

3. Le Tombeau des Naïades

Trois Chansons de Bilitis

Claude Debussy

Chant Voice

Très lent

p

Doux et las
Le long du bois cou - vert de

Piano

pp

pp

3

gi - - vre, je mar - chais; mes che -

Piano

pp

5

- veux de - vant ma bou - che se fleu - ris - saient de pe - tits gla - çons, et mes san -

Piano

pp

pp

2
7

2
7

-- da - les é - taient lour - des de nei - ge fan - geuse et tas - sée.

Musical score for measures 2-7. The vocal line features three triplet markings over the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

9

Il me dit: "Que cher - ches - tu?"

Musical score for measures 9-10. The vocal line has a triplet marking. The piano accompaniment includes a *p* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

11

11

Je suis la tra - ce du sa - ty - re. Ses pe - tits

Musical score for measures 11-12. The piano accompaniment includes a *p* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

12

12

pas four - chus al - ter - nent com - me des trous dans un man - teau

Musical score for measures 12-13. The vocal line has two triplet markings. The piano accompaniment includes a *p* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

13

blanc." Il me dit: "Les sa - ty - res sont morts.

p *pp*

4
15

Les sa - ty - res et les nym - phes aus - si. De-puis trente

p

This system contains measures 15 and 16. The vocal line features a triplet of eighth notes in measure 15 and another triplet in measure 16. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

17

ans, il n'a pas fait un hi - ver aus - si ter - ri - ble. La tra - ce que tu vois est cel-le d'un

p

This system contains measures 17 and 18. The vocal line has a triplet of eighth notes in measure 17 and another triplet in measure 18. The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

19

bouc.

mf *Très dim.*

This system contains measures 19 and 20. Measure 19 ends with the word "bouc." and a fermata. Measure 20 begins with a new tempo marking *Très dim.* and a change in the piano accompaniment to a more rhythmic pattern. The dynamic is marked *mf* in measure 19 and *Très dim.* in measure 20.

21

p *Très doux*
Mais res - tons i - ci, où est leur tom -

p

This system contains measures 21 and 22. The vocal line starts with a triplet of eighth notes in measure 21 and another triplet in measure 22. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The tempo marking *Très doux* is present above the vocal line.

22

- beau." Et a - vec le fer de sa houe il cas - sa la gla - ce de la source où ja -

mf *crescendo*

p *mf* *crescendo*

24 *f*

- dis ri - aient les na - ia - aient les des.

26 *dim.* *p*

Il pre - nait de grands mor-ceaux froids, et les sou - le - vant vers le ciel

28 *f*

pâle, il re - gar - dait au tra - vers.

30 *sf* *p* *f* *p*

Retenu