*) dynamic marking. The percussion section includes Timpani, Cymbals, and Bass Drum.

Allegro

C

This page of a musical score, numbered 16, covers measures 86 through 93. The tempo is marked 'Allegro'. A rehearsal mark 'C' is placed above measure 86. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Trb.), Trombones (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo part begins in measure 86 with a series of notes, including a whole note chord in measure 87. The Flute, Oboe, Clarinet, English Horn, and Bassoon parts feature melodic lines with dynamic markings of *f* and *ff*. The French Horns have a melodic line starting in measure 87 with a *p* dynamic, which becomes *ff* in measure 89. The Trumpets and Trombones have a melodic line starting in measure 87 with a *p* dynamic, which becomes *ff* in measure 89. The Timpani part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86, which becomes *f* in measure 89. The Violin I and II parts have a melodic line starting in measure 86 with a *f* dynamic, which becomes *ff* in measure 89. The Viola and Violoncello parts have a melodic line starting in measure 86 with a *f* dynamic, which becomes *ff* in measure 89. The Contrabass part has a melodic line starting in measure 86 with a *f* dynamic, which becomes *ff* in measure 89. The Cymbals and Bass Drum parts are silent throughout the page. The Harp part is also silent throughout the page.

94

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

♩ = 80

Molto meno mosso

95

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The score is for measures 95 to 100. The tempo is 'Molto meno mosso' with a metronome marking of 80 quarter notes per minute. The key signature has two sharps (F# and C#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns, and Cor Anglais. The brass section includes Trumpets in C, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, and dynamics like *f* and *p*.

105 $\text{♩} = 106$

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

110

♩ = 134

Allegro

This page of a musical score contains measures 110 through 114. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 134. The dynamic marking 'f' (forte) is used throughout the score. The Piccolo part is mostly silent, with some notes in measures 110 and 111. The Flute, Oboe, and Clarinet parts have similar rhythmic patterns. The English Horn, Bassoon, and French Horns play a rhythmic accompaniment. The Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern. The Cymbals and Bass Drum parts are mostly silent. The Harp part is mostly silent. The Violin I, Violin II, Viola, and Violoncello parts have similar rhythmic patterns. The Contrabass part has a rhythmic accompaniment.

116

This musical score page, numbered 21, contains measures 116 through 118. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horns in E-flat (E. Hn.), Bassoon (Bsn.), Horns in F (F Hn.), Clarinet in C (C Tpt.), Trumpet in B-flat (Trb.), Trombone in B-flat (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 116 is mostly silent for most instruments. Measure 117 features a dynamic marking of *f* (forte) for the Flute, Oboe, Clarinet, and Bassoon. Measure 118 continues with *f* dynamics for the Flute, Oboe, Clarinet, Bassoon, and the string section (Violins, Viola, Violoncello, and Contrabass). The strings play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

123 D

Woodwinds:
Picc.: Treble clef, D major key signature. Measure 123: eighth-note runs. Measure 124: rests. Measure 125: eighth-note runs.
Fl.: Treble clef, D major key signature. Measure 123: eighth-note runs. Measure 124: rests. Measure 125: eighth-note runs.
Ob.: Treble clef, D major key signature. Measure 123: chords. Measure 124: rests. Measure 125: chords.
A Cl.: Treble clef, D major key signature. Measure 123: eighth-note runs. Measure 124: rests. Measure 125: eighth-note runs.
E. Hn.: Treble clef, D major key signature. Measure 123-125: rests.
Bsn.: Bass clef, D major key signature. Measure 123-125: rests.

Brass:
F Hn.: Treble clef, D major key signature. Measure 123: chords. Measure 124: rests. Measure 125: chords.
F Hn.: Treble clef, D major key signature. Measure 123: chords. Measure 124: rests. Measure 125: chords.
C Tpt.: Treble clef, D major key signature. Measure 123-125: rests.
Trb.: Bass clef, D major key signature. Measure 123-125: rests.
Tba.: Bass clef, D major key signature. Measure 123-125: rests.

Drum and Percussion:
Timp.: Bass clef. Measure 123-125: rests.
Cym.: Two lines. Measure 123-125: rests.
B. Dr.: Two lines. Measure 123-125: rests.

String Ensemble:
Hrp.: Treble and Bass clefs, D major key signature. Measure 123-125: rests.
Vln. I: Treble clef, D major key signature. Measure 123: rests. Measure 124: eighth-note runs. Measure 125: rests.
Vln. II: Treble clef, D major key signature. Measure 123: rests. Measure 124: chords. Measure 125: rests.
Vla.: Bass clef, D major key signature. Measure 123: rests. Measure 124: chords. Measure 125: rests.
Vlc.: Bass clef, D major key signature. Measure 123: rests. Measure 124: chords. Measure 125: rests.
Cb.: Bass clef, D major key signature. Measure 123: rests. Measure 124: chords. Measure 125: rests.

129

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

132

Picc. Fl. Ob. A Cl. E. Hn. Bsn. F Hn. C Tpt. Trb. Tba. Timp. Cym. B. Dr. Hrp. Vln. I Vln. II Vla. Vcl. Cb.

This page of a musical score, numbered 26, contains measures 132 through 134. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Cor Anglais (C Tpt.), Trumpet (Trb.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 132 and 133 show active parts for Piccolo, Flute, Clarinet in A, and Contrabass. Measure 134 shows active parts for Piccolo, Flute, Clarinet in A, Violin I, Violin II, Viola, Violoncello, and Contrabass. The French Horn, Cor Anglais, Trumpet, Trombone, Timpani, Cymbals, Bass Drum, and Harp parts are present but contain no notation in these measures.

138

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet in A. The brass section includes two Horns in E-flat, Bassoon, two Horns in F, two Trumpets in C, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in the key of D major (two sharps) and 4/4 time. Measures 138 and 139 feature complex woodwind passages with many sixteenth and thirty-second notes. Measure 140 shows a transition with some woodwinds playing sustained notes and strings playing a rhythmic pattern. The Piccolo and Flute parts are particularly active in the first two measures.

141

Picc. E

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

f

f

f

144

This page of a musical score, numbered 30, contains measures 144 through 146. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- A. Cl.** (Alto Clarinet): Treble clef, playing eighth notes.
- E. Hn.** (E-flat Horn): Treble clef, playing eighth notes.
- Bsn.** (Bassoon): Bass clef, playing eighth notes.
- F Hn.** (French Horn): Two staves, Treble clef, playing eighth notes.
- C Tpt.** (C Trumpet): Treble clef, playing eighth notes.
- Trb.** (Trombone): Bass clef, mostly rests.
- Tba.** (Tuba): Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, playing eighth notes.
- Cym.** (Cymbal): Percussion clef, playing eighth notes.
- B. Dr.** (Bass Drum): Percussion clef, mostly rests.
- Hrp.** (Harp): Grand staff (treble and bass clefs), mostly rests.
- Vln. I & II** (Violins): Treble clef, playing sixteenth-note patterns.
- Vla.** (Viola): Bass clef, playing sixteenth-note patterns.
- Vlc.** (Violoncello): Bass clef, playing sixteenth-note patterns.
- Cb.** (Contrabass): Bass clef, playing sixteenth-note patterns.

The key signature is one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with some rests in the brass and harp sections.

147

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln.I
Vln.II
Vla.
Vlc.
Cb.

ff
ff
ff
ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

E. Hn. *ff*

Bsn. *ff*

F Hn. *f* *ff*

F Hn. *f* *ff*

C Tpt. *f* *ff*

Trb. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *f* *ff*

B. Dr. *f* *ff*

Hrp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

152

This page contains the musical score for measures 152, 153, and 154. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- Fl.** (Flute): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- A Cl.** (Alto Clarinet): Treble clef, key signature of one flat (Bb).
- E. Hn.** (English Horn): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- F Hn.** (First Horn): Treble clef, key signature of two sharps.
- F Hn.** (Second Horn): Treble clef, key signature of two sharps.
- C Tpt.** (Cornet): Treble clef, key signature of two sharps.
- Trb.** (Trumpet): Bass clef, key signature of two sharps.
- Tba.** (Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, no key signature.
- Cym.** (Cymbal): Percussion line with a double bar line and a cymbal symbol.
- B. Dr.** (Bass Drum): Percussion line with a double bar line and a bass drum symbol.
- Hrp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vln. II** (Violin II): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Double Bass): Bass clef, key signature of two sharps.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion parts are minimal, consisting of cymbal and bass drum hits.

155

This page of a musical score, numbered 34, contains measures 155 and 156. The score is for a full orchestra and string ensemble. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Cor Anglais (C Tpt.), Trumpet (Trb.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Flute part at the beginning of measure 155. The Piccolo part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic textures.

157

This page contains the musical score for measures 157, 158, and 159. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line.
- E. Hn.** (English Horn): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- F Hn.** (First Horn): Treble clef, playing a rhythmic accompaniment.
- F Hn.** (Second Horn): Treble clef, playing a rhythmic accompaniment.
- C Tpt.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Tba.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Cym.** (Cymbal): Percussion, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic accompaniment.
- Hrp.** (Harp): Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a strong rhythmic accompaniment in the brass and percussion.

This page of a musical score, numbered 36, features rehearsal mark 'F' in the top right corner. The score is for a symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Clarinet)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- F Hn. (French Horns, two staves)
- C Tpt. (Trumpets, C major)
- Trb. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbals)
- B. Dr. (Bass Drum)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial entries for several instruments, including the Piccolo, Flute, Oboe, Clarinet, English Horn, Bassoon, French Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Bass Drum. The second and third measures show the continuation of these parts, with the strings (Violins, Viola, Violoncello, and Contrabass) playing a rhythmic accompaniment. The Piccolo part is marked with a 'P' in a box in the first measure of the second measure.

163

This page contains a musical score for measures 163 through 166. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of two sharps.
- Fl.** (Flute): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- A Cl.** (Alto Clarinet): Treble clef, key signature of one flat.
- E. Hn.** (English Horn): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- F Hn.** (French Horn): Two staves, Treble clef, key signature of two sharps.
- C Tpt.** (Cornet): Treble clef, key signature of two sharps.
- Trb.** (Trumpet): Bass clef, key signature of two sharps.
- Tba.** (Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef.
- Cym.** (Cymbal): Percussion line with a double bar line.
- B. Dr.** (Bass Drum): Percussion line with a double bar line.
- Hrp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vln. II** (Violin II): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Cello): Bass clef, key signature of two sharps.

The score shows the following musical activity:

- Measures 163-164:** The woodwinds and strings play a complex rhythmic pattern. The Piccolo, Flute, Oboe, and English Horn play a series of eighth notes. The Bassoon and Basses play a similar pattern. The French Horns, Cornets, Trumpets, and Tubas play a series of quarter notes. The Timpani plays a series of eighth notes. The Cymbal and Bass Drum are silent.
- Measure 165:** The Piccolo, Flute, Oboe, and English Horn play a series of quarter notes. The Bassoon and Basses play a series of quarter notes. The French Horns, Cornets, Trumpets, and Tubas play a series of quarter notes. The Timpani plays a series of quarter notes. The Cymbal and Bass Drum are silent.
- Measure 166:** The Piccolo, Flute, Oboe, and English Horn play a series of quarter notes. The Bassoon and Basses play a series of quarter notes. The French Horns, Cornets, Trumpets, and Tubas play a series of quarter notes. The Timpani plays a series of quarter notes. The Cymbal and Bass Drum are silent.

167

This musical score page contains measures 167 through 171. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Fl.**: Flute, treble clef, key signature of two sharps. Active in measures 167-169.
- Ob.**: Oboe, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- A. Cl.**: Alto Clarinet, treble clef, key signature of one flat. Active in measures 167-171.
- E. Hn.**: English Horn, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Bsn.**: Bassoon, bass clef, key signature of two sharps. Active in measures 167-171.
- F. Hn.**: First Horns, two staves, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- C. Tpt.**: Cornet, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Trb.**: Trumpet, bass clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Tba.**: Trombone, bass clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Timp.**: Timpani, bass clef. Measures 167-171 are mostly rests.
- Cym.**: Cymbal, percussion symbol. Measures 167-171 are mostly rests.
- B. Dr.**: Bass Drum, percussion symbol. Measures 167-171 are mostly rests.
- Hrp.**: Harp, grand staff (treble and bass clefs), key signature of two sharps. Measures 167-171 are mostly rests.
- Vln. I**: Violin I, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Vln. II**: Violin II, treble clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Vla.**: Viola, bass clef, key signature of two sharps. Measures 167-171 are mostly rests.
- Vlc.**: Violoncello, bass clef, key signature of two sharps. Active in measures 167-171.
- Cb.**: Contrabass, bass clef, key signature of two sharps. Active in measures 167-171.

172

This page of a musical score contains measures 172 through 175. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- A Cl.**: Alto Clarinet, plays a melodic line with slurs and accents in measures 172-175.
- E. Hn.**: English Horn, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 172-175.
- F Hn.**: French Horns, play sustained notes in measures 174-175, with dynamics *p* and *pp* indicated.
- C Tpt.**: Cornet, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hrp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vlc.**: Violoncello, plays a melodic line in measures 172-175, with dynamics *p* and *pp* indicated.
- Cb.**: Contrabass, plays a low, sustained note in measures 172-175.

At the bottom of the page, there are four double bar lines with a fermata symbol above each, indicating the end of the section.

This page of a musical score, numbered 40 and marked with rehearsal number 179, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, and Bassoon. The brass section consists of French Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Cymbals, and Bass Drum. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score shows a key signature change from two sharps (D major) to two flats (B-flat major) at the rehearsal mark. The English Horn and Viola parts feature melodic lines with slurs and ties, while the Violoncello part has a rhythmic pattern of eighth notes leading into a sustained line. The French Horns and Trombones provide harmonic support with chords and sustained notes.

188

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

190

This page of a musical score, numbered 42, contains measures 190 through 195. The score is for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a rest for the first two measures. In measure 3, the English Horn and Bassoon play a melodic line, while the French Horns play a harmonic accompaniment. The Harp enters in measure 3 with a forte (*f*) arpeggiated figure. The Violin I and II parts enter in measure 3 with a piano (*pp*) accompaniment. The Viola, Violoncello, and Contrabass parts also enter in measure 3. The score continues with various instrumental textures and dynamics through measure 195.

198

The musical score for page 43, measures 198-201, is arranged as follows:

- Picc.**: Piccolo, Treble clef, key signature of three flats.
- Fl.**: Flute, Treble clef, key signature of three flats.
- Ob.**: Oboe, Treble clef, key signature of three flats.
- A Cl.**: Clarinet in A, Treble clef, key signature of three flats.
- E. Hn.**: Horn in E-flat, Treble clef, key signature of three flats.
- Bsn.**: Bassoon, Bass clef, key signature of three flats.
- F Hn.**: Horn in F, Treble clef, key signature of three flats.
- F Hn.**: Horn in F, Treble clef, key signature of three flats.
- C Tpt.**: Trumpet in C, Treble clef, key signature of three sharps.
- Trb.**: Trombone, Bass clef, key signature of three flats.
- Tba.**: Trombone, Bass clef, key signature of three flats.
- Timp.**: Timpani, Bass clef, key signature of three flats.
- Cym.**: Cymbals, represented by a double bar line.
- B. Dr.**: Snare Drum, represented by a double bar line.
- Hrp.**: Harp, Grand staff (Treble and Bass clefs), key signature of three flats.
- Vln. I**: Violin I, Treble clef, key signature of three flats. Part begins with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4.
- Vln. II**: Violin II, Treble clef, key signature of three flats. Part begins with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4.
- Vla.**: Viola, Bass clef, key signature of three flats. Part begins with a quarter note G3, followed by a dotted quarter note G3, and then a quarter note G3.
- Vlc.**: Violoncello, Bass clef, key signature of three flats.
- Cb.**: Contrabass, Bass clef, key signature of three flats.

This page contains the musical score for measures 199 and 200. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), and Cor Anglais (C Tpt.).
- Brass:** Trumpet (Trb.) and Trombone (Tba.).
- Drums and Percussion:** Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are mostly silent in measure 199. In measure 200, the strings play a rhythmic pattern of eighth notes. The woodwinds and brass have some activity, with dynamic markings such as *p* (piano) and *pizz* (pizzicato) appearing. A fermata is present over the final note of the Bassoon in measure 200.

This page contains the musical score for measures 212 through 215. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- A. Cl.** Alto Clarinet
- E. Hn.** English Horn
- Bsn.** Bassoon
- F Hn.** French Horn (two staves)
- C Tpt.** Cornet in C
- Trb.** Trumpet
- Tba.** Trombone
- Timp.** Timpani
- Cym.** Cymbal
- B. Dr.** Bass Drum
- Hrp.** Harp
- Vln. I & II** Violins
- Vla.** Viola
- Vic.** Violoncello
- Cb.** Contrabass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of textures, including melodic lines in the woodwinds, rhythmic patterns in the strings, and sustained chords in the brass and harp. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz* (pizzicato) are used throughout. The harp part includes arpeggiated chords in measures 212 and 213. The string section has a consistent rhythmic accompaniment, with the cello and contrabass playing a pizzicato line in measure 214.

217

This page contains the musical score for measures 217 through 221. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- A. Cl.** Alto Clarinet
- E. Hn.** English Horn
- Bsn.** Bassoon
- F Hn.** First Horn (two staves)
- C Tpt.** Cornet in C
- Trb.** Trumpet
- Tba.** Trombone
- Timp.** Timpani
- Cym.** Cymbal
- B. Dr.** Bass Drum
- Hrp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion parts are mostly rests. The strings play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 48 and 222, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- A Cl.** Alto Clarinet
- E. Hn.** English Horn
- Bsn.** Bassoon
- F Hn.** First Horn (two staves)
- C Tpt.** Cornet in C
- Trb.** Trumpet
- Tba.** Trombone
- Timp.** Timpani
- Cym.** Cymbal
- B. Dr.** Bass Drum
- Hrp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are active throughout the measures, while the brass and percussion parts are mostly silent. A large brace under the Bassoon staff indicates a sustained note across the measures.

227

This musical score page covers measures 227 through 231. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horns (E. Hn., F. Hn.), Trumpets (C Tpt., Trb.), Trombones (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 227-231 are in a key signature of three flats (B-flat major or D-flat minor). The score features a variety of textures and dynamics. The woodwinds (Flute, Oboe, Clarinet, Horns) play sustained chords and melodic lines. The strings play a rhythmic accompaniment, with the Violins I and II playing sixteenth-note patterns and the Viola, Violoncello, and Contrabass playing quarter-note patterns. The Piccolo and Bass Drum are present but have no notation in these measures. The dynamic marking *mf* (mezzo-forte) is used for the Flute, Oboe, and strings starting in measure 230.

This page of a musical score, numbered 50 and 232, contains the orchestral parts for measures 232 through 237. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- A Cl.** Alto Clarinet
- E. Hn.** English Horn
- Bsn.** Bassoon
- F Hn.** First Horn (two staves)
- C Tpt.** Cornet in C
- Trb.** Trumpet
- Tba.** Trombone
- Timp.** Timpani
- Cym.** Cymbal
- B. Dr.** Bass Drum
- Hrp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play various melodic and harmonic lines, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) indicating volume changes. The brass instruments (Horns, Trumpets, Trombones) have rests in measures 232-234 and enter in measure 235 with a *p* dynamic. The strings play a rhythmic pattern of eighth notes throughout the measures, with dynamics ranging from *pp* to *f*. The harp and percussion (Timp., Cym., B. Dr.) are present but have no notation in these measures.

238

J

Picc.
 Fl.
 Ob.
 A Cl.
 E. Hn.
 Bsn.

F Hn.
 F Hn.
 C Tpt.
 Trb.
 Tba.

Timp.
 Cym.
 B. Dr.

Hrp.

Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

p
pp
pp
pp arco
pp arco
pp

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

pp

252

This page of a musical score contains measures 252 through 257. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features several dynamic markings: *p* (piano) in the English Horn and Bassoon parts, and *ppp* (pianissimo) in the Violin I, Violin II, and Viola parts. The Harp part consists of a complex, multi-layered texture of chords and arpeggios. The string parts (Violins, Viola, Violoncello, and Contrabass) play sustained notes with long slurs, while the woodwinds and brass parts are mostly silent or play simple rhythmic patterns.

259

This page contains the musical score for measures 259 through 262. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, key signature of three flats.
- Fl.**: Flute, Treble clef, key signature of three flats.
- Ob.**: Oboe, Treble clef, key signature of three flats.
- A Cl.**: Alto Clarinet, Treble clef, key signature of three flats.
- E. Hn.**: English Horn, Treble clef, key signature of three flats.
- Bsn.**: Bassoon, Bass clef, key signature of three flats.
- F Hn.**: French Horns, Treble clef, key signature of three flats.
- C Tpt.**: Trumpet in C, Treble clef, key signature of three sharps.
- Trb.**: Trombone, Bass clef, key signature of three flats.
- Tba.**: Tuba, Bass clef, key signature of three flats.
- Timp.**: Timpani, Bass clef, key signature of three flats.
- Cym.**: Cymbal, indicated by a double bar line.
- B. Dr.**: Bass Drum, indicated by a double bar line.
- Hrp.**: Harp, Grand staff (treble and bass clefs), key signature of three flats.
- Vln. I**: Violin I, Treble clef, key signature of three flats.
- Vln. II**: Violin II, Treble clef, key signature of three flats.
- Vla.**: Viola, Bass clef, key signature of three flats.
- Vlc.**: Violoncello, Bass clef, key signature of three flats.
- Cb.**: Contrabass, Bass clef, key signature of three flats.

The score shows the following notes for the first few measures:

- Measure 259**: Picc., Fl., Ob., A Cl., E. Hn., Bsn., F Hn., C Tpt., Trb., Tba., Timp., Harp (chords), Vln. I (G4), Vln. II (G4), Vla. (G3), Vlc. (G2), Cb. (G1).
- Measure 260**: Picc., Fl., Ob., A Cl., E. Hn., Bsn., F Hn., C Tpt., Trb., Tba., Timp., Harp (chords), Vln. I (G4), Vln. II (G4), Vla. (G3), Vlc. (G2), Cb. (G1).
- Measure 261**: Picc., Fl., Ob., A Cl., E. Hn., Bsn., F Hn., C Tpt., Trb., Tba., Timp., Harp (chords), Vln. I (G4), Vln. II (G4), Vla. (G3), Vlc. (G2), Cb. (G1).
- Measure 262**: Picc., Fl., Ob., A Cl., E. Hn., Bsn., F Hn., C Tpt., Trb., Tba., Timp., Harp (chords), Vln. I (G4), Vln. II (G4), Vla. (G3), Vlc. (G2), Cb. (G1).

260

This musical score page contains measures 260 through 265. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- A Cl.**: Alto Clarinet, rests throughout.
- E. Hn.**: Euphonium, plays a melodic line starting on G4, moving to F4, E4, and D4, with a *pp* dynamic.
- Bsn.**: Basson, plays a melodic line starting on G3, moving to F3, E3, and D3, with a *pp* dynamic.
- F Hn.**: French Horns (two staves), rests throughout.
- C Tpt.**: Cornet/Trombone, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbals, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hrp.**: Harp, plays a complex arpeggiated accompaniment starting on G3, with a *pp* dynamic.
- Vln. I & II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vlc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a melodic line starting on G2, moving to F2, E2, and D2, with a *p* dynamic.

268


This musical score page, numbered 56, covers measures 268 to 270. The orchestration includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two staves), Trumpet in C, Trombone, Tuba, Timpani, Cymbals, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a sustained harmonic texture in the woodwinds and strings, with the Harp playing a rhythmic accompaniment of chords. The Viola part has a *pp* dynamic marking in measure 270.


271


K


This page contains a musical score for measures 271 through 275. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two staves), Trumpet in C, Trombone, Tuba, Timpani, Cymbals, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'K' is placed above measure 273. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play chords. The harp and strings have a melodic line starting in measure 273.

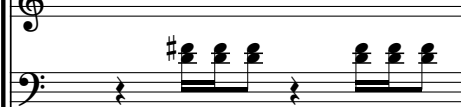
277

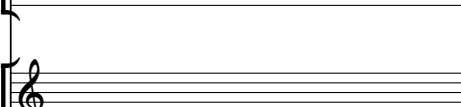
Picc. 

Fl. 

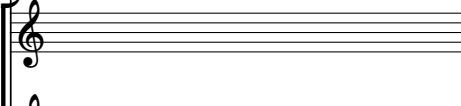
Ob. 

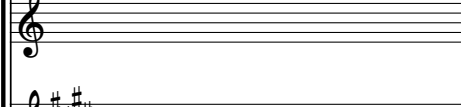
A Cl. 

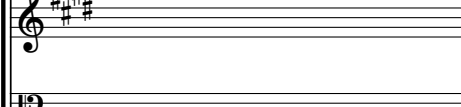
E. Hn. 

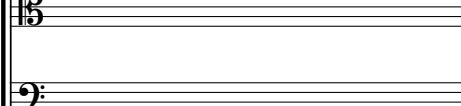
Bsn. 

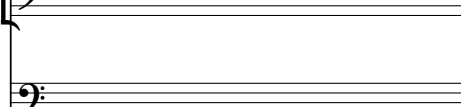
f

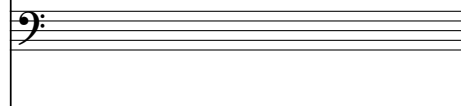
F Hn. 


F Hn. 

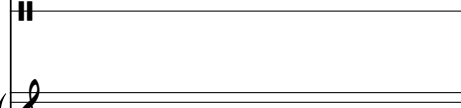
C Tpt. 

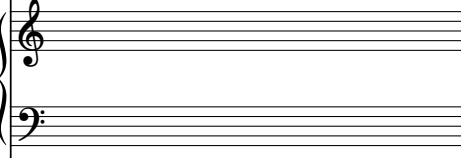
Trb. 

Tba. 

Timp. 

Cym. 

B. Dr. 

Hrp. 

Vln.I 

Vln.II 

Vla. 

Vlc. 

Cb. 

f

280

This page of a musical score, numbered 280, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into three measures. The Piccolo, Flute, Oboe, Alto Clarinet, English Horn, Bassoon, and Trombone parts are currently blank. The Bassoon part begins with a whole note chord of G#2, B2, and D3, marked with a piano (*p*) dynamic. The French Horns play a melodic line starting with a piano (*p*) dynamic. The Trumpets and Tuba parts are blank. The Timpani, Cymbals, and Bass Drum parts are also blank. The Harp part is blank. The Violin I part plays a sixteenth-note pattern starting with a piano (*p*) dynamic. The Violin II part plays a similar pattern, also marked with a piano (*p*) dynamic. The Viola part plays a sixteenth-note pattern starting with a piano (*p*) dynamic. The Violoncello part plays a pattern starting with a pizzicato (*pizz*) dynamic and a piano (*p*) dynamic. The Contrabass part plays a single note.

This page of a musical score contains measures 283 through 286. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 283: The Bassoon (Bsn.) plays a quarter note G2. The French Horns (F Hn.) play a half note G2. The C Trumpets (C Tpt.) play a half note G4. The Trombones (Trb.) play a half note G3. The Tuba (Tba.) plays a half note G2. The Violin I (Vln. I) and Violin II (Vln. II) play a half note G4. The Viola (Vla.) plays a half note G4. The Violoncello (Vlc.) plays a half note G2. The Contrabass (Cb.) plays a half note G2.

Measure 284: The French Horns (F Hn.) play a half note A2. The C Trumpets (C Tpt.) play a half note A4. The Trombones (Trb.) play a half note A3. The Tuba (Tba.) plays a half note A2. The Violin I (Vln. I) and Violin II (Vln. II) play a half note A4. The Viola (Vla.) plays a half note A4. The Violoncello (Vlc.) plays a half note A2. The Contrabass (Cb.) plays a half note A2.

Measure 285: The French Horns (F Hn.) play a half note B2. The C Trumpets (C Tpt.) play a half note B4. The Trombones (Trb.) play a half note B3. The Tuba (Tba.) plays a half note B2. The Violin I (Vln. I) and Violin II (Vln. II) play a half note B4. The Viola (Vla.) plays a half note B4. The Violoncello (Vlc.) plays a half note B2. The Contrabass (Cb.) plays a half note B2.

Measure 286: The French Horns (F Hn.) play a half note C3. The C Trumpets (C Tpt.) play a half note C5. The Trombones (Trb.) play a half note C4. The Tuba (Tba.) plays a half note C3. The Violin I (Vln. I) and Violin II (Vln. II) play a half note C5. The Viola (Vla.) plays a half note C5. The Violoncello (Vlc.) plays a half note C3. The Contrabass (Cb.) plays a half note C3.

Dynamic markings: *pp* (pianissimo) is indicated for the C Trumpets, Trombones, and Tuba in measures 285 and 286. The Violin I and Violin II parts also have *pp* markings in measures 285 and 286. The Viola part has an *arco* marking in measure 286.

287

Picc.
 Fl.
 Ob.
 A Cl.
 E. Hn.
 Bsn.

F Hn.
 F Hn.
 C Tpt.
 Trb.
 Tba.

Timp.
 Cym.
 B. Dr.

Hrp.

Vln.I
 Vln.II
 Vla.
 Vlc.
 Cb.

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

299 L

Woodwinds:
Picc.: Treble clef, rests in 299-300, sustained chord in 301.
Fl.: Treble clef, eighth-note patterns in 299-300, sustained chord in 301.
Ob.: Treble clef, eighth-note patterns in 299-300, sustained chord in 301.
A Cl.: Treble clef, eighth-note patterns in 299-300, sustained chord in 301.
E. Hn.: Treble clef, rests in 299-300, sustained chord in 301.
Bsn.: Bass clef, eighth-note patterns in 299-300, sustained chord in 301.

Brass:
F Hn.: Treble clef, rests.
C Tpt.: Treble clef, key signature of three sharps, rests.
Trb.: Bass clef, rests.
Tba.: Bass clef, rests.

Percussion:
Timp.: Bass clef, rests.
Cym.: Cymbals, rests.
B. Dr.: Bass Drum, rests.

Strings:
Vln. I: Treble clef, quarter notes in 299-300, eighth-note patterns in 301.
Vln. II: Treble clef, quarter notes in 299-300, eighth-note patterns in 301.
Vla.: Bass clef, quarter notes in 299-300, eighth-note patterns in 301.
Vlc.: Bass clef, quarter notes in 299-300, eighth-note patterns in 301.
Cb.: Bass clef, quarter notes in 299-300, eighth-note patterns in 301.

Other:
Hrp.: Treble and Bass clefs, rests.

302

This page of a musical score, numbered 64, covers measures 302 to 304. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- E. Hn. (English Horn)
- Bsn. (Bassoon) - playing a low, sustained note marked *p* (piano).
- F Hn. (First Horn) - playing a melodic line marked *p*.
- F Hn. (Second Horn)
- C Tpt. (Cornet in C) - key signature of three sharps (F#, C#, G#).
- Trb. (Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Hrp. (Harp)
- Vln. I (Violin I) - playing a melodic line marked *p*.
- Vln. II (Violin II) - playing a melodic line marked *p*.
- Vla. (Viola) - playing a melodic line marked *p*.
- Vlc. (Violoncello) - playing a melodic line marked *p* with *pizz* (pizzicato) markings.
- Cb. (Contrabass) - playing a melodic line marked *p* with *pizz* markings.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing sustained or melodic lines, while the brass and percussion parts are mostly silent or playing simple rhythmic patterns. The dynamic marking *p* (piano) is used throughout the score.

310

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.

F Hn.
F Hn.
C Tpt.
Trb.
Tba.

Timp.
Cym.
B. Dr.

Hrp.

Vln.I
Vln.II
Vla.
Vlc.
Cb.

This page of a musical score, numbered 68 and marked with rehearsal number 322, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and two French Horns. The brass section consists of three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, Cymbals, and Snare Drum. The strings are represented by Violins I and II, Viola, Violoncello, and Contrabass. The Harp part is shown with both treble and bass clefs. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

326

This musical score page contains measures 326 through 329 for a symphony orchestra. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpt.).
- Brass:** Trumpet (Trb.) and Trombone (Tba.).
- Drum Kit:** Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Harp (Hrp.).

The score is written in a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds play melodic lines with some rests, and the strings provide harmonic support with various rhythmic patterns.

330

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

N

334

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ffff

339

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln.I
Vln.II
Vla.
Vic.
Cb.

Detailed description: This page of a musical score covers measures 339 to 342. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Horns) and strings (Violins I and II, Viola, Violoncello) play a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The brass section (Trumpets, Trombones) has a more sparse, sustained part. The percussion section (Timpani, Cymbals, Drums) provides a steady accompaniment. The harp is present but has no part in these measures. The score is written in a standard orchestral layout with multiple staves for each instrument family.

346

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 346 and 347. The woodwind section includes Piccolo, Flute, Oboe, Alto Clarinet, English Horn, Bassoon, and two Flute Horns. The brass section consists of Trumpets in C, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 346 and 347 are separated by a double bar line. The woodwinds and brass play mostly chords and short melodic phrases, while the strings play a rhythmic accompaniment.

348

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 348 through 351. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, two Flute Horns, Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 348-351 show a complex texture with many notes and rests across all instruments.

350

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 76, covers measures 350 and 351. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, two French Horns, Cor Anglais, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The harp is also present. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. Measures 350 and 351 are primarily rests for the woodwinds and percussion. The strings play a rhythmic pattern of eighth notes, with a dynamic marking of *ff* (fortissimo) indicated for the Violin I, Violin II, Viola, and Violoncello parts.

352

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

E. Hn. *ff*

Bsn. *ff*

F Hn. *f*

F Hn. *ff*

C Tpt. *f*

Trb. *ff*

Tba. *ff*

Timp. *f*

Cym. *ff*

B. Dr. *ff*

Hrp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

356

This page of a musical score, numbered 78, covers measures 356 and 357. The score is for a full orchestra and string ensemble. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two parts), Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is present but contains no notation. In measure 356, the Piccolo and Flute play a melodic line, while the woodwinds and strings provide harmonic support. In measure 357, the Piccolo and Flute play a more active melodic line, and the woodwinds and strings continue their harmonic accompaniment. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 357.

358

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 358, covers measures 358, 359, and 360. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two parts), Trumpets in C, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The strings section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The harp part is mostly silent in these measures.

360

This page of a musical score, numbered 80, covers measures 360 through 363. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line.
- E. Hn.** (English Horn): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- F Hn.** (First Horn): Treble clef, playing a melodic line.
- F Hn.** (Second Horn): Treble clef, playing a melodic line.
- C Tpt.** (Cornet): Treble clef, playing a melodic line.
- Trb.** (Trumpet): Bass clef, playing a melodic line.
- Tba.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Hrp.** (Harp): Treble and Bass clefs, with a whole rest.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

364 P

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

367

This musical score page covers measures 367, 368, and 369. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical details include:

- Ob. and A Cl.:** Both instruments enter in measure 367 with a half rest, followed by a half note chord marked *p* (piano) in measure 368. They continue with a rhythmic pattern of quarter notes and half notes through measure 369.
- F Hn.:** The French Horns enter in measure 368 with a half note chord marked *p*, followed by a rhythmic pattern of quarter notes and half notes.
- Vln. I and Vln. II:** Violin I plays a continuous eighth-note pattern starting in measure 367, marked *p*. Violin II has a half rest in measure 367, then joins the eighth-note pattern in measure 368, also marked *p*.
- Vla., Vlc., and Cb.:** The Viola, Violoncello, and Contrabass all play a single quarter note in measure 367, which then rests for the remainder of the page.

370

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 83, starting at measure 370. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Horn, and Bassoon. The brass section includes two French Horns, Clarinet in C, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The strings section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Clarinet in A parts have melodic lines with some chromaticism. The French Horns play a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The rest of the instruments are mostly silent or have simple harmonic support.

373

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

The musical score for page 84, measures 373-375, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet, Horns (English and French), Trumpets, Trombones, Timpani, Cymbals, and Bass Drum. The second system includes the Harp, Violins I and II, Viola, Violoncello, and Contrabass. The Oboe and Clarinet parts have notes, while the Violin I and II parts have rhythmic patterns. The rest of the instruments are silent.

376

This page of a musical score, numbered 85, contains measures 376 through 378. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo, staff 1, treble clef, key signature of two sharps.
- Fl.**: Flute, staff 2, treble clef, key signature of two sharps.
- Ob.**: Oboe, staff 3, treble clef, key signature of two sharps. Contains a melodic line with eighth notes.
- A. Cl.**: Clarinet in A, staff 4, treble clef, key signature of one sharp.
- E. Hn.**: Horn in E, staff 5, treble clef, key signature of two sharps.
- Bsn.**: Bassoon, staff 6, bass clef, key signature of two sharps.
- F Hn.**: French Horns, staves 7 and 8, treble clef, key signature of two sharps. Both staves play a rhythmic pattern of eighth notes.
- C Tpt.**: Trumpet in C, staff 9, treble clef, key signature of two sharps.
- Trb.**: Trombone, staff 10, bass clef, key signature of two sharps.
- Tba.**: Tuba, staff 11, bass clef, key signature of two sharps.
- Timp.**: Timpani, staff 12, bass clef.
- Cym.**: Cymbal, staff 13, percussion line.
- B. Dr.**: Bass Drum, staff 14, percussion line.
- Hrp.**: Harp, staves 15 and 16, grand staff (treble and bass clefs), key signature of two sharps.
- Vln. I**: Violin I, staff 17, treble clef, key signature of two sharps. Plays a melodic line with eighth notes.
- Vln. II**: Violin II, staff 18, treble clef, key signature of two sharps. Plays a melodic line with eighth notes.
- Vla.**: Viola, staff 19, bass clef, key signature of two sharps.
- Vlc.**: Violoncello, staff 20, bass clef, key signature of two sharps.
- Cb.**: Contrabass, staff 21, bass clef, key signature of two sharps.

379

This page of a musical score, numbered 86, covers measures 379 to 381. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (D major).
- Fl.** (Flute): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- A. Cl.** (Alto Clarinet): Treble clef, key signature of one flat (B-flat major).
- E. Hn.** (English Horn): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- F Hn.** (First Horn): Treble clef, key signature of two sharps.
- F Hn.** (Second Horn): Treble clef, key signature of two sharps.
- C Tpt.** (Cornet): Treble clef, key signature of two sharps.
- Trb.** (Trumpet): Bass clef, key signature of two sharps.
- Tba.** (Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef.
- Cym.** (Cymbal): Percussion.
- B. Dr.** (Bass Drum): Percussion.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vln. II** (Violin II): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Double Bass): Bass clef, key signature of two sharps.

Key performance markings include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, and slurs across the measures.

382

This musical score page, numbered 382, contains measures 382 through 384. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, two French Horns, Trumpet in C, Trombone, Tuba, Timpani, Cymbals, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play sustained notes, while the violins have a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. The Piccolo part is mostly silent, with a few notes in measure 383. The Flute, Oboe, Clarinet in A, English Horn, and Bassoon parts feature sustained notes, with the English Horn and Bassoon parts marked *mf*. The French Horns play sustained notes, with the second French Horn part marked *mf* in measure 384. The Trumpet, Trombone, and Tuba parts are mostly silent. The Timpani, Cymbals, and Bass Drum parts are also silent. The Harp part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play sustained notes, with the Violoncello and Contrabass parts marked *mf*.

391

This page of a musical score, numbered 90, covers measures 391 to 393. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.), all playing triplets of eighth notes. The brass section consists of French Horns (F. Hn.), Trumpets (C. Tpt.), Trombones (Trb.), and Tuba (Tba.), with the tuba playing a low, sustained note. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.), which are mostly silent in these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with long, sustained notes, some of which are beamed together. The Piccolo part has a melodic line with some rests. The Flute, Oboe, and English Horn parts are highly rhythmic, playing continuous triplets. The French Horns play a melodic line with some dynamics markings like *v* and *mf*. The Trumpets, Trombones, and Tuba parts are mostly silent, with the tuba playing a low, sustained note. The percussion parts are mostly silent, with some dynamic markings like *mf* and *f*. The string parts are mostly sustained notes, with some dynamics markings like *mf* and *f*. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

394

Picc. Fl. Ob. A Cl. E. Hn. Bsn. F Hn. C Tpt. Trb. Tba. Timp. Cym. B. Dr. Hrp. Vln. I Vln. II Vla. Vlc. Cb.

Detailed description of the musical score: This page contains measures 394, 395, and 396 of a symphony. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are active. The woodwinds and strings play rhythmic patterns, often in triplets. The brass section (French Horns, Trumpets, Trombones, Tuba) is mostly silent, with some tuba parts in the lower register. The percussion section (Timpani, Cymbals, Bass Drum) is also mostly silent. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

397

This page of a musical score, numbered 92, covers measures 397 to 400. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.) and Trombone (Tba.). Percussion includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 397-400 feature a complex texture. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, English Horn, Bassoon, and Violin I parts all play a melodic line consisting of quarter notes: G4, A4, B4, C5. The Flute, Oboe, English Horn, Bassoon, and Violin II parts play a rhythmic accompaniment of eighth-note triplets: G4, A4, B4. The French Horn, Cor Anglais, Trumpet, and Trombone parts play a harmonic accompaniment of quarter notes: G4, B4, C5. The Trombone and Contrabass parts play a rhythmic accompaniment of eighth-note triplets: G4, A4, B4. The Timpani, Cymbals, and Bass Drum parts play a rhythmic accompaniment of quarter notes: G4, B4, C5. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes: G4, B4, C5. The string parts are marked with a *p* dynamic.

400

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

403

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

406

mf

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

409

Picc. *f* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

A Cl. *f* *ff*

E. Hn. *f* *ff*

Bsn. *ff*

F Hn. *f* *ff*

F Hn. *ff*

C Tpt. *ff*

Trb.

Tba. *ff*

Timp. *f*

Cym.

B. Dr. *mf*

Hrp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

412

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff 3 3 3 3 *ff* 3 3 3 3 *ff* 3 3 3 3

mp *mp* *mp* *mp*

Detailed description: This page of a musical score covers measures 412, 413, and 414. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Euphonium, and Bassoon. The brass section includes two French Horns, two Trumpets in C, two Trombones, and a Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. In measure 412, the Piccolo and Flute play a melodic line with a slur over the first two notes. The Oboe and Bassoon play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The Clarinet in A and Euphonium play a similar melodic line. The French Horns play a harmonic accompaniment. The strings play a simple harmonic accompaniment, with the Violins marked *mp*. In measure 413, the Piccolo and Flute continue their melodic line. The Oboe and Bassoon continue their rhythmic pattern. The Clarinet in A and Euphonium continue their melodic line. The French Horns continue their harmonic accompaniment. The strings continue their harmonic accompaniment. In measure 414, the Piccolo and Flute conclude their melodic line. The Oboe and Bassoon conclude their rhythmic pattern. The Clarinet in A and Euphonium conclude their melodic line. The French Horns conclude their harmonic accompaniment. The strings conclude their harmonic accompaniment.

415

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff 3 3 3 3
ff 3 3 3 3
ff 3 3 3 3
ff 3 3 3 3
ff 3 3 3 3
ff 3 3 3 3

415 416 417

418

Picc. *p* *b2* *b2*

Fl. *ff* 3 3 3 3 *f*

Ob. *ff* 3 3 3 3 *f*

A Cl. *p*

E. Hn. *p*

Bsn. *mf*

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vlc.

Cb.

This page of a musical score, numbered 100 and marked with rehearsal sign 421, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, and Bassoon. The brass section consists of French Horns, Trumpets, Trombones, and a Tuba. Percussion includes Timpani, Cymbals, and Bass Drum. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The Harp part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The string parts feature prominent triplet patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet in A and English Horn parts.

424

This page of a musical score, numbered 101, covers measures 424 to 426. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Trb.) and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hrp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 424 features a dynamic of *p* (piano) for the woodwinds and strings. The Flute and Oboe parts have a dynamic of *f* (forte) starting in measure 425. The English Horn and Bassoon parts also have a dynamic of *p*. The Violoncello part has a dynamic of *mf* (mezzo-forte) starting in measure 425. The Violins I and II, Viola, and Contrabass parts are marked with triplets (indicated by the number '3' above the notes).

Measure 425 continues the woodwind and string parts. The Flute and Oboe parts have a dynamic of *f*. The English Horn and Bassoon parts have a dynamic of *p*. The Violoncello part has a dynamic of *mf*. The Violins I and II, Viola, and Contrabass parts are marked with triplets.

Measure 426 concludes the page. The Flute and Oboe parts have a dynamic of *f*. The English Horn and Bassoon parts have a dynamic of *p*. The Violoncello part has a dynamic of *mf*. The Violins I and II, Viola, and Contrabass parts are marked with triplets.

This page of a musical score, numbered 102 and 427, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), English Horn (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Trb.), and Tubas (Tba.). The percussion section consists of Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Harp (Hrp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is characterized by triplet patterns. Dynamics such as *mf*, *f*, and *p* are indicated throughout the score.

Measures 427-429 show the following details:

- 427:** Flute and Oboe play a melodic line starting on G4. Bassoon plays a low note. English Horn and Alto Clarinet play a melodic line starting on G3. Bassoon plays a low note. French Horns and Trumpets are silent.
- 428:** English Horn and Alto Clarinet play a melodic line starting on G3. Bassoon plays a low note. French Horns and Trumpets are silent.
- 429:** French Horns and Trumpets play a melodic line starting on G4. Bassoon plays a low note. English Horn and Alto Clarinet are silent.

430

This page of a musical score, numbered 103, covers measures 430 to 432. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- Fl.** (Flute): Treble clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- A Cl.** (Alto Clarinet): Treble clef, key signature of one flat. Rest in measure 430. In measure 431, it plays a half note G3. In measure 432, it plays a half note G3.
- E. Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G3. In measure 432, it plays a half note G3.
- F Hn.** (First Horn): Treble clef, key signature of two sharps. Plays a half note G4 in measure 430, a half note G4 in measure 431, and a half note G4 in measure 432.
- F Hn.** (Second Horn): Treble clef, key signature of two sharps. Plays a half note G4 in measure 430, a half note G4 in measure 431, and a half note G4 in measure 432.
- C Tpt.** (Cornet): Treble clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- Trb.** (Trumpet): Bass clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G3. In measure 432, it plays a half note G3.
- Tba.** (Tuba): Bass clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G2. In measure 432, it plays a half note G2.
- Timp.** (Timpani): Bass clef. Rest in measure 430. In measure 431, it plays a half note G2. In measure 432, it plays a half note G2.
- Cym.** (Cymbal): Rest in measure 430. In measure 431, it plays a half note G2. In measure 432, it plays a half note G2.
- B. Dr.** (Bass Drum): Rest in measure 430. In measure 431, it plays a half note G2. In measure 432, it plays a half note G2.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G4. In measure 432, it plays a half note G4.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Plays a triplet of eighth notes (G4, A4, B4) in measure 430, a triplet of eighth notes (G4, A4, B4) in measure 431, and a triplet of eighth notes (G4, A4, B4) in measure 432.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Plays a triplet of eighth notes (G4, A4, B4) in measure 430, a triplet of eighth notes (G4, A4, B4) in measure 431, and a triplet of eighth notes (G4, A4, B4) in measure 432.
- Vla.** (Viola): Bass clef, key signature of two sharps. Plays a triplet of eighth notes (G3, A3, B3) in measure 430, a triplet of eighth notes (G3, A3, B3) in measure 431, and a triplet of eighth notes (G3, A3, B3) in measure 432.
- Vlc.** (Violoncello): Treble clef, key signature of two sharps. Plays a triplet of eighth notes (G3, A3, B3) in measure 430, a triplet of eighth notes (G3, A3, B3) in measure 431, and a triplet of eighth notes (G3, A3, B3) in measure 432.
- Cb.** (Cello): Bass clef, key signature of two sharps. Rest in measure 430. In measure 431, it plays a half note G2. In measure 432, it plays a half note G2.

433

This page of a musical score, numbered 104, covers measures 433 to 435. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests in all three measures.
- Fl.** (Flute): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord.
- Ob.** (Oboe): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *f* at the start of measure 434, *ff* at the start of measure 435.
- A. Cl.** (Alto Clarinet): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *f* at the start of measure 434, *ff* at the start of measure 435.
- E. Hn.** (English Horn): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *f* at the start of measure 434, *ff* at the start of measure 435.
- Bsn.** (Bassoon): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *f* at the start of measure 434, *ff* at the start of measure 435.
- F Hn.** (First Horn): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *mf* at the start of measure 434, *ff* at the start of measure 435.
- F Hn.** (Second Horn): Measures 433-434 have eighth-note patterns. Measure 435 has a whole note chord. Dynamics: *mf* at the start of measure 434, *ff* at the start of measure 435.
- C Tpt.** (Cornet): Rests in all three measures.
- Trb.** (Trumpet): Rests in all three measures.
- Tba.** (Tuba): Rests in all three measures.
- Timp.** (Timpani): Measure 433 has a rest. Measure 434 has a *mf* roll. Measure 435 has a *f* roll.
- Cym.** (Cymbal): Rests in all three measures.
- B. Dr.** (Bass Drum): Rests in all three measures.
- Hrp.** (Harp): Rests in all three measures.
- Vln. I** (Violin I): Measures 433-434 have sixteenth-note triplets. Measure 435 has a whole note chord. Dynamics: *ff* at the start of measure 435.
- Vln. II** (Violin II): Measures 433-434 have sixteenth-note triplets. Measure 435 has a whole note chord. Dynamics: *ff* at the start of measure 435.
- Vla.** (Viola): Measures 433-434 have sixteenth-note triplets. Measure 435 has a whole note chord. Dynamics: *ff* at the start of measure 435.
- Vlc.** (Violoncello): Measures 433-434 have sixteenth-note triplets. Measure 435 has a whole note chord. Dynamics: *ff* at the start of measure 435.
- Cb.** (Cello): Measures 433-434 have sixteenth-note triplets. Measure 435 has a whole note chord. Dynamics: *ff* at the start of measure 435.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*f*, *ff*, *mf*). The key signature is two sharps (D major or F# minor).

447

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

450

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 450, 451, and 452. The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The percussion section (Timpani, Cymbals, Bass Drum) is mostly silent, indicated by double bar lines. The harp is also silent. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

456

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 456, 457, and 458. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part (Picc.) has a melodic line with a fermata in measure 457. The Flute (Fl.) part has a melodic line with a fermata in measure 457 and a more active line in measure 458. The Oboe (Ob.) and Clarinet in A (A Cl.) parts play chords with a fermata in measure 457. The English Horn (E. Hn.) part has a melodic line with a fermata in measure 457. The Bassoon (Bsn.) part has a melodic line with a fermata in measure 457. The French Horns (F Hn.) part has a melodic line with a fermata in measure 457. The Cornets in C (C Tpt.) part has a melodic line with a fermata in measure 457. The Trombones (Trb.) part has a melodic line with a fermata in measure 457. The Tuba (Tba.) part has a melodic line with a fermata in measure 457. The Timpani (Timp.) part has a rhythmic pattern with a fermata in measure 457. The Cymbals (Cym.) part has a single cymbal stroke in measure 457. The Bass Drum (B. Dr.) part has a single bass drum stroke in measure 457. The Harp (Hrp.) part is silent. The Violin I (Vln. I) part has a melodic line with a fermata in measure 457. The Violin II (Vln. II) part has a melodic line with a fermata in measure 457. The Viola (Vla.) part has a melodic line with a fermata in measure 457. The Violoncello (Vlc.) part has a melodic line with a fermata in measure 457. The Contrabass (Cb.) part has a melodic line with a fermata in measure 457.

458

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 111, contains measures 458 through 460. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet. The brass section includes Euphonium, Bassoon, French Horns (two parts), Cor Anglais, Trumpets (three parts), Trombones (three parts), and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a final cadence in measure 460.

461

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

T

464

This page of a musical score, numbered 113, contains measures 464 and 465. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Euphonium (E. Hn.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Trb.), Trombones (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 464 and 465. The second system covers measures 466 and 467. In measure 464, the Piccolo and Flute parts have a melodic line starting on a whole note. The woodwinds and strings provide harmonic support with various rhythmic patterns. In measure 465, the Piccolo and Flute parts continue their melodic line, which is supported by the woodwinds and strings. The percussion parts (Cym., B. Dr.) have a simple rhythmic pattern. The Harp part is silent in both measures. The Violin and Viola parts have a melodic line starting on a whole note. The Violoncello and Contrabass parts have a melodic line starting on a whole note.

466

Picc.
Fl.
Ob.
A Cl.
E. Hn.
Bsn.
F Hn.
F Hn.
C Tpt.
Trb.
Tba.
Timp.
Cym.
B. Dr.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description of the musical score: This page contains measures 466, 467, and 468 of an orchestral score. The key signature is two sharps (D major or F# minor). The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello) have melodic and harmonic lines. The percussion section (Timpani, Cymbals, Bass Drum) provides rhythmic accompaniment. The harp part is currently blank. The score features various musical notations including slurs, accents, and dynamic markings.

469

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 115, contains measures 469 through 472. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two parts), Trumpets (three parts), Trombones (three parts), and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major, and the time signature is 4/4. The page number '115' is located in the top right corner, and the measure number '469' is at the beginning of the first staff.

474

This page of a musical score, numbered 116, covers measures 474 through 478. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (D major).
- Fl.** (Flute): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- A Cl.** (Alto Clarinet): Treble clef, key signature of one flat (B-flat major).
- E. Hn.** (English Horn): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- F Hn.** (French Horns): Two staves, treble clef, key signature of two sharps.
- C Tpt.** (Cornet/Trombone): Treble clef, key signature of two sharps.
- Trb.** (Trombone): Bass clef, key signature of two sharps.
- Tba.** (Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Cym.** (Cymbal): Percussion line with a double bar line and a single note.
- B. Dr.** (Bass Drum): Percussion line with a double bar line and a single note.
- Hrp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps.
- Vln. I** (Violin I): Treble clef, key signature of two sharps.
- Vln. II** (Violin II): Treble clef, key signature of two sharps.
- Vla.** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Contrabass): Bass clef, key signature of two sharps.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the percussion and harp are mostly silent or play simple rhythmic figures.

479

This page of a musical score, numbered 117, covers measures 479 through 483. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 479-482, then plays a chord in measure 483.
- Fl.** (Flute): Rests in measures 479-482, then plays a chord in measure 483.
- Ob.** (Oboe): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- A Cl.** (Alto Clarinet): Rests in measures 479-482, then plays a chord in measure 483.
- E. Hn.** (English Horn): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth and sixteenth notes in measures 479-482, then rests in 483.
- F Hn.** (French Horns): Two staves, both resting in measures 479-482.
- C Tpt.** (C Trumpet): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Trb.** (Trumpet): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Tba.** (Tuba): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Timp.** (Timpani): Rests in measures 479-482, then plays a dynamic shift from *ff* to *p* in measure 483.
- Cym.** (Cymbal): Rests in measures 479-482.
- B. Dr.** (Bass Drum): Rests in measures 479-482.
- Hrp.** (Harp): Rests in measures 479-482, then plays a chord in measure 483.
- Vln. I** (Violin I): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Vln. II** (Violin II): Plays a quarter note in measure 479, rests in 480-482, and plays a chord in 483.
- Vla.** (Viola): Plays a rhythmic pattern of eighth and sixteenth notes in measures 479-482, then rests in 483.
- Vlc.** (Violoncello): Plays a rhythmic pattern of eighth and sixteenth notes in measures 479-482, then rests in 483.
- Cb.** (Cello): Plays a rhythmic pattern of eighth and sixteenth notes in measures 479-482, then rests in 483.

485

♩ = 78

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

p

Timp.

pp

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

p

486 U Moderato assai

This page of a musical score, numbered 119, covers measures 486 to 488. The tempo is marked 'Moderato assai'. The score is arranged for a full orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, English Horn, Bassoon, French Horns (two parts), and Trumpets in C. The brass section includes Trombones and Tubas. The percussion section features Timpani, Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a rehearsal mark 'U' in a box. The bassoon and string parts (Violoncello and Contrabass) have melodic lines starting in measure 486, marked *mf*. The timpani part features a rhythmic pattern of eighth-note triplets. The harp and other instruments are currently silent.

489

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of a musical score contains measures 489 through 500. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Alto Clarinet, English Horn, Bassoon, French Horns (two staves), Cor Anglais, Trumpets (C), Trombones (two staves), and Tuba. The percussion section includes Timpani (with triplet markings), Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines, rests, and rhythmic patterns such as triplets in the timpani part.

This page contains the musical score for measures 499 through 508. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- F Hn. (First Horn)
- F Hn. (Second Horn)
- C Tpt. (Cornet in C)
- Trb. (Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in measures 502, 503, 504, 505, and 506. A crescendo hairpin is used in measures 502-504, and a decrescendo hairpin is used in measures 505-506. A *<* (crescendo) marking is also present in measure 502. The harp part is shown with a key signature change to three flats (Bb, Eb, Ab) in measure 502.

508

This musical score page covers measures 508 and 509. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in both measures.
- Fl.**: Flute, plays a whole note chord in measure 508 and a half note chord in measure 509.
- Ob.**: Oboe, plays a whole note chord in measure 508 and a half note chord in measure 509.
- A Cl.**: Alto Clarinet, plays a whole note chord in measure 508 and a half note chord in measure 509.
- E. Hn.**: English Horn, plays a whole note chord in measure 508 and a half note chord in measure 509.
- Bsn.**: Bassoon, plays a whole note chord in measure 508 and a half note chord in measure 509.
- F Hn.**: French Horns (two staves), play a whole note chord in measure 508 and a half note chord in measure 509.
- C Tpt.**: Cornet in C, rests in both measures.
- Trb.**: Trumpet, rests in both measures.
- Tba.**: Trombone, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- B. Dr.**: Bass Drum, rests in both measures.
- Hrp.**: Harp, plays a series of chords in both measures, starting with a *p* dynamic in measure 508 and continuing with *p* in measure 509.
- Vln. I & II**: Violins I and II, rests in both measures.
- Vla.**: Viola, rests in both measures.
- Vlc.**: Violoncello, rests in both measures.
- Cb.**: Contrabass, rests in both measures.

510

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

515

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

E. Hn. *ff*

Bsn. *ff*

F Hn. *ff*

F Hn. *mf*

C Tpt. *ff*

Trb. *ff*

Tba. *ff*

Timp. *ff*

Cym.

B. Dr.

Hrp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 515 to 518. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 515-517 feature a complex texture with woodwinds and strings playing melodic lines, while brass instruments provide harmonic support. Measure 518 is characterized by a powerful fortissimo (ff) dynamic across the entire ensemble. The percussion section, including timpani, cymbals, and snare drum, plays a rhythmic pattern. The harp provides a sustained accompaniment. The string section, including violins, viola, cello, and contrabass, plays a melodic line with a prominent double bar line and a fermata in measure 517.

521

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Cym.

B. Dr.

Hrp.

Vln.I

Vln.II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The page number '126' is in the top left corner, and the rehearsal mark '521' is at the top of the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet in A. The brass section includes Trumpet in E-flat, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The Piccolo and Flute parts have a fermata over the final note. The Harp part has a fermata over the final note. The string parts have a fermata over the final note. The page ends with a double bar line.