

2. La Chevelure

Trois Chansons de Bilitis

Claude Debussy

Assez lent

Voice

Il m'a dit:

Piano

p *Très expressif*

3

Moins lent

p *Très expressif et passionnément concentré*

« Cet - te nuit, j'ai rê - vé.

5

J'a - vais ta che - ve - au - tour de mon cou.

En augmentent peu à peu
J'a - vais tes che - veux comme un col - lier

Musical score for measures 7-8. The vocal line is in G minor, 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 8 ends with a 3/4 time signature change.

noir au - tour de ma nuque et sur ma poi - tri -

Musical score for measures 8-9. The vocal line continues with triplets and a fermata. The piano accompaniment includes a *mf* dynamic marking. Measure 9 ends with a 3/4 time signature change.

- - ne. « Je les ca - res - sais, et c'é-taient les miens;

Musical score for measures 9-10. The vocal line starts with a *p* dynamic marking. The piano accompaniment features complex triplet patterns in both hands. Measure 10 ends with a 6/4 time signature change.

et nous é - tions li - és pour tou - jours ain - si,

Musical score for measures 10-11. The vocal line continues with triplets. The piano accompaniment features complex triplet patterns in both hands. Measure 11 ends with a 9/4 time signature change.

12

En pressant

mf *cresc.* *f*

par la mê - me che - ve - lu - re la bou-che sur la bou - che,

mf *cresc.*

1 in original edition, top note of chord is F

2 in original edition, printed as crotchet

13

a 1o Tempo

subito

ain - si que deux lau - riers n'ont sou - vent qu'u - ne ra - ci - ne.

subito

15

En pressant peu à peu et en augmentant

pp

« Et peu à peu, il m'a sem - blé, tant nos mem-bres é -

17

- taient con-fon-dus, que je de-ve-nais toi-mê - me, ou que tu en - trais en moi com - me mon

19

1o Tempo, plus lent

son - ge. »

21

Quand il eut a - che - vé ——— il mit dou - ce - ment ses mains sur mes é -

23

-pau - les, et il me re - gar - da d'un re - gard si ten - dre, que je bais -

25

Très lent

- sai les yeux a - vec un fris-son.

The musical score consists of three staves. The top staff is a vocal line in a treble clef, featuring a melodic line with a triplet of eighth notes marked with a '3' above it. The middle and bottom staves are for piano accompaniment. The middle staff is in a treble clef and contains a series of chords and melodic fragments, some with fermatas. The bottom staff is in a bass clef and contains a bass line with chords and melodic fragments, also featuring fermatas. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is not explicitly shown but appears to be 4/4. Dynamics include *pp* (pianissimo) in both piano parts.