

# 3. L'Ombre des Arbres

Ariettes Oubliées

Claude Debussy

Chant Voice

Lent et triste

*pp*

L'om - bre des ar - bres dans la ri -

Piano

*pp*

4

- viè-re em-bru-mé - e Meurt com-me de la fu - mé - e, Tan - dis qu'en l'air, par -

*sf > p*

*pp*

*ppp*

8

- mi les ra-mu-res ré - el - les, Se plai - gnent les tour-te - rel - les.

*p*

*pp*

*pp*

*sempre dolcissimo*

2

12

The image shows a musical score for piano with a vocal line. The key signature is D major (two sharps). The vocal line is in the treble clef and begins with a whole rest, followed by a quarter rest, and then a quarter note on the pitch 'Com' marked with a piano (*p*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand features a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a steady bass line with quarter notes: D3, E3, F3, G3, A3, B3.

13 crescendo -----

-- bien, ô vo - ya - geur, ce pa - y - sa - ge blê - me Te mi -

18 a Tempo

-- ra blê - me toi - mê - me, Et que tris - tes pleu -

*un poco stringendo*

*p*

22 *molto rallentando*

- raient dans les hau - tes feuil - lé - es, Tes es - pé - ran - ces no - yé - es! no -

*pp*

*p <*

26

- yé - es! *sf*

**Très retenu**

*pp*

*pp* m. d. m. g.

*pp* *sempre dolcissimo e morendo* m. d.