

Mandoline

Claude Debussy

Allegretto vivace (♩ = 126)

dolce e legg.

Voice

Les don - neurs de

Piano

sfz

5

sé - ré - na - des Et les bel - les é - cou - teu - ses E - chan - gent

pp

9

ses pro - pos fa - des Sous les ra - mu - res chan - teu -

dim. p

8

p dim.

13 *pp*

- ses. C'est Tir - cis et c'est - A - min -

pp *p*

17 *mf*

- te, Et c'est l'é - ter - nel Cli - tan -

mf

21 *p*

-dre, Et c'est Da - mis qui pour main - te cru - el - le

p *più dim.*

24

fait maint vers ten - dre.

sfz

28 *pp*

Leurs cour - tes ves - - tes de soie, Leurs lon - gues

31

ro - bes à queu - - es, Leur é - lé - gan - ce, Leur

34

joie Et leurs mol - les om - - bres

37

bleu - - es, Tour - bil - lon - nent dans l'ex - ta - se

4

41

D' - u - ne lu - ne ne rose et gri - se, Et la man - do -

This system contains measures 41, 42, and 43. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and block chords in the left hand.

44

- li - ne ja - se par - mi les fris - sons de bri - mi -

8

This system contains measures 44, 45, and 46. The vocal line continues the melodic phrase. A fermata is placed over the final note of measure 46. The piano accompaniment includes a first ending bracket in measure 45, marked with the number '8'.

47

se. La,

pp

This system contains measures 47, 48, and 49. The vocal line has a long note in measure 47, followed by a rest in measure 48, and then the word 'La,' in measure 49. The piano accompaniment features a *pp* dynamic marking in measure 48.

50

la, la, la, la, la, la, la, la, la, la,

pp

This system contains measures 50, 51, and 52. The vocal line consists of a series of 'la' syllables. The piano accompaniment is marked with *pp* and features a long, sustained chord in the left hand.

53

la, la — la, la — la, la — la, la — la, la,

seppre *pp*

Detailed description: This system contains measures 53 through 56. The vocal line features a melodic line with eighth notes and a final long note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *seppre* and *pp*.

57

la la la

Detailed description: This system contains measures 57 through 61. The vocal line has a melodic line with eighth notes and a final long note. The piano accompaniment features chords in the right hand and a bass line in the left hand.

62

la la la

8 *T* *toujours en allant se perdant*

Detailed description: This system contains measures 62 through 65. The vocal line includes a long note with a *T* marking. The piano accompaniment has chords in the right hand and a bass line in the left hand. Dynamics include *8* and *T*. The text *toujours en allant se perdant* is written below the piano part.

66

la

8 *T* *sfp* *Red.*

Detailed description: This system contains measures 66 through 69. The vocal line has a long note with a *T* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *8*, *T*, *sfp*, and *Red.*