

# 5. Green

Ariettes Oubliées

Claude Debussy

**Allegro moderato**

Voice

Piano

*pp* *leggierissimo* *pp*

5

*p* *joyeux et tendre*  
Voi - ci des fruits des fleurs, des feuil - les, et des bran - ches Et puis voi -

*pp* *pp* *sf*

10

- ci mon coeur

*pp*

11

a Tempo

qui ne bat que pour vous \_\_\_\_\_ Ne le dé - chi - rez pas a - vec vos

rit.-----

*f*

rit.-----

*dim.*

*mp*

*p*

*mp*

*sf*

*p*

16

deux mains blanches, Et qu'à vos yeux si beaux \_\_\_\_\_ l'hum-ble pré-sent soit doux.

*p*

*diminuendo. -*

rit.-----

*pp*

*pp*

rit.---

7 7 7

21

Musical score for measures 21-23. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has rests in measures 21 and 22, followed by a note in measure 23. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *pp* dynamic marking is present in measure 23.

24

Musical score for measures 24-25. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has the lyrics "J'ar - ri - ve" in measure 24 and "ve" in measure 25. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *p* dynamic marking is present in measure 24, and a *pp* dynamic marking is present in measure 25. There are slurs and fingerings (2) over the vocal notes.

25

Musical score for measures 25-26. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has the lyrics "tout cou - vert en - co - re de ro -" in measure 25 and "ro -" in measure 26. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *pp* dynamic marking is present in measure 26. There are slurs and fingerings (2) over the vocal notes.

27

Musical score for measures 27-28. The system consists of three staves: vocal line, piano right hand, and piano left hand. The vocal line has the lyrics "-sé - e" in measure 27 and "Que le vent du ma -" in measure 28. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *pp* dynamic marking is present in measure 28. There are slurs and fingerings (8) over the vocal notes.

-tin vient gla - cer à mon front *p*

*pp*

Souf - frez que  
Un peu retenu *p*

*m.g.*

*p*

ma fa - ti - gue à vos pieds re - po - sé - e *p* tendre  
Rê - ve des chers ins - tants qui

*m.g.*

*p* *pp*

38

Andantino

la dé - las - se - rout.  
Encore plus retenu

*diminuendo.*  
m.g.

*p*

42

*caessant*  
Sur vo - tre

*p*

*pp*

43

jeu - ne sein, lais - sez rou - ler ma tête - te Tou - te so nore en - co - re

Plus lent.

*p rit.* de vos der-niers bai - sers \_\_\_\_\_

*pp* d'une voix sommeillante.  
Lais-sez la s'a-pai - ser de la bon-ne tem - pê - te,

*p rit.* *m.g.* *pp* *pp* *molto*

*pp* Et que je dorme un peu Puis-que vous re - po - sez. \_\_\_\_\_

*rit. morendo.* *ppp* *ppp* 8