

# 4. Paysages belges. Chevaux de bois

Ariettes Oubliées

Claude Debussy

**Allegro non tanto**

Chant Voice

Piano

*ff*

*joyeux et très sonore*

*tr*

6

*f*

Tour -

9

-nez, tour - nez,

*léger*

*sf*

*p*

10

*mp*

*p*

bons che - veaux de bois, Tour - nez, cent tours, tour -

12

Music score for measures 12-13. The vocal line (treble clef) has lyrics: -nez mil - le tours, Tour - -. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *sf*.

13

Music score for measures 13-14. The vocal line (treble clef) has lyrics: - nez sou - vent, et tour - nez tou - jours Tour -. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp*, *ff*, and *p*.

15

Music score for measures 15-16. The vocal line (treble clef) has lyrics: -nez, tour - - nez au. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf*.

16 *ff*

son des haut - bois

17 *p*

L'en - fant tout rou - ge et la mè - re

19

blan - che, Le gars en noir et la fille en

21 *crescendo*

ro - se, L'une a la

chose et l'au - tre a la po - se, Cha - cun se

paie un sou de di -

- man - che. Tour - nez, tour - nez,

che - vaux de leur cœur, Tan - cœur -

29

- dis qu'au - tour de tous nos tour - nois Cli -

*p*

31 *discrètement*

- gno - - te l'oeil

32

du fi - lou sour - nois Tour - -

33

- nez au son du pis - ton vain -

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with the lyrics "-- queur!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a wavy trill-like texture in the left hand. Dynamics include *ff* and *sf*.

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line contains the lyrics: "C'est é - ton-nant com-me ça vous sou - le D'al - ler ain - si dans ce cir-que bê - te:". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a wavy trill-like texture in the left hand. Dynamics include *mp* and *p*.

43 *p* *sf* *sf*

Riendans le ven - tre et mal dans la tê - te, Du mal en mas - se et du bien en

47 *f* *f*

fou - le; Tour -

51 *f*

- nez da - das, sans qu'il soit be - soïn D'u -

53

-ser ja - mais de

Musical score for measures 54-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).

nuls é - pe - rons Pour com - man - der

Musical score for measures 56-57. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte).

à vos ga - lops ronds Tour - -

57

– nez, tour - nez, sans es - poir de

59 **Tempo ritenuto poco a poco**

*f*

foin

*f* *dim.*

60

*mf*

Et dé - pè -

62

-chez, che - vaux de leur

3

63

â - - - me, Dé -

65

-jà voi - - -

*dim.*

66

- ci que son - ne à la sou -

3

68

pe

69 *p*

La nuit qui tombe et chasse la

71 *p*

trou - - - pe

72

De gais bu - veurs, que leur soif af -

74

- fa - - -

12

75

me.

*pp* *pp* *molto dim. e ritenuto*

77

*ppp* *ppp*

78

*pp* **a Tempo. (le double plus lent)**

Tour - nez, tour - nez! Le ciel en ve - lours D'as-tres en

*sempre pianissimo* *ppp*

83

**(Encore plus lent)**

or se vêt len - te - ment, L'E - gli - se

*molto dim.* *pppp* *sf* *ppp*

88

rall. ----- a Tempo

tinte un glas tris - te - ment. Tour-nez au son jo - yeux des tam -

rall.

ppp

sf

ppp

sf

p

93

-- bours, tour - nez.

sf

mp

pp

tr

tr

tr

tr

tr

tr

pp

6

97

morendo -----

pppp

ppp